# B.A. ENGLISH LITERATURE SYLLABUS - 2017

# SCHOOLS OF EXCELLENCE with CHOICE BASED CREDIT SYSTEM (CBCS)



# SCHOOL OF LANGUAGES & CULTURE St. JOSEPH'S COLLEGE (Autonomous)

Special Heritage Status Awarded by UGC Accredited at 'A' Grade (3<sup>rd</sup> cycle) by NAAC College with Potential for Excellence Conferred by UGC DBT-STAR & DST-FIST Sponsored College

TIRUCHIRAPPALLI - 620 002, INDIA

# SCHOOLS OF EXCELLENCE WITH CHOICE BASED CREDIT SYSTEM (CBCS)

#### UNDERGRADUATE COURSES

St. Joseph's College (Autonomous), a pioneer in higher education in India, strives to work towards the academic excellence. In this regard, it has initiated the implementation of five "Schools of Excellence" from the academic year 2014 - 15, to standup to the challenges of the 21st century.

Each School integrates related disciplines under one roof. The school system allows the enhanced academic mobility and enriched employability of the students. At the same time this system preserves the identity, autonomy and uniqueness of every department and reinforces their efforts to be student centric in curriculum designing and skill imparting. These five schools will work concertedly to achieve and accomplish the following objectives:

- Optimal utilization of resources both human and material for the academic flexibility leading to excellence.
- Students experience or enjoy their choice of courses and credits for their horizontal mobility.
- The existing curricular structure as specified by TANSCHE and other higher educational institutions facilitate the Credit-Transfer Across the Disciplines (CTAD) - a uniqueness of the choice based credit system.
- Human excellence in specialized areas
- Thrust in internship and / or projects as a lead towards research and
- The multi-discipline nature of the newly evolved structure (School System) caters to the needs of stake-holders, especially the employers.

# What is Credit system?

Weightage to a course is given in relation to the hours assigned for the course. Generally one hour per week has one credit. For viability and conformity to the guidelines credits are awarded irrespective of the teaching hours. The following Table shows the correlation between credits and hours. However, there could be some flexibility because of practicals, field visits, tutorials and nature of project work.

For UG courses, a student must earn a minimum of 150 credits as mentioned in the table below. The total number of minimum courses offered by a department are given in the course pattern.

# SUMMARY OF HOURS AND CREDITS UG COURSES

Part	Semester	Specification	No. of Courses	Hours	Credits	Total Credits
I	I-IV	Languages (Tamil/Hindi/French/Sanskrit)	4	16	12	12
П	I-IV	General English	4	20	12	12
	I-VI V-VI	Core Theory Practicals Project Work	11-16 3-6 1	90	60	
	IV-VI	Core Electives	3	12	12	
Ш	V	Self-paced Learning (Partial Online Course)	1	-	2	
	VI	Comprehensive Examination	1	-	2	
	I-VI	Allied	4/6	24	20	
	III & V	Extra Credit Courses	2	-	(4)	
	VI	Internship	1	-	2	98
	V VI	Skilled Based Electives: Between Schools (BS) Within School (WS)	1 1	2 2	2 2	
	V	Inter Departmental Courses (IDC) Soft Skills / NCC	1	2	2	
1V	I II III	Non-Major Courses (NMC) Communicative English Computer Literacy Environmental Studies (Partial Online Course)	1 1 1	2 2	5 2 2	
	I-IV	Value Education	4	8	8	23
	I-V	SHEPHERD & Gender Studies	-	-		
v	I-V	AICUF, Fine Arts, Nature Club, NCC, NSS	-	-	-	
	V	Career Guidance & Training	-	-	-	5
	Theory Practicals Project Work  IV-VI  IV-VI  Core Electives V  Self-paced Learning (Partial Online Course) VI  Comprehensive Examination  I-VI  Allied  III & V  Extra Credit Courses VI  Internship  Skilled Based Electives: Between Schools (BS) Within School (WS)  V  Inter Departmental Courses (II Soft Skills / NCC  V  I  Communicative English Computer Literacy III Environmental Studies (Partial Online Course)  I-IV  Value Education  I-V  SHEPHERD & Gender Studies I-V  AICUF, Fine Arts, Nature Club. NCC, NSS	TOTAL		180	150	150 (+4 extra credits)

# **Course Pattern**

The Undergraduate degree course consists of five vital components. They are as follows:

Part -I : Languages (Tamil / Hindi / French / Sanskrit)

Part-II: General English

Part-III: Core Course (Theory, Practical, Core Electives, Allied, Project,

Internship and Comprehensive Examinations)

 $Part-IV: \quad SBE, NMC, Value\ Education, Soft\ Skills/National\ Cadet\ Corps$ 

and Environmental Studies (EVS)

Part-V : Community Service (SHEPHERD) and Gender Studies, AICUF,

Fine Arts, Nature Club, NCC, NSS, etc.

# Non-Major Courses (NMC)

There are three NMC's – Communicative English, Computer Literacy and Environmental Studies offered in the I, II & III Semesters respectively.

#### **Extra Credit Courses**

In order to facilitate the students gaining extra credits, the extra credit courses are given. There are two extra credit courses – Massive Open Online Courses (MOOC) and Skill-based Course – offered in the III and V Semesters respectively.

According to the guidelines of UGC, the students are encouraged to avail this option of enriching by enrolling themselves in the MOOC provided by various portals such as SWAYAM, NPTEL, etc. Skill based course is offered by the department apart from their regular class hours.

# **Value Education Courses**

There are four courses offered in the first four semesters for the First & Second UG students.

# Non-Major Elective / Skill Based Elective

These courses are offered in two perspectives as electives "Within School" (WS) and "Between School" (BS).

# ${\bf Subject\,Code\,Fixation}$

The following code system (11 characters) is adopted for Under Graduate courses:

Year of	UG Code of	Semester	Specification	Subject	Running no.
Revision	the Dept		of the Part	Category	in that part
↓	$\downarrow$	$\downarrow$	$\downarrow$	$\downarrow$	$\downarrow$
17	U##	x	x	xx	xx
17	UEN	1	3	2	1

# For Example:

IB.A. English, first semester British Poetry-I

The code of the paper is 17UEN130201.

Thus, the subject code is fixed for other subjects.

# **Subject Category**

- 00 Languages (Tamil / Hindi / French / Sanskrit)
- 01 General English
- 02 Core (Theory, Practical, Comprehensive Exams, Internship and Project)
- 03 Core Electives
- 04 Allied
- 05 Extra Credit Courses
- 06 Skill Based Electives (BS) & (WS)
- 07 Soft Skill
- 08 NMC (Communicative English, Computer Literacy/SAP)
- 09 EVS (Environmental Studies)
- 10 Value Education
- 11 Community Service (SHEPHERD) and Gender Studies
- 12 AICUF / Nature Club / Fine Arts / NCC / NSS etc.

# **EXAMINATION: Continuous Internal Assessment (CIA)**

UG - Distributi	on of CIA Marks
Passing Minir	num: 40 Marks
Library Referencing	5
3 Components	35
Mid-Semester Test	30
End-Semester Test	30
CIA	100

# MID-SEM & END-SEM TEST

Centralised – Conducted by the office of COE

- 1. Mid-Sem Test & End-Sem Test: (2 Hours each); will have Objective + Descriptive elements; with the existing question pattern PART-A, PART-B, and PART-C.
- 2. CIA Component III for UG & PG will be of 15 marks and compulsorily objective multiple choice question type.
- 3. The CIA Component III must be conducted by the department / faculty concerned at a suitable computer centres.
- 4. The 10 marks of Part-A of Mid-Sem and End-Sem Tests will comprise only: **Objective Multiple Choice Questions**; **True / False**; and **Fill-in the Blanks**.
- 5. The number of hours for the 5 marks allotted for Library Referencing work would be 30 hours per semester. The marks scored out of 5 will be given to all the courses of the semester.
- 6. English Composition once a fortnight will form one of the components for UG General English.

### SEMESTER EXAMINATION

Testing with Objective and Descriptive questions

# Part-A: Objective MCQs only (30 Marks)

Answers are to be marked on OMR score-sheet. The OMR score-sheets will be supplied along with the Main Answer Book. 40 minutes after the start of the examination the OMR score-sheets will be collected

# Part-B & C: Descriptive (70 Marks)

**Part-B:**  $5 \times 5 = 25$  marks (Inbuilt Choice);

Part-C: 3 x 15 = 45 marks; 3 out of 5 questions (Open Choice).

The Accounts Paper of Commerce will have

Part-A: Objective = 25

**Part-B**: Descriptive  $3 \times 25 = 75$  marks.

**Duration of Examination must be rational;** proportional to teaching hours 90 minute-examination / 50 Marks for courses of 2/3 hours/week (all Part IV UG Courses) 3-hours examination for courses of 4-6 hours/week.

# **Grading System**

# 1. Grading

The total marks will be calculated by adding both CIA and the end-semester examinations for each of the courses. The total marks thus obtained will then be graded as per details provided in the following Table-1.

From the second semester onwards, the total performance within a semester and the continuous performance starting from the first semester are indicated by Semester Grade Point Average (GPA) and Cumulative Grade Point Average (CGPA) respectively. These two are calculated by the following formulae:

GPA = 
$$\frac{\sum_{i=1}^{n} C_i G_i}{\sum_{i=1}^{n} C_i}$$
, WAM (Weighted Average Marks) =  $\frac{\sum_{i=1}^{n} C_i M_i}{\sum_{i=1}^{n} C_i}$ 

where, 'C.' is the Credit earned for the Course-i,

'G' is the Grade Point obtained by the student for the Course 'i',

'M' is the marks obtained for the course 'i', and

'n' is the number of Courses **Passed** in that semester.

CGPA: Average GPA of all the Courses starting from the first semester to the current semester.

#### 2. Classification of Final Results

i) For each of the three parts, there shall be separate classification on the basis of the CGPA, as indicated in the following Table-2.

- ii) For the purpose of declaring a candidate to have qualified for the Degree of Bachelor of Arts/Science/Commerce/Management/Literature as Outstanding/Excellent/Very Good/Good/Above average/Average, the marks and the corresponding CGPA earned by the candidate in Part-III alone will be the criterion, provided he/she has secured the prescribed passing minimum in the LCs and the ELCs.
- iii) Grade in Part-IV and Part-V shall be shown separately and it shall not be taken into account for classification.
- iv) Absence from an examination shall not be taken as an attempt.

iabic-1.	Grading of the Co	ourses
Marks Range	Grade Point	Corresponding Grade
90 and above	10	О
80 and above but below 90	9	A+
70 and above but below 80	8	A
60 and above but below 70	7	B+
50 and above but below 60	6	В
40 and above but below 50	5	С
Below 40	0	RA

Table-1: Grading of the Courses

Table-2: Final Result

RA

CGPA	Classification of Final Results	Corresponding Grade
9.00 and above	O	Outstanding
8.00 to 8.99	A+	Excellent
7.00 to 7.99	A	Very Good
6.00 to 6.99	B+	Good
5.00 to 5.99	В	Above Average
4.00 to 4.99	C	Average
Below 4.00	RA	Re-appearance

Credit based weighted Mark System isadopted for individual semesters and cumulative semesters in the column 'Marks Secured' (for 100).

A Pass in SHEPHERD will continue to be mandatory although the marks will not count for the calculation of the CGPA.

#### **Declaration of Result:**

Below 40

Mr./Ms	has successf	ully completed the Under Grduate
in	programme. The car	ndidate's Cumulative Grade Poin
Average (CGF	A) in Part-III is	and the class secured is
by	completing the minimum	of 150 credits. The candidate has
acquired	(if any) more cre	edits from SHEPHERD / AICUF
Fine Arts / Spo	rts & Games / NCC / NSS	S / Nature Club etc. The candidate
has also acqui	red (if any) ex	tra credits offered by the paren
department cou	irses	

# B. A. English Literature Course Pattern - 2017 Set

Sem		Part	Code	Title of the Course	Hr	Cr
	I	Language	17UGT10001	Language – I (Tamil/Hindi/French/Sanskrit)	4	3
	П	English	17UGE120101	General English – I	5	3
	III	Core	17UEN130201	British Poetry – I	6	4
,	İ		17UEN130202	British Prose	7	4
I	İ	Allied	17UEN130401A	Social History of England (OR)	_	-
	ĺ		17UEN130401B	Remedial Grammar	6	5
	IV	NMC	17UCE140801	Communicative English	-	5
		V. Edn	17UFC141001	Essentials of Ethics	2	2
				Total for Semester – I	30	26
	I	Language	17UGT110002	Language – II (Tamil/Hindi/French/Sanskrit)	4	3
	II	English	17UGE120102	General English - II	5	3
	III		17UEN230203	British Poetry – II	5	3
п		Core	17UEN230204	English Literary Forms and Terms	6	4
11		Allied	17UEN230402A	History of English Literature (OR)	6	5
			17UEN230402B	History of English Language		
	IV	NMC	17UCE240802	Computer Literacy	2	2
		V. Edn	17UFC241002	Fundamentals of Human Rights	2	2
		T _	T	Total for Semester – II	30	22
	I	Language	17UGT110003	Language – III (Tamil/Hindi/French/Sanskrit)	4	3
	Π	English	17UGE120103	General English – III	5	3
	Ш	Core	17UEN330205	British Drama-I	5	3
			17UEN330206	History of Literary Criticism – I	6	4
		Allied	17UEN330403A	Indian Diasporic Literature	6	5
III			17UEN330403B	Subaltern Literature		·
		Extra Credit Course	17UEN330501	Massive Open Online Course	-	(2)
	IV	NMC	17UFC340901	Environmental Studies	2	2
		V. Edn	17UFC341003A	Formation of Youth-I	2	2
			17UFC341003B	Religious Doctrines		
		T _	I	Total for Semester – III	30	22+(2)
	I	Language	17UGT110004	Language – IV (Tamil/Hindi/French/Sanskrit)	4	3
	II	English	17UGE120104	General English – IV	5	3
	Ш	Core	17UEN430207	British Drama – II	4	3
			17UEN430208	History of Literary Criticism – II	5	3
		Allied	17UEN430404A	Women's Writing in English	6	5
IV			17UEN430404B	News Reporting and Editing	Ů	
		Core	17UEN430301A	World Classics in Translation		
		Electives (WD)	17UEN430301B	Indian Literatures Translated into English	4	4
	IV	V. Edn	17UFC441004A	Formation of Youth-II	2	2
			17UFC441004B	Religious Doctrines		
				Total for Semester – IV	30	23

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Sem		Part	Code	Title of the Course	Hr	Cr
			17UEN530209	English Phonetics	6	4
		Core	17UEN530210	Comparative Literature and Translation Studies	6	4
V		Core	17UEN530211	British Novel - I	5	3
			17UEN530212	American Literature	5	3
	III	Extra Credit Course	17UEN530502	Extra Credit Course	1	(2)
V		Core	17UEN530302A	Indian Writing in English	4	4
		Electives (WS)	17UEN530302B	English for Tourism		
		Self-Paced Learning	17UEN530213	Short Story	-	2
		SBE (BS)	17UEN540601	Film Studies	2	2
	IV	IDC	17USS540701A	Soft Skills	2	2
		ше	17USS540701B	National Cadet Corps		
		•		Total for Semester-V	30	24+(2)
			17UEN630214	British Novel – II	6	4
			17UEN630215	Shakespeare	6	4
			17UEN630216	English Language Teaching: Theory and Practice	6	4
		Core	17UEN630217	Project and Research Methodology	6	4
	III		17UEN630218	Comprehensive Examination	-	2
l <sub>VI</sub>			17UEN630219	Internship	-	2
			17UEN630220	Intensive Study of an Author: T.S. Eliot	-	2
		Core Electives (WD)	17UEN630303A	Introduction to Journalism	4	4
			17UEN630303B	English for Competitive Examination		
	IV	SBE (WS)	17UEN640602	Basics of Theatrical Arts	2	2
				Total for Semester-VI	30	28
I-V	V	SHEPHERD	17UCW651101	Community service work (SHEPHERD) and Gender Studies	-	5
				Total for All Semesters	180	150+(4)

# **Programme Outcomes (POs):**

- 1. Undergraduate students are to be passionately engaged in initial learning with an aim to think differently as agents of new knowledge, understanding and applying new ideas in order to acquire employability/self-employment.
- 2. Undergraduate students are trained to take up higher learning programmes.
- 3. Undergraduate students are made to be competent and socially responsible citizen of India.
- 4. Undergraduate students are to be exposed to technical, analytical and creative skills.
- 5. Undergraduate students are to be imparted with a broad conceptual background in the Biological sciences / Computing sciences / Languages and culture / Management studies / Physical sciences.

# **Programme Specific Outcomes (PSOs):**

- **1. Listening Skills:** Students will be able to acquire the ability to accurately receive and interpret messages in the communication process.
- 2. **Oral Communication Skills:** Students will demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively: listening carefully and respectfully to others' viewpoints; articulating their own ideas and questions clearly; and situating their own ideas in relation to other voices and ideas. Students will be able to prepare, organize, and deliver an engaging oral presentation.
- 3. **Reading:** Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.
- 4. Writing Skills and Process: Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. And they will develop an awareness of and confidence in their own voice as a writer.
- 5. **Sense of Genre:** Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will recognize how writers can transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.

- 6. Culture and History: Students will gain knowledge of the major traditions of literatures written in English, and an appreciation for the diversity of literary and social voices within—and sometimes marginalized by—those traditions. They will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.
- 7. **Critical Approaches:** Students will develop the ability to read works of literary, rhetorical, and cultural criticism, and deploy ideas from these texts in their own reading and writing. They will express their own ideas as informed opinions that are in dialogue with a larger community of interpreters, and understand how their own approach compares to the variety of critical and theoretical approaches.
- 8. **Research Skills:** Students will be able to identify topics and formulate questions for productive inquiry; they will identify appropriate methods and sources for research and evaluate critically the sources they find; and they will use their chosen sources effectively in their own writing, citing all sources appropriately.

பருவம்: 1 17UGT110001 மணி நேரம்: 4 புள்ளிகள்: 3

பொதுத்தமிழ்-I

# பாடத்தின் விளைவு

- சமூக மாற்றச் சிந்தனைகளை உள்ளடக்கிய தற்கால இலக்கியப்பரப்பை அறிதல்
- புதுக்கவிதை, சிறுகதை, உரைநடை ஆகியவற்றின் இலக்கியத்திறன் கண்டறிதல்.
- சந்திப்பிழையின்றி எழுதும் திறன் பெறுதல்.
- வாழ்க்கை வரலாற்றுக் கட்டுரைகளை வாசிக்கும் திறன் பெறுதல்.
- அன்றாடப் பயன்பாட்டிலுள்ள ஆங்கிலச்சொற்களுக்குப் பொருத்தமான சொற்களை உருவாக்கச்செய்தல்
- அரசுப்போட்டித் தேர்வுகளுக்கேற்ப தமிழ்மொழியில் பயிற்சி அளித்தல்.
- அலகு-1 மகாகவி பாரதியார் கவிதைகள் பாரதிதாசன் கவிதைகள்

நாமக்கல் கவிஞர் கவிதைகள்

உரைநடை - முதல் மூன்று கட்டுரைகள்

(12 மணி நேரம்)

அலகு-2 பாவலரேறு பெருஞ்சித்திரனார் பாடல்கள் கண்ணதாசன் கவிதைகள்

இலக்கிய வரலாறு (பக். 239- 300)

இலக்கணம் -வலிமிகும் இடங்கள்

(14 மணி நேரம்)

**அலகு-3** சமூகக்கவிதைகள்

இலக்கிய வரலாறு (பக்.300 -362)

சிறுகதை - முதல் ஆறு சிறுகதைகள்

(14 மணி நேரம்)

**அலகு-4** அரசியல் கவிதைகள்

இலக்கணம் - வலி மிகா இடங்கள்

(10 மணி நேரம்)

அலகு-5 மொழிபெயர்ப்புக்கவிதைகள்

சிறுகதை- 7 முதல் 12 முடிய உள்ள சிறுகதைகள்

உரைநடை- 4முதல் 6 முடிய உள்ள கட்டுரைகள்

(10 மணிநேரம்)

# பாடநூல்

- 1. பொதுத்தமிழ்- செய்யுள் திரட்டு- தமிழாய்வுத்துறை வெளியீடு-2017-2020
- 2. சமூகவியல் நோக்கில் தமிழ் இலக்கிய வரலாறு, தமிழாய்வுத்துறை வெளியீடு, தூய வளனார் கல்லூரி, திருச்சிராப்பள்ளி-2
- 3. உரைநடை நூல் தமிழாய்வுத்துறை வெளியீடு.
- 4. சிறுகதைத்தொகுப்பு : (நாட்டுடைமையாக்கப்பட்ட படைப்பாளர்களின் சிறுகதைகள்), தமிழாய்வுத்துறை வெளியீடு.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester I	Co 17U	Course Code 17UGT110001	ode 001				I	Fitle of the Paper பொதுத்தமிழ்-1	he Pape தமிழ்-1	ır				Hours 4	Credits 3
Course Outcomes		Prograi	mme Ot (POs)	Programme Outcomes (POs)			_	Programme Specific Outcomes (PSOs)	nme Sp. (PS	Specific Or (PSOs)	utcomes			Mean S	Mean Score of
(COs)	P01	PO2	P03	PO4	PO5		PSO2	PSO1   PSO2   PSO3   PSO4   PSO5   PSO6   PSO7   PSO8	PSO4	PSO5	<b>90Sd</b>	PSO7	PSO8	<u>さ</u>	SOO
C01	5	5	4	3	5	5	4	4	4	3	3	4	5	7	1.2
CO2	5	5	5	3	4	5	4	5	4	3	3	4	5	7	1.2
CO3	4	4	5	4	3	4	3	5	4	3	3	4	5		6.9
CO4	5	5	4	4	4	5	5	5	4	ε	5	5	5	7	1.5
CO5	5	5	5	4	4	4	4	5	4	3	4	5	5	7	4.0
900	5	5	5	3	4	4	4	4	4	5	4	3	5	6,	3.8
											Mean (	Mean Overall Score	Score	7	1.1

Result: The Score for this Course is 4.1 (Very High Relationship)

Note:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hig

ą,

Values Scaling:

Mean Overall Sc	
Total of Values	Total No of POs & PSOs
Moon Coons of COs =	

Total of Mean Scores Total No. of COs

ore for COs =

13

Semestre: I 17UGH110001 Hours/Week: 4 Credits: 3

# HINDI-I

# **Course Outcomes**

At the end of the course, a student should be able to demonstrate...

- \* Knowledge and understanding of Hindi Conversations
- \* Improvement of the writing skills.
- \* Knowledge of Grammar forms
- \* Effective communicative skills in Hindi.
- \* The introduction of socially relevant subjects in Modern Hindi Literature
- \* Appreciation the features of Modern Hindi Prose.

Unit-I 8 hours

Dr Abdul Kalam, Ling Badaliye, Vachan Badaliye, Baathcheeth-Aspathal Mein

Unit-II 12 hours

Hamara Rajchinha, Noun Ling, Kaarak Chinha, Chaar Baayee, Baathcheeth, Dookan Mein

Unit-III 12 hours

Moun hee mantra hai, Vachan, Kaarak, Vishwamitra Ka yagna, Baathcheeth, Hotel mein

**Unit-IV** 14 hours

Veer Shivaji, Pronoun, Danush Yagna, Baathcheeth-Maidaan mein

Unit-V 14 hours

Rajatilak Kee Thaiyaree, Adjectives, Baathcheeth-Pareeksha ke baare mein

# **Books Recommended**

- 1. Dakshina Bharathi Hindi Prachar Sabha, Thiagaraya Nagar, Chennai 600 017, Subhodh Hindi Patamala-2, Bharath Milap, Bharath-1, 2016.
- 2. Ramdev, Vyakaran Pradeep, Hindi Bhavan, 63, Tagore Nagar, Allahabad 2,2016.

Credits	3	Mean Score of COs		3.2	0.1	2.8	2.9	3.2	3.4	1
Hours	4	Mean		(,)	(,)	(1	(1			
			90SA	4	2	4	2	3	3	Soore
		comes	PS05	4	3	4	2	3	3	Mean Overall Score
	True of the raper Hindi-I	cific Out Js)	PSO4	3	3	3	4	3	4	Mear
ıper		Programme Specific Outcomes (PSOs)	PSO3 PSO4 PSO5 PSO6	2	4	2	4	4	2	
e of the P		Progra	PSO1 PSO2	2	4	2	4	4	3	
Title			PSO1	2	4	2	4	3	4	
			P05	4	2	4	2	3	3	
		tcomes	P04	3	3	3	3	3	4	
		Programme Outcomes (POs)	P03	4	2	2	2	3	4	
Course Code 17UGH110001	Progran	Progran	P02	4	3	2	2	3	4	
	17UGH		PO1	4	3	3	3	3	4	
Semester	I	Course Outcomes	(COs)	001	CO2	CO3	CO4	COS	900	

The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-1
Scale	1	2	3	4	
Relation	0.0 - 1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1
Quality	Very poor	Poor	Moderate	High	Very

Total of Values

Mean Overall Score for COs = Total No. of POs & PSOs

Total of Mean Scores Total No. of COs

Values Scaling:

Score of COs = Mean Semestre: I 17UGF110001 **Heures/Semaine: 4** Credits: 3

FRANÇAIS-I

# **Course Outcomes:**

- \* Introduire la langue et la culture française aux étudiants
- \* Comparer la culture de l'Inde et de la France
- \* Familiariser l'étudiant avec le vocabulaire
- \* la grammaire et les conversations se présenter
- \* Donner des informations en Français
- \* Conjuguer des verbes, Avoir Etre Aller Faire

# Unit-I: Al'aéroport Kamaraj domestic de Chennai

(10 heures)

Saluer, demander et dire le nom, présenter quelqu'un, se présenter, souhaiter la bienvenue a quelqu'un, demander et dire l'identité de quelqu'un.

**Grammaire:** Etre, s'appeler, pronoms sujets, interrogation

# Unit-II: A l'Université

(10 heures)

Demander comment on se porte, présenter quel qu'un, prendre congé, exprimer, l'appréciation. Grammaire: Articles définis et indéfinis, genre des noms, adjectifs, présent de l'indicatif: verbes réguliers en er, être avoir, apprendre, prépositions a, en, au, aux.

#### Unit-III: Au café (10 heures)

Dire ce qu'on aime, donner des informations, exprimer l'admiration, demander des informations sur quelqu'un. Grammaire: Adjectifs interrogatifs, présent de l'indicatif : avoir, verbes en er , savoir, qu'est ce que c'est?, adjectifs possessifs, négation ,adjectifs irréguliers

#### Unit-IV: A la plage (15 heures)

Proposer une sortie, accepter, refuser la proposition. Grammaire: phrases au singulier et au pluriel, pronom indéfini- on, il y a, adjectifs démonstratifs, négation, interrogation, présent de l'indicatif: faire, voir, aller, sortir, connaître

#### **Unit-V: Un concert et chez Nalli** (15 heures)

Inviter, accepter, exprimer son incapacité d'accepter, complimenter, parlé au téléphone, demander le prix, protester contre le prix. Grammaire: Présent de l'indicatif : verbes en er, venir, pouvoir, vouloir, articles contracte, avec, a chez, le futur, interrogation est ce que, adverbes interrogatifs, adjectifs possessifs, accord de l'adjectif, adjectifs exclamatifs, très/trop, présent de l'indicatif: acheter-regarder, l'impératif.

Manuel: K. Madanagobalane, Synchronie-1, Samhitâ Publication, 2011. Livre de référence:

- 1. Annie Berthet /B atrix Sampsonis/ Catherine Hugot /V ronnique M Kizirian / Monique Waendendries, Alter Ego A1, Hachette, 2006.
- 2. Yves Loiseau/R gineM rieux, Connexions 1, Didier, 2011.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Credits	3		e of							
_			Mean Score of COs	3.2	3.2	3.0	2.8	3.4	3.1	3.1
Hours	4			_					_	
			PSO6	ю	2	3	2	2	3	l Score
		tcomes	PSO5	3	3	3	2	5	4	Mean Overall Score
		Specific Ou (PSOs)	PSO3 PSO4	2	3	4	3	4	2	Mea
aper		Programme Specific Outcomes (PSOs)	PSO3	2	3	4	3	3	3	
Title of the Paper	French-I	Progra	PSO2	4	4	2	2	3	3	
Title			PSO1	4	4	ε	2	3	3	
			PO5	4	4	4	4	4	3	
		tcomes	PO4	3	3	7	3	3	3	
		Programme Outcomes (POs)	PO3	2	3	3	4	4	3	
Course Code	7UGF110001	Progra	PO2	4	3	2	3	3	4	
Course	17UGF		PO1	4	3	3	3	3	3	
Semester	I	Course	COOS)	100	CO2	CO3	CO4	CO5	902	

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

h

Values Scaling:

Mean Overall Score for COs =

Total of Mean S Total No. of C

Total No. of POs & PSOs Mean Score of COs =

17

Semester: I 17UGS110001 Hours/Week: 4 Credits: 3

# SANSKRIT-I

# **Course Outcomes**

At the end of the course, a student should be able to demonstrate...

- \* Knowledge and understanding of basic Sanskrit grammar
- \* Knowledge and understanding of essential Sanskrit vocabulary
- \* Introduction of the writing skills
- \* Introduction of Sanskrit Aksharas.
- \* Introduction of Present tense forms
- \* Implementation of good thoughts from Subashitani

Unit-I 8 hours

Akharavivaranam – Svaras & Vyanjanaani – Samyukta Aksharani.

12 hours Unit-II

Shabdadayah – Aakaaraanta, ikaar aantah. ukaaraantah.

Shabdadayah – Aakaaraanta, iikaar aantah. uukaaraantah.

Unit-III 12 hours

Anuvaada Prayogah.

Unit-IV 14 hours

Lat Lakarh – Parasmai – Pada Prayogah = Vakyarupah.

Unit-V 14 hours

Subhaashitaani

# **Books Recommended**

- 1. Kulapathy, K. M., Saral Sanskrit Balabodh, Bharathiya Vidya Bhavan, Munshimarg, Mumbai-400 007, 2014
- 2. R.S. Vadhyar & Sons, Book-Sellers and Publishers, Kalpathi, Palghat-678003, Kerala, SOuth India, Shabdha Manjari, 2014
- 3. Balasubramaniam R., Samskrita Akshara Siksha, Vangals Publication, 14th Main Road, JP Nagar, Bangalore -78, 2015.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

of the Paper           Brogramme Specific Outcomes           PSO2         PSO3         PSO4         PSO5         PSO6         Mean SCC           3         3         3         3         4         CC         CC </th <th>4 3.0</th> <th>3.1</th> <th>3.1</th> <th>1 1</th>	4 3.0	3.1	3.1	1 1
of the Paper           anskrit-I           Programme Specific Outcomes           PSO2         PSO3         PSO4         PSO5         PSO6           3         3         3         3         4           4         4         4         3         4           4         4         3         3         4	4	4		
of the Paper  anskrit-I  Programme Specific Outcomes (PSOs)  PSO2 PSO3 PSO4 PSO5  3 3 3 3  4 4 4 4 3  4 4 4 3	4	4		
of the Paper  anskrit-I  Programme Specific Outcomes (PSOs)  PSO2 PSO3 PSO4 PSO5  3 3 3 3  4 4 4 4 3  4 4 4 3			4	Coord
of the Panskrit- Progra PS02 3 4	3	4	3	Moon Oronall Soons
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of the Panskrit- Progra PS02 3 4	4		0 00	
itie S	4	,	3	
Title S S 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	3	4	3	
POS 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	3	4	4	
PO4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4	, ,	4	
Programme Outcomes (POs) PO2 PO3 PO4 3 5 4 3 4 4 3 3 3 4	3	4	4	
Course Code 17UGS110001 Progra POI PO2 5 3 4 3	60	4	4	
Cours 17UGS 17UGS POI 5 4	4	4	5	
Semester  Course Outcomes (COs)  CO1  CO1  CO2	CO4	005	900	

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-1
Scale	1	2	3	4	3
Relation	0.0 - 1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1
Quality	Very poor	Poor	Moderate	High	Very

Values Scaling:

Mean Overall Total of Values Mean

Total of Mean Scores Total No. of COs

Score for COs

Total No. of POs & PSOs

18

Semester: I Hours/Week: 5 17UGE120101 Credits: 3

# **GENERALENGLISH-I**

# **Course Outcome**

- \* Introduce themselves to the others
- \* Narrate simple experiences in a coherent manner
- \* Understand the underlying meaning in the text
- \* Describe accurately what he/she observes and experiences
- \* Converse with friends about their likes and dislikes
- \* Write leave letters using the appropriate format and language

#### Unit-I:

- 01. Personal Details
- 02. Positive Qualities
- 03. Listening to Positive Qualities
- 04. Relating and Grading Qualities
- 05. My Ambition
- 06. Abilities and Skills
- 07. Self-Improvement Word Grid
- 08. What am I doing?
- 09. What was I doing?
- 10. Unscramble the Past Actions
- 11. What did I do yesterday?

#### Unit-II:

- 12. Body Parts
- 13. Actions and Body Parts
- 14. Value of Life
- 15. Describing Self
- 16. Home Word Grid
- 17. Unscramble Building Types
- 18. Plural Form of Naming Words
- 19. Irregular Plural Forms
- 20. Plural Naming Words Practice
- 21. Whose Words?

#### Unit-III:

22. Plural Forms of Action Words

- 23. Present Positive Actions
- 24. Present Negative Actions
- 25. Un/Countable Naming Words
- 26. Recognition of Vowel Sounds
- 27. Indefinite Articles
- 28. Un/Countable Practice
- 29. Listen and Match the Visual
- 30. Letter Spell Check
- 31. Drafting Letter

# **Non-Detailed:**

"The Merchant of Venice" from Six Tales From Shakespeare

#### **Unit-IV:**

- 32. Friendship Word Grid
- 33. Friends' Details
- 34. Guess the Favourites
- 35. Guess Your Friend
- 36. Friends as Guests
- 37. Introducing Friends
- 38. What are We Doing?
- 39. What is (s)he / are they Doing?
- 40. Yes / No Question
- 41. What was s/he doing?
- 42. Names and Actions
- 43. True Friendship
- 44. Know your Friends
- 45. Giving Advice/Suggestions
- 46. Discussion on Friendship
- 47. My Best Friend

# **Non-Detailed:**

"The Taming of the Shrew" from Six Tales From Shakespeare

#### **Unit-V:**

- 48. Kinship Words
- 49. The Odd One Out
- 50. My Family Tree
- 51. Little Boy's Request

- 52. Occasions for Message
- 53. Words denoting Place
- 54. Words denoting Movement
- 55. Phrases for Giving Directions
- 56. Find the Destination
- 57. Giving Directions Practice
- 58. SMS Language
- 59. Converting SMS
- 60. Writing Short Messages
- 61. Sending SMS
- 62. The family debate
- 63. Family Today

# Non-Detailed: "The Tempest" from Six Tales From Shakespeare

# Textbook

1. Joy, J.L. & Peter, F.M. Let's Communicate 1, New Delhi, Trinity Press, 2014. Print.

# **Non-Detailed Text**

1. Dodd, E.F. Six Tales From Shakespeare. London: Macmillan, 1987. Print. (First three tales)

22

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester I	Co 17U	Course Code 17UGE120101	ode 101				T 5	Title of the Paper General English-I	he Pape English	# T				Hours 4	Credits 3
Course Outcomes		Progra	mme Or (POs)	Programme Outcomes (POs)				Progran	nme Sp (PS	Programme Specific Outcomes (PSOs)	utcome			Mean S	Mean Score of
(COs)	P01	P02	_	PO3 PO4 PO5	PO5	PSO1	PSO2	PSO3	<b>PSO4</b>	PSO5	<b>PSO6</b>	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	PSO8	<u>ت</u>	Š
C01	4	3	4	4	4	5	4	4	4	3	3	4	4	3.	3.80
CO2	4	3	4	4	4	5	5	4	4	4	4	4	4	4	4.10
CO3	4	3	4	4	4	3	3	4	4	3	3	4	4	3.	3.60
CO4	4	3	2	4	4	4	4	3	3	5	5	4	4	3.	3.80
CO5	4	3	4	4	4	4	4	3	3	4	4	5	5	3.	3.90
900	5	4	4	3	3	4	4	3	4	4	5	4	4	3.	3.90
											Man	Magn Original Casus	Coons	7	3 0 5

Result: The Score for this Course is 3.85 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	2
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

M	
Total of Values	Total No of POs & PSOs
Moon Soom of CO.	Mean Score of COS

ean Overall Score for COs =

Total of Mean Scores Total No. of COs

Semester: I Hours/Week: 6 17UEN130201 Credits: 4

# Core: BRITISH POETRY-I

# **Course outcome:**

- \* Students are able to appreciate English Poetry
- \* Students understand the genre Poetry
- \* Students learn to enjoy poetry
- \* Students learn to interpret poetic lines
- \* Students know to read between the lines
- \* Students develop the skill of verse writing

# **Unit-I: (Non-Detailed)**

- 1. Geoffrey Chaucer (1343-1400): "The Love Unfeigned"
- 2. Sir Thomas Wyatt (1503-1542): "I Find No Peace"
- 3. Henry Howard, Earl of Surrey (1517-1547): "My Friend, the Things That Do Attain"
- 3. Edmund Spenser (1552-1599): "Sonnet No.75" (From The Amoretti)

# **Unit-II: (Detailed)**

- 4. Philip Sidney (1554-1586): "From Astrophel and Stella"
- 5. William Shakespeare (1567-1616): "Sonnet No. 116"
- 6. John Donne (1572-1631): "From Holy Sonnets:1"
- 7. John Milton (1608-1674): "On His Blindness"

# **Unit-III: (Detailed)**

- 8. Andrew Marvell (1621-1678): "To His Coy Mistress"
- 9. John Dryden (1631-1700): "A Song for St. Cecilia's Day"
- 10. Alexander Pope (1688-1744): *The Rape of the Lock-Canto I* (1-20 lines)

# **Unit-IV: (Non-Detailed)**

- 11. Thomas Gray (1716-1771): "Elegy Written in a Country Churchyard"
- 12. William Blake (1757-1827): "The Tyger"
- 13. Robert Burns (1759-1796): "A Winter Night"
- 14. William Wordsworth (1770-1850): "Resolution and Independence"

# **Unit-V: (Detailed)**

- 15. S.T. Coleridge (1772-1834): "Kubla Khan"
- 16. Byron (1788-1824): "When We Two Parted"

- 17. P.B. Shelley (1792-1822): "Ode to the West Wind"
- 18. John Keats (1795-1821): "Ode on a Grecian Urn"

# **Textbook for all Units**

1. Green, David. (Ed). The Winged Word. Chennai: Macmillan, 2012. Print.

# References

- 1. Abrams, M. H. et al. eds. *Norton Anthology of English Literature*. Vols. I & II. New York: W.W. Norton & Company, Inc., 1962. Print.
- 2. Hewett, R.P. *A Choice of Poets*. London: George G. Harrap & Co., 1969. Print.
- 3. Karlin, Daniel. Ed. *The Penguin Verse of Victorian Verse*. New York: Penguin, 2002. Print.
- 4. Hamilton, Ion. Ed. *The Oxford Companion to Poetry in English*. New York: OUP, 1994, Print.
- 5. Roberts, Michael. Ed. *Faber Book of Modern Verse*. New Delhi: Milestone Publication, 2000. Print.

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Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours Credits 6 4	Mean Score of	Š	3.5	3.4	4.0	4.1	4.1	3.8	3.0
Hour 6	Mea								
		PSO8	3	ε	4	4	4	4	Common
		PSO7	3	3	4	4	4	4	Magn Original Casus
	ıtcomes	90Sd	3	4	4	4	4	4	Mann
r: TRY-I	cific Or Os)	PSO5	3	3	4	4	4	4	
Title of the Paper: Core: BRITISH POETRY-I	Programme Specific Outcomes (PSOs)	PSO4	3	4	3	4	4	4	
itle of th RITIS	rogran	PSO3	4	3	4	5	4	4	
Ti Sore: B		PSO2	3	4	5	5	4	4	
)		PO3 PO4 PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	4	3	4	3	4	3	
		PO5	4	4	4	4	4	4	
	ıtcomes	PO4	3	3	4	4	4	4	
ode 201	mme Ot (POs)	P03	4	3	4	4	4	5	
Course Code 7UEN130201	Programme Outcomes (POs)	PO2	4	3	4	4	4	3	
Co 171		P01	4	4	4	4	5	3	
Semester I	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	CO6	

Result: The Score for this Course is 3.8 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-10
Scale	-	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5
Quality	Very poor	Poor	Moderate	High	Very H

Very High		Total of Mean Scores	Total No of COs
High		for COs = Total	
Moderate	Values Scaling:	Mean Overall Score for COs =	
Poor	Values		
Very poor		Total of Values	Total No of POs & PSOs
Quality		Mean Score of COs	

Semester: I 17UEN130202

Hours/Week: 7 Credits : 4

# Core: BRITISH PROSE

# **Course outcome:**

- \* Learn the various sentence structures in English
- \* Exposed to the possibilities of different prose styles in British Literature
- \* Get in touch with a wide range of British Prose writers
- \* Learn the various techniques involved in essay writing
- \* Grasp the style and mannerisms of the British Prose writers
- \* Get holistic understanding of the British Prose writers

# **Unit-I: (Detailed)**

- 1. Francis Bacon (1561 1626): "Of Studies"
- 2. Charles Lamb (1775-1834): "A Dissertation upon the Roast Pig"

# Unit-II: (Detailed)

- 3. Richard Steele (1672-1729): "The Spectator Club"
- 4. Joseph Addison (1672-1719): "The Vision of Mirza"
- 5. Oliver Goldsmith (1730-1774): "Letter XVIII" (The Citizen of the World)

# **Unit-III: (Non-Detailed)**

- 6. William Hazlitt (1778-1830): "On Reading Old Books"
- 7. Bernard Shaw (1856-1950): "Freedom"
- 8. Aldous Huxley (1894-1963): "Selected Snobberies"

# **Unit-IV: (Detailed)**

- 9. W.R. Inge (1860 1954): "Spoon Feeding"
- 10. Bertrand Russell (1872-1970): "Eminent Men I Have Known"
- 11. E.M.Forster (1879-1970): "Tolerance"

# **Unit-V: (Non-Detailed)**

- 12. A.G.Gardiner (1856-1946): "On Saying Please"
- 13. G.K. Chesterton (1874-1936): "On Lying in Bed"
- 14. George Orwell (1903-1950): "Shooting an Elephant"

# **Textbooks**

#### Unit-I:

- 1. Bacon, Francis. *Bacon's Essays*. London: John W. Parker and Son, 1858. Print.
- 2. Lamb, Charles.  $Selected\ Essays\ of\ Lamb$ . London: OUP, 1938. Print.

# Unit-II:

- 3. Thorp, MargaratFarrand. An Anthlolgy of English Prose. London: OUP, 1936. Print.
- 4. Addison, Joseph. Essays and Tales. Bilioteca Virtual Online.

# Unit- III:

- 5. Newcomer, Alphonso Gerard. Twelve Centuries of English Poetry and Prose. London: OUP, 1930. Print.
- 6. Bentley, Eric . Bernard Shaw. New Direction Books, 1957. Print.
- 7. Wagner, Gerhard. Aldous Huxley Repesentative Man. London: lit Verlag, 2004. Print.
- 8. Hazlitt, William. Table Talk. New York: Wiley and Putnam, 1845. Press, 1991. Print.

# Unit-IV:

- 9. Mohan, Chandra. An Anthology for Undergraduates. University of Delhi, 1992. Print.
- 10. Gross, John. The Oxford Book of Essays. OUP, 1935. Print.

# Unit-V:

- 11. Sutton, Walter & Foster, Richard. Modern Criticism Theory and Practice. Western Publishing Company, 1963. Print.
- 12. Watson, George. The New Cambridge Bibliography of English Literature. Cambridge: CUP, 1972. http://www.readprint.com/work-1523/the-mark-on-the-wall-virginia

# References

- 1. Cody, Sherwin. A selection form the best English essays illustrative of the history of English prose style. A.C. McClurg& Company, 1903. Print.
- 2. Hudson, William Henry. An Introduction to the Study of Literature. London: George G Harrap & Coltd.rpt 1961. Print.
- 3. Rees, R.J. An Introduction to the Study of Literature. London: Macmillan, 1968. Print.
- 4. Roe, William Frederick. English Prose. London: Bibliolie LIC, 1965. Print.
- 5. Whitidge, Arnold et al. Ed. An Oxford Anthology of English Prose. Oxford: OUP, 2005 Digital Publication.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

UING CODE  JEN130202  Core: BRITISH PROSE  Programmo Outcomes  Drogrammo Specific Outcomes	Core: BRITISH PROS
	Trogramme S
PO4   PO5   PSO1   PSO2   PSO3   PSO4   PSO5   PSO6   PSO7   PSO8	PO5   PSO1   PSO2   PSO3   PSO
3 1 2 4 3 3	1 2 4 3 3
3 2 3 3 4 4	2 3 3 4 4
2 2 3 4 3 4	2 3 4 3 4
5 3 2 4 3 3	3 2 4 3 3
4 2 3 3 2 4	2 3 3 2 4
3 5 3 3 3 4	5 3 3 3 4

Result: The Score for this Course is 3.0 (Moderate Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hi

Values Scaling:

	Mean Overall Score for	
Total of Malina		Total
	Mean Score of COe	Mean Score of Cos

otal of Mean S Total No. of C

Total

r COs

Semester: I Hours/Week: 6 17UEN130401A Credits: 5

# Allied:

#### SOCIAL HISTORY OF ENGLAND

#### Course outcome:

- 1. An understanding of the main social issues covered by the module; The Social History of England
- 2. An opportunity to develop critical analytical skills through the assessment of historical approaches which may be radically different and sometimes mutually exclusive;
- 3. A greater awareness of the interaction between social and other branches of history, and of the multiple character of causes and effects.
- 4. Pupils should extend and deepen their chronologically secure knowledge and understanding of British, local and world history, so that it provides a well-informed context for wider learning.
- 5. Pupils should identify significant events, make connections, draw contrasts, and analyze trends within periods and over long arcs of time.
- 6. They should use historical terms and concepts in increasingly sophisticated ways.
- 7. They will attend to a wider range of voice within and across cultures.
- 8. They will recognize how form and structure shape a text's meaning; appreciate how genre generates expectations and shapes meanings.

#### Unit-I:

- 1. The Renaissance
- 2. The Reformation
- 3. The Dissolution of the Monasteries
- 4. The Religion of England
- 5. The Tudor Navy and the Armada

#### **Unit-II:**

- 6. The Elizabethan Theatre
- 7. The East India Company
- 8. Colonial Expansion
- 9. The Civil War and its Social Significance
- 10. Puritanism

#### **Unit-III:**

11. Restoration England

- 12. The Origin and Growth of Political Parties in England
- 13. Age of Queen Anne
- 14. The Union of England and Scotland
- 15. The Agrarian Revolution

# Unit-IV:

- 16. The Industrial Revolution
- 17. The Methodist Movement
- 18. Other Humanitarian movements
- 19. The War of American Independence
- 20. England and Ireland

#### **Unit-V:**

- 21. Effects of French Revolution
- 22. The Reform Bills
- 23. The Victorian Age
- 24. The World Wars and Trade Unionism in England
- 25. Development of Education in the Victorian England

#### Textbook

1. Xavier, A.G. *Introduction to the Social History of England*. Madras: S. Viswanathan (Printers Publishers), Revised Fourth Edition, 1982. Print.

#### References

- 1. Albert, Edward. *History of English Literature*. New Delhi: OUP, Fifth Edition, 1979. Print.
- 2. Hudson, William Henry. *An Outline History of English Literature*. New Delhi: Atlantic, 2008. Print.
- 3. Long, William J. English Literature: Its History and its Significance for the life of the English Speaking World. Boston: Ginn and Company, 1909. Print.
- 4. Trevelyan, G.M. English Social History: A Survey of Six Centuries Chaucer to Queen Victoria. London: Longmans, Green and Co., 1944. Print.
- 5. Wren, C.L.*A Study of Old English Literature*. London: George G. Harrap & Co.Ltd, 1967. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours Credits	4	Mean Score of	0.000	5	3.38	3.46	3.69	3.30	3.30	3.15	3.23	3.46	3.37
Hours	9	Mean (	T Call	٥	3.	3.	3.	3.	3.	3.	3.	3.	3,
				PSO8	5	4	5	4	ε	ε	ε	4	Score
	D	•		PSO7	3	3	4	3	3	3	3	3	Mean Overall Score
	Allied: SOCIAL HISTORY OF ENGLAND	Programme Specific Outcomes		PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	3	4	3	4	4	2	3	4	Mean (
Ë	OF EN	ecific O	(PSOs)	PSO5	3	3	4	3	4	3	3	4	
Title of the Paper:	ORY	nme Sp	(PS	PS04	4	3	4	3	4	3	4	3	
itle of tl	L HIST	Prograr		<b>PSO3</b>	2	3	3	3	2	4	3	3	
T	OCIA			<b>PS02</b>	3	4	3	2	3	3	3	3	
	Ilied: §				3	4	3	4	3	4	4	3	
	A	·		PO5	2	2	3	2	2	2	3	2	
		utcome		PO4	3	2	3	3	4	3	3	4	
ode	401A	Programme Outcomes	(POs)	PO3	5	4	4	3	3	4	4	3	
Course Code	7UEN130401A	Progra		PO1	4	4	5	4	4	3	3	4	
<u>ರ</u>	170			PO1	4	5	4	5	4	4	3	4	
Semester	I	Course	Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	9OO	CO7	800	

Result: The Score for this Course is 3.3 (High Relationship)

	No	Note:	
1-20%	21-40%	41-60%	61-80
1	2	3	4
0.0-1.0	1.1-2.0	2.1-3.0	3.1-4
Vary moor	Poor	Moderate	Hia

Total No. of COs	Tol			Total No of POs & PSOs	Media Book of Cos
of Mean Scores	e for $COs = \frac{Total}{}$	Mean Overall Score for COs = Total of Mean Scores		Total of Values	Mean Score of COs = _
		Values Scaling:	Value		
Very High	High	Moderate	Poor	Very poor	Quality
4.1-5.0	3.1-4.0	2.1-3.0	1.1-2.0	0.0-1.0	Relation

Semester: I 17UEN130401B Hours/Week: 6 Credits : 5 Allied:

# Allied: REMEDIAL GRAMMAR

# **Course outcome:**

- \* Gain comprehensive knowledge of English grammar
- \* Instill in the learners the basic and essential knowledge of English Grammar
- \* Enlighten the learners on different structures, usage, sentence patterns
- \* Eradicate grammatical errors in speech and writing
- \* Improve the learners' writing skills as well as the spoken English skills
- \* Develop the learners' spelling, grammar, and punctuation using skills
- \* Make inferences and predictions based on information in the text.
- \* Infer meanings of unknown words.

# Unit-I:

- 1. Tenses: Forms and Uses
- 2. Active Voice and Passive Voice
- 3. Infinitives- Participles and Gerunds
- 4. Phrasal Verbs
- 5. Conditional Clauses

#### Unit-II:

- 6. Modal Verbs and their uses
- 7. Other Auxiliaries: be, have, do, need, used to
- 8. Negative Sentences
- 9. Negative Words: not, no, none, nothing, nowhere
- 10. Pronouns

# **Unit-III:**

- 11. Adverbs
- 12. Adjectives
- 13. Articles
- 14. Prepositions
- 15. Conjunctions

# **Unit-IV:**

- 16. Question Tags
- 17. 'Wh' questions
- 18. 'Yes' or 'No' questions

- 19. Phrases and Clauses
- 20. Conditional Clauses

# **Unit-V:**

- 21. Correction of Errors
- 22. Degrees of Comparison
- 23. Simple, Compound and Complex Sentences
- 24. Adverbial clauses of Time, Manner, Degree and Reason

# References

- 1. Gucker, Philip. Essential English Grammar. New York: Dover Publications, 1966. Print.
- 2. Huddleston, Geoffrey and Pullun Podney. A Student's Introduction to English Grammar. Cambridge: Cambridge University Press, 2005. Print.
- 3. Gupta, Shabnam. English Grammar: Easier Way. New Delhi: Lotus Press, 2006. Print.
- 4. Martin & Wren. High School English Grammar and Composition. New Delhi: S. Chand., 2016. Print.
- 5. Subramanyam, J.V. General English Grammar. Chennai: Sura Books, 1991. Print.

Credits	Mean Score of	Š	3.84	3.53	3.53	3.53	3.76	3.61	3.69	3.53	17 6
Hours 6	Mean	ن	3.	3.	3.	3.	3.	3.	3.	3.	3
		PSO8	4	3	4	4	3	3	4	3	0.000
		PSO7	5	4	5	4	5	5	4	4	Man Original Count
AR	utcomes	9OS4	2	2	2	2	2	2	3	3	Man
r: KAMM	Specific Or (PSOs)	PSO5	3	2	3	3	2	3	3	4	
Title of the Paper: Allied: REMEDIAL GRAMMAR	Programme Specific Outcomes (PSOs)	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	3	3	3	3	3	3	4	3	
itle of tl	Prograr	PSO3	3	3	3	3	4	3	3	4	
T ied: RF		PSO2	5	5	5	5	5	5	5	4	
All			4	4	3	4	3	4	4	4	
	, .	PO5	5	4	4	4	3	4	4	3	
	Programme Outcomes (POs)	PO4	4	5	4	3	4	3	3	3	
ode 401B	mme O	PO3	3	4	3	4	5	5	3	4	
Course Code 17UEN130401B	Progra	PO2	5	4	4	3	4	3	4	4	
2 2 13		P01	4	3	3	4	5	4	4	3	
Semester I	Course Outcomes	(COs)	001	CO2	CO3	CO4	005	900	CO7	800	

Result: The Score for this Course is 3.6 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	3
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Total of Values Mean Score of COs

Total No. of POs & PSOs

Total of Mean Scores Total No. of COs

Ш

34

## ESSENTIALS OF HUMANITY

#### Course Outcome

- 1. To ensure creating awareness among the youth on human values.
- 2. To ensure educating the youth, the basic principles of value education.
- 3. To ensure the process of analyzing, appreciating and personalizing values as our own.
- 4. To ensure that students develop various dimensions of human personality.
- 5. To ensure the youth empowering the gender sensitization, gender differences and gender roles.
- 6. To ensure preparing the students for the smooth transfer from the stage of teenage to earlier adulthood.

# Unit-I

Principles of Value Education - Introduction - Value Education-Characteristics of Values – Kinds of Values

# Unit-II

Development of Human Personality - Personality traits - Theories of Personality - Discovering self- Defense mechanism - Power of positive thinking

# **Unit-III**

**Dimensions of Human Development** - Physical development - Intellectual development - Emotional development - Social Development - Moral development - Spiritual development

#### Unit-IV

Responsible Parenthood - Human sexuality - Sex and love - Becoming a spouse - Responsible Parenthood

# Unit-V

Gender Equality and Empowerment - Historical perspective - Education & economic development -Crimes against Women-Women's rights

#### Text Book:

Essentials of Humanity, Department of Foundation course, St.Joseph's College, Tiruchirappalli-2, 2016.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours Credits		Mean Score of	SOO	4.0	4.0	4.1	4.0	4.2	3.8	70
		-	PSO8	3	3	3	5	4	3	0000
			PO5 PS01 PS02 PS03 PS04 PS05 PS06 PS07 PS08	4	4	5	5	4	4	Moon Original Coons
5	Programme Specific Outcomes		<b>PSO6</b>	5	5	5	5	4	4	Moon
Title of the Paper	ecific 0	(PSOs)	PSO5	5	5	5	4	5	7	
Title of the Paper	nme Sp	(PS	PS04	5	5	5	5	5	5	
Title of t	Program	)	PSO3	5	5	4	4	4	5	
L			PSO2	4	4	4	4	4	4	
	•		PSO1	5	5	S	5	5	4	
	8		PO5	3	3	4	2	2	4	
	Programme Outcomes		P04	4	5	5	4	5	5	
ode	mme 0	(POs)	PO3	5	5	5	5	5	5	
Course Code	Progra	)	P02	1	1	_	2	2	1	
C			P01	3	2	2	2	5	2	
Semester	Course	Outcomes	(CO <sub>s</sub> )	CO1	CO2	CO3	CO4	CO5	900	

The Score for this Course is 4.0 (High Relationship)

pping	1-20%	21-40%	41-60%	61-80%	81-10
ale	1	2	3	4	3
lation	0.0 - 1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-
lality	Very poor	Poor	Moderate	High	Very

Values Scaling:

Mean Overall Scor	Total Commission
Total of Values	Total No of POs & DSOs
Moon Scare of COs =	Medii Score of COS

otal of Mean S Total No. of

Total

e for COs

பருவம்: 2 17UGT210002 மணி நேரம்: 4 புள்ளிகள்: 3

# பொதுத்தமிழ்-II

# பாடத்தின் விளைவு

- சமூக மாற்றச் சிந்தனைகளை உள்ளடக்கிய தற்கால இலக்கியப்பரப்பை
- பக்தி இலக்கியங்களின் வழி இறையியல் கோட்பாடுகளை அறிதல்
- உரைநடைக் கட்டுரை எழுதும் திறன் பெறுதல்- இலக்கணமரபுகளை அறிதல்
- பல்வேறு சமயங்களின் வாழ்வியல் கருத்துக்களை அறிந்து பின்பற்றுதல்
- காப்பியங்களில் உள்ள சமுதாயக் கருத்துக்களை அறிந்துகொள்ளுதல்.
- இதிகாசங்கள் உணர்த்தும் நீதிகளை அறியச்செய்தல். அரசுப்போட்டித் தேர்வுகளுக்கேற்ப பொதுக்கட்டுரைகளும் மொழிப்பயிற்சியும் மாணவர்களுக்கு அளித்தல்.

(12 மணி நேரம்) அலகு: 1

- அந்திமாலைச் சிறப்பு செய்காதை சிலப்பதிகாரம்

- சைவம் வளர்த்த தமிழ் முதல் புராணங்கள் முடிய. இலக்கிய வரலாறு

இலக்கணம் - எழுத்திலக்கணம்

(12 மணி நேரம்) அலகு: 2

மணிமேகலை - உலக அறவி புக்க காதை பெரியபுராணம் - தடுத்தாட்கொண்ட புராணம்

அலகு: 3 (12 மணி நேரம்)

கம்பராமாயணம் - கும்பகர்ணன் வதைப்படலம்

- 7 முதல் 9 முடிய உள்ள கட்டுரைகள் உரைநடை

அலகு: 4 (12 மணி நேரம்)

சீறாப்புராணம் - மானுக்குப் பிணை நின்ற படலம்

- சொல்லிலக்கணம் இலக்கணம்

இலக்கிய வரலாறு - தமிழ் இலக்கண நூல்கள் முதல் சிற்றிலக்கியங்கள்

(முடிய.

அலகு: 5 (12 மணி நேரம்)

இரட்சணிய யாத்திரிகம் - மரணப்படலம்

- 10 முதல் 12 வரையிலான கட்டுரைகள் உரைநடை

# பாடநூல்:

- 1. செய்யுள் திரட்டு, தமிழாய்வுத்துறை வெளியீடு, 2017-10
- 2. சமுகவியல் நோக்கில் தமிழ் இலக்கிய வரலாறு, தமிழாய்வுத்துறை வெளியீடு, தூய வளனார் கல்லூரி, திருச்சிராப்பள்ளி-2
- 3. உரைநடை நூல் தமிழாய்வுத்துறை வெளியீடு.

Hours Credits 4 3	Mean Score of	Š	4.2	4.4	4.3	4.1	4.1	4.1
H <sub>0</sub>	W	808	4	3	3	3	3	3
		SO7 PS	4	4	4	4	4	4
	comes	908	2	3	3	3	3	3
	Programme Specific Outcomes (PSOs)	POS PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	4	4	3	3	3	3
Fitle of the Paper பொதுத்தமிழ்-II	ime Specifi (PSOs)	PS04	4	5	4	4	4	4
itle of the Pape பொதுத்தமிழ்-II	rogran	PS03	5	5	5	5	5	5
		PS02	5	5	5	5	5	5
		PSO1	5	5	5	5	5	2
	20		4	5	5	4	4	4
	Programme Outcomes (POs)	P04	4	4	4	3	3	5
ode 1002	mme Or (POs)	P03	4	5	4	4	4	5
Course Code 17UGT210002	Progra	PO2	4	5	5	5	5	5
ζĘ		P01	5	4	5	5	5	5
Semester II	Course Outcomes	(COs)	001	CO2	CO3	CO4	CO5	900

The Score for this Course is 4.2 (Very High Relationship) Result

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	35
Relation	0.1-0.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hig

Values Scaling:

Mean Overall Score for CC	Common Co
Total of Values	COURT OF STATE OF
Score of COs =	

Total of Mean Scores Total No. of COs

ő

Fotal No. of POS & PSOS Mea

Semestre: II 17UGH210002 Hours/Week: 4 Credits: 3

HINDI-II

# **Course Outcomes**

At the end of the course, a student should be able to demonstrate...

- their effective communicative skills in Hindi
- the introduction of socially relevant subjects in Modern Hindi Literature
- to appreciate the features of Modern Hindi one act plays and short stories
- the ability to fill in application forms Hindi
- use Hindi vocabulary and grammar patterns in a culturally proper ways.
- the ability to write about famous Hindi authors.

Unit-I 8 hours

Paeeksha, Lekak Parichaya, Khani kee Basha - Shyli, Verb, Dhathu, Artha likiye ulte Shabda likiye.

Unit-II 12 hours

Lekak Parichaya Ekanki kee, Basha Shyli, Ander Nagaree, Sankalan Traya, Pareek shaka Khani ke paatra, Kal, Vachya.

Unit-III 12 hours

Chief Kee daavath, Ekanki ke Paatra, Ekankikaar, Ne ka Prayog, Adverb

Unit-IV 14 hours

Do Kalakar, Bahoo kee Vidha, Kahaanikaar, Prepositions, conjunctions

Unit-V 14 hours

Kahani ke paatra, Ekanke ke paatra, lekak parichaya, Interjunctions, Avikari Shabda

# **Books Recommended**

- 1. Dakshina Bharath Hindi Prachara Sabha, Thiagaraya Nagar, Chennai -600 017, Subodh Hindi Patamala-2, Ekanki, Hindi, 2016.
- 2. Ram Dev Hindi Bhavan, Vyakaran Pradeep, 63, Tagore Nagar, Alahabad, 2,2013.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours Credits	3		Mean Score of COs	5.1	2.8	3.0	3.0	1.1	.3	1
Hours	4		Mean C	3	7	6	3	3	60	6
			PSO6	4	2	4	3	3	2	Coons
		tcomes	PSO5	4	2	3	3	4	3	Meen Organia Come
		Specific Ou (PSOs)	PSO3 PSO4 PSO5 PSO6	4	3	2	4	3	3	Moo
aper		Programme Specific Outcomes (PSO <sub>3</sub> )	PSO3	3	3	4	3	4	3	
Title of the Paper	Hindi-II	Progra	PS02	7	4	4	3	3	3	
Title			PSO1	3	4	2	4	3	4	
			P05	4	2	4	3	3	3	
		tcomes	PO4	3	3	3	3	3	4	
		Programme Outcomes (POs)	PO3	4	2	2	2	3	4	
Course Code	17UGH210002	Progra	P02	4	3	2	2	3	4	
Cours	17UGE		P01	4	3	3	3	3	4	
Semester	П	Course	COs)	CO1	CO2	CO3	CO4	CO5	900	
			-	_						-

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	3
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Overall Score for COs Total of Values Mean Score of COs

Total of Mean Scores Total No. of COs

40

Semestre: II Heures / Semaine: 4 17UGF210002 Credits: 3

# FRANÇAIS-II

#### **Course Outcomes**

- \* Faire connaissance des journaux, des courriels, des lettres
- \* Comprendre les conversations téléphoniques.
- \* Décrire quelque chose
- \* Demander son chemin
- \* Parler des activités du week-end
- \* Accepter, refuser, exprimer la certitude.

# Unit-I: Nouvelles de L'inde

(10 heures)

Montrer son inquiétude, s'excuser, exprimer son appréciation, décrire quelqu'un, décrire quelque chose

**Grammaire:** Présent : verbes en er,-ir, le futur, interrogation totale, féminin d'autres adjectifs.

# Unit-II: A la gare Central station

(10 heures)

Réserver des billets, demander des renseignements, donner des renseignements

**Grammaire:** pronoms compléments d'objet direct, présent l'impératif :payer ,partir/sortir, l'impératif, expression du temps, construction avec infinitif

#### **Unit-III: Un lit dans la Cuisine**

(10 heures)

Donner des ordres, localiser, bire qu'une proposition est stupide ou bizarre **Grammaire :** Verbes en er-ranger, mettre impératif, il faut, devoir +infinitif, prépositions de lieu

# Unit-IV: Pierre apprend a conduire et mangez –vous correctement ? (15 heures)

Rassurer, exprimer l'indirection exprimer l'autorisation, avertir, demander des informations sur les habitudes de quelqu'un, offrir a manger ou a boire, accepter, refuser, exprimer la certitude.

**Grammaire:** impératif-être, avoir, savoir, pronoms compléments d'objet indirect, le passe compose avec avoir expression de la quantité-articles partitifs, adverbes, pronoms directs et indirects, pronom en, présent des verbes—manger, boire, offrir, prendre, la condition avec si.

# Unit-V: Ils ont eu tort tous les deux !et Comment as-tu passe le weekend (10 heures)

Demander son chemin, indiquer le cheminin a quelqu'un, reprocher / conseiller, parler des activités du week-end, demander a quelqu'un de se taire

**Grammaire:** le passe compose, adverbes mots interrogatifs, le passe compose avec être, faire du....pouvoir, vouloir.

# Manuel:

1. K. Madanagobalane, **Synchronie -1**, Samhitâ publication, 2011.

# Livre de référence:

- 1. Annie Berthet / B\_atrix Sampsonis / Catherine Hugot / V\_ronnique M kizirian / Monique Waendendries, **Alter Ego A1**, Hachette, 2006
- 2. Yves Loiseau / R\_gine M-rieux, Connexions 1, Didier, 2011

Course Code					Title	Title of the Paper	aper				Hours	Hours Credits
17UGF210002						French-II					4	3
Programme Outcomes (POs)	amme Outcomes (POs)	tcomes				Progra	Programme Specific Outcomes (PSOs)	ecific Ou	teo mes			
POI PO2 PO3 PO4		P04	-	P05	PSO1	PS02	PSO3	PSO4	PS05	PSO6	Меа	n Score of COs
4 4 2 3	2 3	3		4	3	3	2	2	3	3	3.0	0
3 3 3 3	3 3	3		4	3	3	2	2	2	3	2.	2.8
3 2 3 2	3 2	2		4	3	3	2	2	3	3	2.7	7
3 3 4 3	4 3	3		4	3	3	3	3	3	3	3.	3.2
3 3 4 3	4 3	3		4	2	4	4	4	4	5	3.6	9
3 4 3 3	3 3	3		3	3	4	4	3	4	4	3.	5
								Mea	Mean Overall Score	Score	3.	_

Result: The Score for this Course is 3.1 (High Relationship)

		1,016.	i		
Mapping	1-20%	21-40%	41-60%	61-80%	81-10
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5
Quality	Very poor	Poor	Moderate	High	Very I

Very High		Mean Overall Score for COs = Total of Mean Scores	Total No. of COs
High		e for COs =	
Moderate	Values Scaling:	Mean Overall Scor	
Poor	Value	Total of Values	
Very poor			Total No of POs & PSOs
Quality		Moon Soore of COs =	Mean score of Cos

Semester: II Hours/Week: 4 17UGS210002 Credits: 3

#### SANSKRIT-II

# Course Outcomes

At the end of the course, a student should be able to demonstrate...

- \* knowledge and understanding of basic Sanskrit grammar
- \* knowledge and understanding of essential Sanskrit vocabulary
- \* knowledge and understanding of the appropriateness of basic Sanskrit structures and expressions in a given context
- \* the ability to understand short passages in written Sanskrit on everyday topics
- \* the ability to produce short passages in written Sanskrit on everyday topics
- \* introduction of basic grammar (Avyaya Imperfect tense and Sandirules. Samasah.)

Unit-I 8 hours

Visheshanaah

Saravanaama shabdas.

Unit-II 12 hours

Sandhi Niyamaah Abhyaasah.(Guna, Visarga, Dirgha, Vrddhi)

Unit-III 12 hours

Lang lakaarah. Kriyapadaani

Unit-IV 14 hours

Gopala Vimshathi. (1-10) slokas.

Unit-V 14 hours

Avyayas, Tatpurusha, Karma dhaaraya samaasah.

# **Books Recommended**

- $1. \ \ Paundrapuram Ashram, Srirangam 620\,006. \ Gopalavim shathi, 2014$
- 2. R.S. Vadhyar & Sons, book Sellers and Publishers, Kalpathi, Palghat-678 003, Kerala, Southe India, Shabdha Manjari, 2014
- 3. Kulapthy, K. M., Saral Sanskrit Balabodh, Bharathiya Vidya Bhavan, Munshimarg, Mumbai 400007, 2014

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester II	Cours 17UGS	Course Code 17UGS210002				Title Si	Fitle of the Paper Sanskrit-II	aper I				Hours Credits 4	Credita 3
Course		Progra	Programme Outcomes (POs)	tcomes			Progra	mme Spo	Programme Specific Outcomes (PSOs)	teomes			
COs)	PO1	P02	PO3	PO4	P05	PSO1	PS02	PSO3	PSO4	PSO5	PSO6	Mean Score of COs	core of
CO1	5	æ	5	4	4	3	3	3	4	4	3	3.2	2
CO2	4	c.	4	4	4	3	3	3	3	4	3	3.0	0
CO3	4	3	3	4	₦	3	3	3	4	4	3	3.0	С
CO4	4	3	3	4	3	3	3	4	4	4	3	3.0	0
CO5	4	4	4	3	4	3	4	4	4	3	4	3.2	2
900	5	4	4	4	4	3	3	3	4	4	3	3.2	7
									Mea	Mean Overall Score	Score	3.	_

Result: The Score for this Course is 3.1 (High Relationship)

Mapping	1-20%	21-40%	41-60%	<b>61-80%</b>	81-100%
Scale	1	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Mean Score of COs = Total of Values

Total No. of POs & PSOs

Mean Overall Score for COs =

Values Scaling:

Total of Mean Scores Total No. of COs Semester: II 17UGE220102 Hours/Week: 5 Credits: 3

#### GENERAL ENGLISH-II

# **Course Outcome**

- \* Ask open-ended questions in real-life situations
- \* Use polite expressions in appropriate ways
- \* Use correct punctuation marks and capital letters
- \* Use appropriate vocabulary
- \* Put ideas into a cohesive paragraph
- \* Develop positive self-esteem and thereby communicate effectively

# Unit-I

- 01. Education Word Grid
- 02. Reading Problems and Solutions
- 03. Syllabification
- 04. Forms for Expressing Quality
- 05. Expressing Comparison
- 06. Monosyllabic Comparison
- 07. Di/polysyllabic Comparison
- $08. \ \ The best monosyllablic Comparison$
- 09. The best di/polysyllabic Comparison
- 10. Practising Quality Words

# Non-Detailed:

"Julius Caesar" from Six Tales From Shakespeare

# Unit-II:

- 11. Wh Words
- 12. Yes/No Recollection
- 13. Unscramble Wh Questions
- 14. Wh Practice
- 15. Education and the Poor
- 16. Controlled Role play
- 17. Debate on Education
- 18. Education in the Future
- 19. Entertainment Word Grid
- 20. Classify Entertainment Wordlist
- 21. Guess the Missing Letter

- 22. Proverb-Visual Description
- 23. Supply Wh Words
- 24. Rearrange Questions
- 25. Information Gap Questions

# Unit-III:

- 26. Asking Questions
- 27. More about Actions
- 28. More about Actions and Uses
- 29. Crime Puzzle
- 30. Possessive Quiz
- 31. Humourous News Report
- 32. Debate on Media and Politics
- 33. Best Entertainment Source

# **Unit-IV:**

- 34. Career Word Grid
- 35. Job-Related Wordlist
- 36. Who's Who?
- 37. People at Work
- 38. Humour at Workplace
- 39. Profession in Context
- 40. Functions and Expressions
- 41. Transition Fill-in
- 42. Transition Sord Selection
- 43. Professional Qualities
- 44. Job Procedures
- 45. Preparing a Resume
- 46. Interview Questions
- 47. Job Cover Letter Format
- 49. E-mailing an Application
- 50. Mock Interview

# **Non-Detailed:**

# "King Lear" from Six Tales From Shakespeare

# **Unit-V:**

- 51. Society Word Grid
- 52. Classify Society Wordlist

- 53. Rearrange the Story
- 54. Storytelling
- 55. Story Cluster
- 56. Words Denoting Time
- 57. Expressing Time
- 58. What Can You Buy?
- 59. Noise Pollution
- 60. Positive News Headlines
- 61. Negative News Headlines
- 62. Matching Conditions
- 63. What Whould You Do?
- 64. If I were the Prime Minister
- 65. My Dream Country

# Non-Detailed: "Macbeth" from Six Tales From Shakespeare

#### **Textbook**

1. Joy, J.L. & Peter, F.M. *Let's Communicate 2*, New Delhi: Trinity Press, 2014. Print.

#### **Non-Detailed Text**

1. Dodd, E F. *Six Tales From Shakespeare*. London: Macmillan, 1987. Print. (Last three tales)

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Credits 3	Mean Score of	Š	3.9	4.0	3.6	3.8	3.9	3.9	3.8
Hours 5	Mean S	٥							
		PSO8	4	3	4	4	5	4	Score
		PSO7	4	4	4	4	5	4	Verall (
	utcomes	PSO6	3	4	3	5	4	5	Mean Overall Score
r II	cific Or Os)	<b>PSO5</b>	3	4	3	5	4	4	
Title of the Paper General English-II	Programme Specific Outcomes (PSOs)	PO4 PO5 PS01 PS02 PS03 PS04 PS05 PS06 PS07 PS08	3	4	4	3	3	4	
itle of tl eneral E	rogran	PSO3	4	4	4	3	3	3	
T	_	PSO2	4	5	3	4	4	4	
		PSO1	5	5	3	4	4	4	
		PO5	4	4	4	4	4	3	
	Programme Outcomes (POs)	P04	4	4	4	4	4	3	
ode 102	nme Or (POs)	P03	4	4	4	3	4	4	
Course Code 17UGE120102	Progra	PO2	4	3	3	3	3	4	
Co 171		P01	5	4	4	4	4	5	
Semester II	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900	

Relationship)
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S Course
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The Score f
<b>Sesult:</b>

Total of Man Scores	Total		Jalines	Total of Values	
		Values Scaling:	Values		
Very High	High	Moderate	Poor	Very poor	Quality
4.1-5.0	3.1-4.0	2.1-3.0	1.1-2.0	0.0-1.0	Relation
5	4	3	2	1	Scale
81-100%	61-80%	41-60%	21-40%	1-20%	Mapping

Mean Overall Score for COs Total No. of POs & PSOs Mean Score of COs

Semester: II Hours/Week: 5 17UEN230203 Credits: 3

Core: BRITISH POETRY-II

# **Course outcome:**

- \* Students are able to appreciate English Poetry
- \* Students understand the genre Poetry
- \* Students learn to enjoy poetry
- \* Students learn to interpret poetic lines
- \* Students know to read between the lines
- \* Students develop the skill of verse writing

# **Unit-I: (Detailed)**

- 1. Alfred Tennyson (1809-1892): "Ulysses"
- 2. Robert Browning (1812-1889): "My Last Duchess"
- 3. Mathew Arnold (1820-1888): "Dover Beach"

# **Unit-II: (Non-Detailed)**

- 4. Elizabeth Barret Browning (1806-1861): "How do I Love Thee?"
- 5. William Morris (1834-1896): "Shameful Death"
- 6. Christina Rosetti (1830-1894): "Eve"
- 7. Thomas Hardy (1840-1928): "The Darkling Thrush"

# **Unit-III: (Detailed)**

- 8. W.B. Yeats (1865-1939): "The Second Coming"
- 9. G.M. Hopkins (1844-1889): "The Windhover"
- 10. T.S. Eliot (1888-1965): "Journey of the Magi"
- 11. Dylan Thomas (1914-1953): "A Refusal to Mourn the Death, by Fire of a London Child"

# **Unit-IV: (Detailed)**

- 12. W.H. Auden (1907-1973): "The Unknown Citizen"
- 13. Louis MacNeice (1907-1963): "Prayer before Birth"
- 14. Wilfred Owens (1893-1918): "Strange Meeting"
- 15. D.H. Lawrence (1885-1930): "Snake"

# **Unit-V: (Non-Detailed)**

- 16. Thomas Gunn (1929-2004): "My Sad Captains"
- 17. Philip Larkin (1920-1985): "Deception"
- 18. Rudyard Kipling (1865-1936): "If"
- 19. Ted Hughes (1930-1998): "Thrushes"

# **Textbook for all Units**

Green, David. (Ed). The Winged Word. Chennai: Macmillan, 2012. Print.

## **Textbooks Unit wise**

# Unit-I:

- 1. Tennyson, Alfred Lord. Poems of Tennyson. New Delhi: Milestone Publication, 1970.Print.
- 2. Browning, Robert. Poetical Works. New Delhi: Milestone Publication, 2000.Print.
- 3. Arnold, Matthew. Selected Poems. New Delhi: Milestone Publication, 1970. Print.

# Unit-II:

4. Hardy, Thomas. Selected Shorter Poems.ed. John Wain. New Delhi: Milestone Publication, 1970. Print.

# Unit-III:

- 5. Yeats, W.B. *Collected Poems*. New Delhi: Milestone Publication, 1970. Print.
- 6. Hopkins, G.M. Sermons and Devotional Writings. New Delhi: Milestone Publication, 1970. Print.
- 7. Eliot, T.S. *Poetry and Drama*. New Delhi: Milestone Publication, 1970. Print.

# Unit-IV:

- 8. Auden, W.H. Collected Poems. London: Modern Library, 2007. Print.
- 9. Owen, Wilfred. Collected Poems of Wilfred Own. New Delhi: Milestone Publication, 1970. Print.
- 10. Lawrence, D.H. Stories, Essays and Poems. New Delhi: Milestone Publication, 1970. Print.

# Unit-V:

- 11. Larkin, Philip. Oxford Book of 20th Century Publication, 1970. Print.
- 12. Kipling, Rudyard. Great Works of Rudyard Kipling. New Delhi: Jaico Publishers, 2007. Print.
- 13. Thomas, Dylan. Ed. Daniel Jones. The Poems of Dylan Thomas. Vol. I New York: New Directions, 2003. Print.

# References (Print)

- 1. Abrams, M. H. et al. eds. Norton Anthology of English Literature. Vols. I & II. New York: W.W. Norton & Company, Inc., 1962.
- 2. Hewett, R.P. A Choice of Poets. London: George G. Harrap & Co., 1969.
- 3. Karlin, Daniel. ed. The Penguin Verse of Victorian Verse. New York: Penguin, 2002.
- 4. Hamilton, Ion. Ed. The Oxford Companion to Poetry in English. New York: OUP, 1994.
- 5. Roberts, Michael. ed. Faber Book of Modern Verse. New Delhi: Milestone Publication, 2000.

52

Outcomes
Specific
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Outcomes,
or Course
Matrix fo
Relationship

Credits	4	Moon Coom of	Score of	S	4.53	4.00	4.07	4.00	3.77	3.84	4 02
Hours	S	Moon	Meall	١	4	4	4	4	3.	3.	
				<b>PSO8</b>	5	3	4	4	4	4	2000
		70		PSO7	4	3	4	4	4	4	Mean Original Council
	_	utcomes		90SA	3	5	5	4	3	4	Man
E	TRY-I	ecific O	(PSOs)	<b>PSO5</b>	4	4	3	4	4	5	
ie Papei	H POE	ome Spo	(PS	<b>PSO4</b>	5	4	4	3	4	5	
Title of the Paper:	Core: BRITISH POETRY-II	Programme Specific Outcomes		PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	4	5	4	5	4	4	
T	Core: B			PSO2	4	4	4	5	4	4	
	_			PSO1	5	4	5	4	5	3	
		S		PO5	3	5	4	4	4	3	
		utcome		PO4	3	4	3	3	3	3	
ode	203	Programme Outcomes	(POs)	PO3	4	3	4	3	4	4	
Course Code	7UEN230203	Progra		PO2	4	4	4	5	3	4	
ٽ	171			P01	5	4	5	4	4	3	
Semester	I	Course	Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900	

The Score for this Course is 4.0 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	1
Scale	1	2	3	4	ı
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	ı
Quality	Very poor	Poor	Moderate	High	1 1

Very High

81-100%

Values Scaling:

of Mean

ean Overall Score for COs

Total of Values	Total No of POc & DSOc
= sOJ to sacos neoM	Media Score of Cos

M	
Total of Values	Total No of POs & DSOs
≡ sOOJ o coo o COo =	can score of cos

Semester: II Hours/Week: 6 17UEN230204 Credits: 4

#### Core:

# **ENGLISH LITERARY FORMS AND TERMS**

#### Course outcome:

- \* Help the students understand the different genres in literature.
- \* Make analyze and critically appreciate any work of art.
- \* Inspire in students the love for literary language.
- \* Engage the students in studying the literary aspects in a text.
- \* Help them distinguish the difference between terms and forms.
- \* Inspire them to create their own work of art using the terms and forms.

# Unit-I:

Poetry: Definition, Types- Subjective and Objective Poetry-the Lyric- the Ode- the Sonnet-the Elegy- the Ballad-the Satire, Limerick, Haiku Stanza Forms: The Heroic couplet, the Terza Rima, the Chaucerian stanza of Rhyme Royal, the Ottava Rima, the Spenserian stanza

# **Unit-II:**

**Literary Terms-I**: Allegory, Allusion, Alliteration, Blank Verse, Free Verse, Burlesque, Conceit, Diction, Epigram, Epithet, Euphemism, Imagery, Imitation, Metaphor, Anecdote, Ballad, Simile, Onomatopoeia, Sprung Rhythm, Kenning, Caesura

# **Unit-III:**

**Drama and its Types**: The origin and growth of English Drama, Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, The Masque, the One Act Play, Interludes, Absurd Drama, Kitchen Sink Drama

**Dramatic Devices**: Dramatic Irony, Aside, Soliloquy, Expectation, Stage Directions, Expressionism, Flat and Round Character, Catastrophe, Catharsis, Climax, Comic Relief, Four Humours

# **Unit-IV:**

**Literary Terms-II**: Myth, Objective Correlative, Parable, Parody, Pastoral, Pathetic Fallacy, Pathos, Personification, Plot, Poetic Justice, Problem Plays, Pun, Rhetoric, Sarcasm, Stream of Consciousness, Dramatic Monologue, Vignette, Tragic Flaw, Three Unities, Wit

#### **Unit-V:**

**Fiction-Prose Types**: The Essay, the Novel, the Short Story, Biography, Autobiography, Memoir, Criticism, Style

# **Textbook (Literary Forms)**

1. Prasad, B., *A Background to the study of English Literature for Indian Students*. New Delhi: Macmillan, 1999. Print.

# **Textbook (Literary Terms)**

2. Abrams, M.H., *A Glossary of Literary Terms*. New Delhi: Cleanage, 2008. Print.

#### References

- 1. Baldick, Chris. *Oxford Book of Literary Terms*. London: Oxford University Press, 2005. Print.
- 2. Childs, Peter, Roger Fowler. *The Routledge Dictionary of Literary Terms*. New York: Routledge, 2006. Print.
- 3. Hudson, William Henry. *An Introduction to the Study of Literature*. Chennai: Atlantic, 2006. Print.
- 4. Stephen Greenblatt et al. *Norton Anthology Literary Forms and Terms*. Vol. D. 9<sup>th</sup> edn. Norton, 2012. Print.
- 5. Drabble, N. Ed. *The Oxford Companion to English Literature*. 6<sup>th</sup> edn. Oxford: OUP, 2000. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester II	2 1 1 1 2 0	Course Code 17UEN230204	ode 204		Core:	Title of the Paper: Core: ENGLISH LITERARY FORMS AND TERMS	T ISH LI	itle of the TERA	Title of the Paper: JITERARY FOR	r: )RMS ∤	IND T	ERMS		Hours 6	Credits
Course Outcomes		Prograi	nme Ou (POs)	Programme Outcomes (POs)				Progran	nme Sp (PS	Programme Specific Outcomes (PSOs)	utcome	700		Mean S	Mean Score of
(COs)	P01	PO2	P03	PO3 PO4 PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	ン 	Š
CO1	4	3	2	3	5	4	3	3	2	2	3	4	2	3.	70
CO2	3	4	2	3	4	5	4	3	3	3	3	2	-	3.	3.07
CO3	1	3	2	3	2	3	4	4	3	4	3	3	3	2.	2.92
CO4	3	3	5	4	5	5	4	5	4	3	3	3	2	3.	3.76
505	4	4	3	5	4	4	3	5	5	3	4	4	3	3.	3.92
900	3	4	5	4	4	2	4	4	-	4	3	3	3	3.	3.61
											Mean (	Mean Overall Score	Coor	~	3 30

Result: The Score for this Course is 3.3 (High Relationship)

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- 6	S
	Ξ
1	

Mapping	1-20%	21-40%	41-60%	61-80%	81-100
Scale	1	7	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hi

0. igh

# Values Scaling:

Mean Overall Score for COs = Total of Me	Total No.
Total of Values	Total No. of POs & PSOs
= 300,50	500.10

Mean Score

Semester: II 17UEN230402A

Hours/Week: 6 Credits : 5

# Allied:

# HISTORY OF ENGLISH LITERATURE

# Course outcome:

- \* Develop working knowledge of the principal works, authors, genres, and periods of British literatures
- \* Understand texts in their cultural and historical contexts
- \* Demonstrate coherent writing in multiple genres (literary analysis and creative writing) as well as an awareness of critical and interpretive methods
- \* Analyze literature using appropriate terminology and common rhetorical figures
- \* Demonstrate judicious use of secondary material and appropriate documentation
- \* Demonstrate awareness of different critical approaches
- \* Gain knowledge of different historical events.
- \* Gain knowledge of history of English Literature.

# Unit-I:

- 1. Pre-Chaucerian Period (500 1340) (Anglo-Saxon-Norman period) The Birth of English Literature (The Old and Middle English) Poets: Beowulf, Caedmon, Cynewulf Prose writers: King Alfred
- 2. The Age of Chaucer (1340–1400) (Middle Plantagenet Period) General Characteristics of the Age.

Poets: Chaucer, John Gower, William Langland, John Barbour

Prose writers: John Wycliffe, Sir Thomas Malory

Dramatists: Nicholas Udall, Thomas Sackville

# **Unit-II:**

- 3. The Age of Shakespeare (1558 1625) (The Elizabethan Age, Jacobean Age, The Age of Renaissance). The Beginning of English Drama, The General Features of Elizabethan Age
  - Poets: Edmund Spenser, John Donne The Elizabethan Romantic Drama, Predecessors of Shakespeare, University Wits, Shakespeare, Ben Jonson, John Webster, Fletcher, Massinger, Play house. Prose writers: John Lyle, Sir Philip Sidney, Francis Bacon
- 4. The Age of Milton (1625 1660) (The Puritan Age, The Caroline Age) Poets: Milton, Robert Herrick & Andrew Marvell Metaphysical Poets: Jonne Donne, George Herbert, Henry Vaughan Prose Writers: Taylor, Fuller, Sir Thomas Browne

# **Unit-III:**

- 5. The Age of Dryden (1660 1700) (The Age of Restoration). Dryden, Denham, Waller, Butler, The Rise of Modern Prose, Bunyan
- 6. The Age of Pope (The Augustine Age, (1700 1745) (The Queen Anne Age, The Neo-classical age, Early Georgian Age). Introduction, neo-classical poetry, Pope Prose writes: Defoe, Swift, Addison and Steele.
- 7. The Age of Johnson (Literature of Transition) (1745-1798) (Middle Georgian Age) Features of the Age, Johnson, Goldsmith Evolution and Historical Significance of the Novel, Richardson, Fielding, Smollett Poetry of Transition, Naturalism, Pre-Romanticism (Romantic Revival), Gray, Burns and Cowper

#### Unit-IV:

8. The Age of Wordsworth (The Age of Romanticism) (1798-1832)

The Older Poets: Romantic Poetry, Wordsworth, Coleridge, Southey

The Younger Poets: Byron, Shelley & Keats

Prose writers: Jeffrey, Lamb, Hazlitt

Novelists: Scott Jane & Austen

9. The Age of Tennyson (1832 – 1887) (The Victorian Age)

Tennyson, Robert Browning, Elizabeth Browning, Arnold, Pre-Raphaelite Poetry

Prose: Carlyle, Ruskin, Macaulay

Novel: Dickens, Thackeray, George Eliot

#### **Unit-V:**

10. The Age of Hardy (1887-1928)

Dramatists: Shaw, O'Casey, J.M. Synge, J.M. Barrie, John Galsworthy

Novelists: Hardy, H.G. Wells, Joseph Conrad, Bennett

Prose Writes: Robert Lynd, A.G. Gardiner

11. The Modern Age (1930 - 1955)

Poets: G.M. Hopkins, T.S. Eliot, W.B. Yeats

Novelists: Virginia Woolf, E.M. Forster, James Joyce, Somerset Maugham, D.H., Lawrence, Aldous Huxley, George Orwell, Graham

Greene, Katherine Mansfield, Henry James

Prose writes: Bertrand Russell, G.H. Chesterton Absurd Dramatists: Samuel Beckett & Harold Pinter

# References

- Albert, Edward. History of English Literature. New Delhi: OUP India, 1997. Print.
- 2. Compton-Rickett, Arthur. *A History of English Literature*. London: T.C. & E.C. Jack, 1912.Print.
- 3. Hudson, W.H. *An Outline History of English Literature*. New Delhi, Atlantic Publishers, 2007. Print.
- 4. Long, William. J. *English Literature*. New Delhi: Maple Press, 2000. Print.
- 5. Chris Baldick. *The Concise Dictionary of Literary Terms*. Oxford: OUP, 2001. Print.

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Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours Credits	4	Mean Score of	0.000	5	3.30	3.46	3.38	3.07	2.76	2.92	3.46	3.76	3.26
Hours	9	Mean	INCALL	ر	3.	3.	3.	3.	2	2.	3.	3.	3.
		•		PSO8	4	5	4	4	3	3	4	4	Score
	JRE	7.0		<b>LOS</b> d	3	ε	4	3	7	ε	ε	4	Mean Overall Score
	ERATI	utcome		90Sd	3	4	3	2	ε	7	3	3	Mean (
ı:	HLIT	ecific O	(PSOs)	<b>5084</b>	4	3	2	3	2	3	3	4	
Title of the Paper:	Allied: HISTORY OF ENGLISH LITERATURE	Programme Specific Outcomes	(PS	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	3	3	æ	3	2	2	4	4	
itle of t	OFE	Prograr		PSO3	2	3	3	3	2	3	4	3	
L	STORY			<b>PS02</b>	3	2	3	2	3	2	3	4	
	ed: HIS				4	5	4	3	3	4	4	4	
	Allio	•		PO5	2	2	3	2	2	2	3	3	
		Programme Outcomes		PO4	3	2	3	3	3	3	3	4	
ode	<b>102A</b>	mme O	(POs)	PO3	3	4	3	4	3	3	4	3	
Course Code	7UEN230402A	Progra		PO2	4	5	4	4	3	4	3	3	
<b>ပိ</b>	170			P01	5	4	5	4	5	4	4	5	
Semester	П	Course	Outcomes	(COs)	100	CO2	03	CO4	CO5	900	CO7	800	
Щ.		-			ш.			L	L				

esult: The Score for this Course is 3.2 (High Relationship)

Note:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hig

Mean Score of COs = Total of Values
Total No. of POs & PSOs

Values Scaling:

Mean Overall Score for COs = Total of Mean Scores

Total No. of COs

Semester: II 17UEN230402B Hours/Week: 6 Credits : 5

# Allied:

# HISTORY OF ENGLISH LANGUAGE

# **Course outcome:**

- \* Know the basic structure of Old English, Middle English and Early Modern English grammar; to this end, Students will have studied the most central characteristics of the language of the syllabus texts.
- \* Systematically analyse some differences between the grammar of the English of earlier periods and the grammar of Present Day English.
- \* Undertake independent research on a historical topic in the history of the English language and present their findings to their class.
- \* Identify some linguistic structures of present-day and historical varieties of the English language in terms of sounds, sound patterns, wordformation processes, grammar, and meaning.
- \* Explain the general linguistic processes and social factors that influence structural change and variation within the English language.
- \* Identify some major dialect differences in the period before the standardisation of English on the basis of the major dialect features which they have learned about in this course.
- \* Know the contribution of Foreign Languages to English.
- \* Study scientifically the English Language.

# Unit-I:

- 1. The Origin of English Language
- 2. The Descent of the English Language

# **Unit-II:**

- 3. The Old English Period
- 4. The Grammar of the Anglo-Saxon English

# **Unit-III:**

- 5. The Middle English Period
- 6. The Pronunciation, Spelling and Vocabulary development of the Middle English Period

#### **Unit-IV:**

- 7. English during the Renaissance Period
- 8. The orthographical changes during the Renaissance and Reformation

# Unit-V:

- 9. The Evolution of Standard English
- 10. The Contribution of Foreign Languages to English

# **Textbook for all Units**

1. Wood, F.T. *An Outline History of English Language*. New Delhi: Macmillan India Ltd, 1941. Print.

# References

- 1. Bloomfield, L. Language. London: Holt, Richart & Winston, 1933. Print.
- 2. Emerson, O.F. *A Brief History of English Language*. Harvard University: The Macmillan Company, 1900. Print.
- 3. Strang, Barbara. M.H. *The History of English*. London: Methuen & Co Ltd, 1970. Print.
- 4. William, J.M. *The Origins of English Language: A Society and Linguistic History*. London: The Free Press, 1975. Print.
- 5. Yule, George. *The Study of Language: An Introduction*. Cambridge: CUP, 1989. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

	Course Code 7UEN230402B	de 02B		AIIi	ied: HI	TOR	itle of tl Y OF F	Title of the Paper: RY OF ENGLISE	Title of the Paper: Allied: HISTORY OF ENGLISH LANGUAGE	NGUA	GE		Hours 6	Credits 4
Programme Outcomes		me Ou	ıtcomes				Progran	nme Sp	Programme Specific Outcomes	utcome	<b>x</b>		Mean S	Mean Score of
PO2			P04	P05	PS01	PS02	PS03	PSO4	PO4 PO5 PS01 PS02 PS03 PS04 PS05 PS06 PS07 PS08	90S4	PSO7	PSO8	ٽ 	cos
5	1	3	4	5	4	5	3	3	3	2	5	4	3.	3.84
4		4	5	4	4	5	3	3	2	2	4	3	3.	3.53
4		3	4	4	3	5	3	c	3	2	5	4	3.	3.53
3		4	3	4	4	S	3		3	2	4	4	3.	3.53
4		5	4	3	ε	5	4	3	2	2	5	3	3.	3.76
3		5	3	4	4	5	3	3	3	2	2	3	3.	3.61
4		4	4	3	5	5	4	4	4	3	4	4	4.	4.07
3		5	4	4	ε	4	3	4	3	4	4	4	3.	3.76
										Mean (	Mean Overall Score	Score	3.	3.70

Result: The Score for this Course is 3.7 (High Relationship)

Vote:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	2
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hig

Values Scaling:

Mean Overall Score for COs = Total No. of POs & PSOs Total of Values Mean Score of COs =

Total of Mean Scores Total No. of COs Semester II 17UCE240802A

Hours/Week: 2 Credit: 2

#### COMPUTER LITERACY

# **Course Outcomes**

- 1. Understand the basics of Computer Systems
- 2. Familiar with the applications of MS-Office / HTML & CSS
- 3. Know the statistical data analysis using R
- 4. Aware the latest trends and technologies such as Mobile Computing, Big Data and Analytics, Cloud Computing.
- 5. Understand the concepts of social networking sites.
- 6. Knowledge in Cyber Crime and Cyber Ethics.

# **Unit-I: Computer System**

Computer - An Introduction - Hardware Components - Input and Output Technologies - Computer Hierarchy- Software Fundamentals - Systems Software and Os-Application Software- Software Licensing - Open Systems-Open Source Software- Programming Languages- Information Systems-General It Trends.

# **Unit-II: (For Non-CS)**

**Microsoft Word**: Introduction - Word Environment - Opening and Creating a New Document - Saving Documents - Proofing Features - Printing a Document - Formatting Text - Working with Shapes and Lists - Line and Paragraph Spacing- Working with Tables - Columns and Ordering- Working with Pictures- Working with Headers and Footers - Using Indents and Tabs - Using Mail Merge.

Microsoft Excel: Introduction - Document Creation - Renaming a worksheet - Office user interface - Open a New Workbook - Columns, Rows, and Cells - Selecting a cell - Basic data entry, fill handle - Insert columns - Arithmetic Calculations & Formulas - Excel Formulas - Calculate with Functions - Function Library - Graphs and Charts - Printing the Document.

**Microsoft Powerpoint**: Starting PowerPoint - Working with Slides - Applying Theme - Animation-Transitions – Views.

# Unit-II: (For CS)

**HTML:** Introduction - HTML generations - HTML Tags - Headings - Paragraphs - Comments - Line Breaks - Formatting Tags - Hyperlinks - Images - Lists - Tables - Frames - Forms.

**CSS:** Introduction – Use of External Style Sheet – Defining Styles – Use Relative Sizing – Use Numbered Value for Color.

# **Unit-III: Statistical Data Analysis**

Introduction - R Programming Language - Basic R Commands - Univariate and Bivariate Statistical Measures - Graphic Representation of Statistical Data - Lab Exercise.

# **Unit-IV: SMAC**

Introduction - Understanding the Enterprise of Tomorrow - Social Networking - Mobile Computing - Big Data and Analytics - Cloud Computing

# **Unit-V: Cyber Crime**

Definition - List of Cyber Crimes - Cyber Ethics- Unethical Behaviour - Securing information privacy and confidentiality - Internet Ethics - Indian Information Technology Act - Advantages of Cyber Laws - National e-Governance Plan (NeGP) - eCommerce - Electronic Fund Transfer (EFT)

# **Book for Study**

1. Department of Foundation Course, "Computer Literacy", St. Joseph's College, 2017.

#### **Books for Reference**

- 1. Alexis Leon, "Introduction to computers", Vikas Publishing House Pvt. Ltd., New Delhi, 2008.
- 2. Alexis Leon and Mathew Leon, "Introduction to computers with Ms Office 2000", Tata McGraw Hill Publishing Co. Ltd., New Delhi, 2005.

Semester II	SE SE	Course Code 17UCE240802A	ode 802A				COM	itle of t PUTER	Title of the Paper COMPUTER LITERACY	r RACY				Hours Credits 2	Credits 2
Course Outcomes		Progra	mme Or (POs)	Programme Outcomes (POs)				Progran	nme Sp (PS	Programme Specific Outcomes (PSOs)	utcomes			Mean S	Mean Score of
(COs)	P01	P02	P03	PO3   PO4   PO5   PS01   PS02   PS03   PS04   PS05   PS06   PS07   PS08	PO5	PSO1	PSO2	PSO3	PS04	PSO5	PSO6	PSO7	PSO8	<b>5</b>	Š
CO1	5	5	4	4	5	5	4	3	4	3	4	4	4	4.	4.15
CO2	5	5	4	4	4	4	4	4	4	3	4	4	4	4.08	80
CO3	4	3	3	4	4	4	4	4	4	3	4	4	4	3.	3.77
CO4	5	5	4	4	4	5	4	4	4	3	4	4	4	4.15	15
COS	4	4	3	4	4	4	4	4	4	8	4	4	4	4.15	15
900	5	5	5	4	4	5	4	4	4	4	4	4	4	4.31	31
											Moon	Magn Original Come	30000	011	0

Result: The Score for this Course is 4.1 (High Relationship)

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Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:	Mean Overall Score for COs	
Valu	Total of Values	Total No. of POs & PSOs
	Moon Scare of COs	

Total of Mean Scores

Semester II 17UFC241002 Hours/Week: 2 Credits: 2

# **FUNDAMENTALS OF HUMAN RIGHTS**

# **Course Outcome**

- 1. To ensure acquiring the knowledge about the historical background of human rights.
- 2. To ensure sensitizing the young the values of human rights.
- 3. To ensure the importance of human rights in the Indian context.
- 4. To ensure learning the fundamental duties in the constitution of India.
- 5. To ensure educating the youth in respecting and protecting the rights of every other human being.
- 6. To ensure teaching the youth on the vulnerabilities of women and children.

## Unit-I

Introduction, Classification of Human Rights, Scope of Human Rights, Characteristics of Human Rights, and Challenges for Human Rights in the 21st Century.

# Unit-II

Human Rights in Pre-World War Era, Human Rights in Post-World War Era, Evolution of International Human Rights Law - the General Assembly Proclamation, Institution Building, Implementation and the Post Cold War Period. The ICC.

# **Unit-III**

Introduction, Classification of Fundamental Rights, Salient Features of Fundamental Rights, and Fundamental Duties

# **Unit-IV**

Women's Human Rights, Issues related to women's rights, and Rights of Women's and Children

# Unit-V

Human Rights Violations, Human Rights Violations in India - the Human Rights Watch Report, January 2012, Human Rights Organizations.

# **Text Book:**

1. **Techniques of social Analysis: Fundamentals of Human Rights,** Department of Foundation course, St.Joseph's College, Tiruchirappalli, 2015.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours   Credits	7	Mean Score of	c0s	4.2	4.0	4.2	3.8	1.1	3.6	3.9
Hours	7	Mean	S	7	7	7	63	7	63	
			PSO8	5	5	5	5	4	5	Score
1		7.0	<b>PSO7</b>	5	5	5	4	4	4	Mean Overall Score
	GHTS	utcomes	90SA	4	5	5	4	4	4	Mean (
r	IAN RI	Specific O	PS05	4	5	4	5	5	3	
Title of the Paper	<b>FUNDAMENTALS OF HUMAN RIGHTS</b>	Programme Specific Outcomes (PSOs)	PO4 PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	5	4	4	5	5	5	
itle of t	<b>TALS</b> C	Progran	PS03	5	4	4	3	2	5	
T	AMEN		PS02	4	4	5	4	2	3	
	FUND		PSO1	4	4	5	7	5	7	
		200	PO5	2	2	2	2	1	1	
		Programme Outcomes (POs)	P04	5	4	5	5	4	4	
ode	002	mme O		5	5	5	5	5	5	
Course Code	7UFC241002	Progra	PO2	-	1	1	1	1	1	
Co	171		PO1	5	4	5	4	5	3	
Semester	П	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900	

Result: The Score for this Course is 3.9 (High Relationship)

	81-100%	5	4.1-5.0	Very High	
	61-80%	4	3.1-4.0	High	
Note:	41-60%	3	2.1-3.0	Moderate	
No	21-40%	2	1.1-2.0	Poor	
	1-20%	1	0.0 - 1.0	Very poor	
	Mapping	Scale	Relation	Quality	

Values Scaling:	Mean Overall Score for COs = Total of Mean Scores	Total No. of COs
Val	Total of Values	Total No. of POs & PSOs
	Moon Scare of COs =	

பருவம்: 3 17UGT310003 மணி நேரம்: 4 புள்ளிகள்: 3

# பொதுத்தமிழ்-III

# பாடத்தின் விளைவு

- செம்மொழியாம் தமிழ் மொழியின் சிறப்பை அறிதல்.
- பண்டை இலக்கியங்கள் உணர்த்தும் அறக்கருத்துகளை அறிதல்
- புதினம் வாயிலாகத் தற்காலச் சமுதாயச் சிக்கல்களையும், அதற்கான தீர்வுகளையும் ஆராயும் திறன் பெறுதல்
- மானுட வாழ்வில் அகம், புறம் பற்றிய பாகுபாட்டை தமிழ்ச்செய்யுள் வாயிலாக அறிதல்.
- தமிழர்களின் ஈகையும் வீரமும் எடுத்துரைக்கும் புறச்செய்திகளை அறிதல்
- நீதிநூல்கள் மனித வாழ்வை செம்மைப்படுத்தும் பாங்கினை உணர்த்துதல்.

அலகு: 1 (12 மணி நேரம்)

நெடுநல்வாடை (முழுமையும்)

அலகு: 2 (12 மணி நேரம்)

குறுந்தொகை - பாடல்கள் - (32, 323, 305, 290, 168) யாப்பிலக்கணம் (வெண்பா, ஆசிரியப்பா)

அலகு: 3 (12 மணி நேரம்)

கலித்தொகை - பாடல்கள் - (குறிஞ்சிக்கலி-15, பாலைக்கலி-9, மருதக்கலி-15, நெய்தற்கலி-22, முல்லைக்கலி-07)

இலக்கிய வரலாறு - முதற்பாகம் ('தமிழ் மொழியின் தொன்மையும சிறப்பும' முதல் 'சங்க தொகை நூல்கள்' முடிய) புதினம்.

அலகு: 4 (12 மணி நேரம்)

பதிற்றுப்பத்து - பாடல்கள் (12, 24,) புறநானூறு - பாடல்கள் (46, 86, 122, 214, 246) அணியிலக்கணம்

அலகு: 5 (12 மணி நேரம்)

திருக்குறள் - ஈகை, ஆள்வினை உடைமை, நிறை அழிதல் ஆகிய அதிகாரங்கள் நாலடியார் - இளமை நிலையாமை(11), பிறன்மனை நயவாமை(82), பெருமை(185), அறிவின்மை(254), காமநுதலியல்.(391).

இலக்கிய வரலாறு - சங்க இலக்கியங்களின் தனித்தன்மைகள் முதல் இரட்டைக் காப்பியங்கள் முடிய

# பாடநூல்கள்:

- 1. செய்யுள் திரட்டு, தமிழாய்வுத் துறை வெளியீடு (2017-2020).
- 2. சமூகவியல் நோக்கில் தமிழிலக்கிய வரலாறு, தமிழாய்வுத்துறை வெளியீடு, 2014.
- 3. புதினம் (ஒவ்வொரு கல்வியாண்டும் ஒவ்வொரு புதினம்). காணாமல் போன கவிதை (2017-18).

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Code				F	Title of the Paper	he Pape	H =				Hours	Credits
٦				ا ا	்பாதித்தியிர்-1111	5 m m - 1					c	S
me Out	Programme Outcomes				Programme Specific Outcomes	nme Spo	Specific Or	utcomes	-		Mean S	Mean Score of
2 ~	PO3 PO4	PO5	PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	PSO	PSO3	PSO4	PSOS	PSO6	PSO7	PSOR	Ö	cO <sub>s</sub>
+	4	5	5	4	5	5	5	4	4	5	4	4.6
	3	4	5	4	5	5	5	4	4	5	4	4.
	3	4	5	5	5	5	5	4	3	5	4	.5
-	5	4	. 2	. 2	5	5	5	4	5	5	4	4.8
	4	4	5	5	5	5	5	3	3	5	4	4.3
-	3	4	5	2	5	5	5	4	3	5	4	4.5
								Mean (	Mean Overall Score	core	4	4

Relationship)
High
(Very
4.5
ž.
Course
this
for
The Score
Result:

Total of Mean Scores	for $COs = \frac{Total}{}$	Mean Overall Score for COs =		Total of Values	Mean Score of COs =
		Values Scaling:	Values		
Very High	High	Moderate	Poor	Very poor	Quality
4.1-5.0	3.1-4.0	2.1-3.0	1.1-2.0	0.0-1.0	Relation
5	4	3	2	1	Scale
81-100%	61-80%	41-60%	21-40%	1-20%	Mapping

Semestre: III Hours/Week: 4 17UGH310003 Credits: 3

# HINDI-III

# **Course Outcomes**

At the end of the course, a student should be able to demonstrate...

- \* the ability to enable the students to complete the pre-reading task to comprehend the local and global issues in the lessons.
- \* the ability to enable the students to complete the post-reading task centering on Grammar and Skill Development.
- \* the relevance of Bhakthi Movement in Hindi Literature.
- \* the ability to imagine and write poems.
- \* the ability to quote poetry in Speeches.
- \* the ability to write friendly and formal letters.

Unit-I 8 hours

Tera Sneh Na Kho oon, Kavi Parichaya, Patra Likne ke Kaaran, Patra Kee Avashyakatha, Sandhi keeiye, Vigrah Keejiye

Unit-II 12 hours

Ek boondh, Tera Sneh Na Kho oon kavitha kee manovygnaik stiti, Chutti Patra, Sandhi

Unit-III 12 hours

Ekloondh Kavitha Ka Uddeshya, Kabir Ke Dohe, Nagar Palika ko Patra, Samas

Unit-IV 14 hours

Vimal Indu Kee Vishal Kiranen, Rahim Ke Dohe, Naukari Keliye Avedan Patra, Upasarga

Unit-V 14 hours

Thulasi ke Dohe, Kitab Maangne Keliye Patra, Pratyaya, Kaviparichaya

# **Books Recommended**

- 1. Dakshina Bharath Hindi Prachara Sabha, Thiagaraya Nagar, Subodh Hindi, Paatamala-3, Chennai-600 017, Hindi, 2016.
- 2. DBHP Sabha, T.Nagar, Chennai-600 017, Abihav Patralekhan, 2016
- 3. Ram Dev, Vyakaran Pradeep, Hindi Bhavan, 63 Tagore Nagar, Alahabad 2,2016.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester III	Cours 17UGH	Course Code 17UGH310003				Title I	Fitle of the Paper Hindi-III	aper [				Hours Credits 4	Credit
Course		Progra	Programme Outcomes (POs)	tcomes			Progra	mme Spo	Programme Specific Outcomes (PSOs)	tcomes			
Outcomes (COs)	PO1	P02	P03	P04	PO5	PS01	PSO2	PSO3	PSO3 PSO4 PSO5	PS05	PSO6	Меал	Score o
CO1	4	4	4	Э	4	3	3	3	4	4	4	3.6	9
CO2	3	3	2	3	2	3	3	3	3	3	5	3.0	0
CO3	3	3	3	3	4	3	3	4	3	3	3	3.2	2
CO4	3	2	2	3	3	3	3	3	3	3	4	2.9	6
CO5	3	3	3	3	3	3	4	3	3	3	4	3.2	2
90D	4	4	4	4	3	3	3	3	3	3	3	3.3	3
									Mea	Mean Overall Score	Score	3.	2

Result: The Score for this Course is 3.2 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	_	2	8	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

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Values Scaling:

Total of Mean S	Total No. of C
Mean Overall Score for COs =	
l of Values	of POs & PSOs

Mean Score of COs =

Semestre: III 17UGF310003 Heures/Semaine: 4 Credits: 3

### FRANÇAIS-III

#### **Course Outcomes**

- \* Comparer la culture de l'Inde et de la France
- \* Familiariser l'étudiant avec le vocabulaire, la grammaire et les conversations
- \* Connaître des journaux, des courriels, des lettres
- \* Parler des projets de vacances
- \* Exprimer l'étonnement
- \* Parler de ses projets d'avenir, exprimer l'opposition.

### Unit-I: Un entretien et Au restaurant

(10 heures)

Demander des informations personnelles à quelqu'un, donner des informations, répondre à une proposition. Réserver une table, demander la carte, commander, apprécier les plats, demander l'addition.

Grammaire: Imparfait, Imparfait et passé composé, expression du temps, expression de la conséquence. Le futur, présent des verbes peser, rejoindre, le passé récent, le présent progressif, le futur proche, Restriction-ne...que, moi aussi...

#### Unit-II: Enfin les vacances! et Un autre institut (10 heures)

Raconter son emploi du temps quotidien, parler des projets de vacances, exprimer l'étonnement. Rassurer/consoler, s'indigner

Grammaire: Verbes pronominaux, pronom y, quelqu'un/ne...personne, quelque chose/ne...rien, ne...jamais, Déjà/ne...pas encore, chacun, adjectifs indéfinis. Pronoms relatifs, impératif, indicateurs de temps : de...a, a partir de....jusqu'a, depuis, pendant.

### Unit-III: Un Indien célèbre visite la France et Qui dépense plus? (10 heures)

Demander des informations sur quelqu'un, demander une opinion, donner son opinion. Dire à quelqu'un d'être prudent, faire des reproches à quelqu'un, se justifier.

Grammaire: Pronoms relatifs composés, pronoms compléments d'objet directs et indirectes, opposition savoir/Connaitre, connecteurs chronologiques, nombre ordinaux.Le comparatif, c'est+ nom+ qui, il reste, encore, il y a, souvent.

### Unit-IV: Penser à son avenir -

(15 heures)

Parler de ses projets d'avenir, exprimer l'opposition.

**Grammaire:** Style direct/indirect, proposition introduite par que, mots d'enchaînement – donc, pourtant.

# Unit-V: L'astrologie

(15 heures)

Exprimer des conditions, dire quelque chose n'a pas d'importance, proposer quelque chose.

**Grammaire:** Le conditionnel – la condition.

### Manuel:

1. K.Madanagobalane, **Synchronie-II**, Samhitâ Publication, 2011.

# Livre de référence :

- 1. Annie Berthet /B\_atrix Sampsonis/ Catherine Hugot /V\_ronnique M Kizirian / Monique Waendendries, **Alter Ego A1**, Hachette, 2006.
- 2. Yves Loiseau/R\_gineM\_rieux, Connexions 1, Didier, 2011.

\_\_\_\_

Course Code				Title	Title of the Paper French-III	per				Hours 4	Credits
L/COLUMN										+	9
Programme Outcomes	ne Outcomes	74			Progra	mme Spo	Programme Specific Outcomes	teomes			
(POs)	(SO)					(PS	(PSOs)				
PO1 PO2 PO3 PO4 I	P04		P05	PSO1	PS02	PSO3	PSO4	PSO5	PSO6	Mean Score of COs	Score of COs
4 4 2 3	2 3	_	4	4	2	3	3	2	2	3.	3.0
3 3 3 3	3 3		4	4	7	3	4	2	3	3.	.1
3 2 3 2	3 2		4	3	7	3	3	3	3	3.	3.0
3 3 4 3	4 3		4	2	ε	3	3	4	4	3.	3
3 3 4 3	4 3		4	2	3	3	4	4	4	3.	3.4
3 4 3 3	3 3	_	3	3	3	3	4	4	4	3.	3.4
								0		•	,

Result: The Score for this Course is 3.2 (High Relationship)

Joto.

Mapping	1-20%	21-40%	41-60%	61-80%	81-1
Scale	1	2	3	4	4,
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1
Quality	Very poor	Poor	Moderate	High	Very

Values Scaling:

Mean Score of COs = Total of Values

Total No. of POs & PSOs

Total of Mean Scores Total No. of COs Semester: III 17UGS310001 Hours/Week: 4 Credits: 3

### SANSKRIT-III

### **Course Outcomes**

At the end of the course, a student should be able to demonstrate...

- \* Knowledge and understanding of essential Sanskrit vocabulary in a given topic
- \* Knowledge and understanding of the appropriateness of basic Sanskrit structures in Slokas
- \* Knowledge of the basic Sanskrit poetry.
- \* An idea on Epics and Puranas.
- \* The usage of Upasargas.
- \* The familiarization the history of Sankrit literature Vedas Puranas and Natakas.

Unit-I 8 hours

Romodantam. Balakandam. 1-15

Unit-II 12 hours

Romodantam. Balakandam. 15-30

Unit-III 12 hours

Vedas – Vedangas. vivaranam.

Unit-IV 14 hours

Puranas. Upanishads.

Unit-V 14 hours

Upasargas. Bhavishyat Kaalah

### **Books recommended:**

- 1. Parameshwara, Ramodantam, LIFCO, Chaennai, 2015.
- 2. R.S. Vadhyar & Sons, Book-Sellers and Publishers, Kalpathi, Palghat-678003, Kerala, South India, History of Sanskrit Literature, 2015.
- 3. Kulapathy, K.M., Saral Sanskrit Balabodh, Bharathiya Vidya Bhavan, Munshimarg, Mumbai-400 007, 2015.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester III	Course 17UGS	Course Code 17UGS310003				Title Sa	Title of the Paper Sanskrit-III	aper II				Hours 4	Credits 3
Course		Progra	Programme Outcomes (POs)	tcomes			Progra	mme Sp (PS	Programme Specific Outcomes (PSOs)	tcomes			
COs)	PO1	P02	PO3	PO4	P05	PSO1	PS02	PSO3	PSO3 PSO4	PSO5	PSO6	Mean S	Mean Score of COs
CO1	5	3	5	4	4	Э	3	3	3	3	4	3.	
CO2	4	3	4	4	4	4	3	3	3	4	4	3.	
CO3	4	3	3	4	4	4	4	4	3	3	4	3.	_
CO4	4	3	3	4	3	4	4	4	3	4	4	3.	.1
CO5	4	4	4	3	4	3	3	4	3	4	4	3.	
9OO	5	4	4	4	4	3	3	3	3	4	3	3.	1
									Moor	Moon Original Count	Coons	7	_

Result: The Score for this Course is 3.1 (High Relationship)

Vato:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100
Scale	1	2	3	4	8
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.
Quality	Very poor	Poor	Moderate	High	Very H

Values Scaling:

Mes	
Total of Values	Total No. of POs & PSOs
Moon Scare of COs =	
Moon	

nn Overall Score for COs = Total of Mean Scores

Total No. of COs

\_\_\_\_

Semester: III Hours/Week: 5 17UGE320103 Credits: 3

### **GENERALENGLISH-III**

#### Course Outcome

- \* Comprehend the local and global issues through the lessons
- \* Do the tasks centering on skill development and enhance their Grammar Using and Writing Skills
- \* Use interactive skills
- \* Train and develop the Listening and Reading Skills of the learners through teacher-led reading practice
- \* Enhance their Listening, Reading, Speaking, and Writing Skills
- \* Develop their Creative and Critical Thinking and Speaking Skills

# **Unit-I: \*Suggestions to Develop Your Reading Habit**

- 1.0 Introduction
- 1.1 Objectives
- 1.2 Listening and Reading Skills through Teacher-led Reading Practice
- 1.3 Glossary
- 1.3.1 Words
- 1.3.2 Phrases
- 1.4 Reading Comprehension
- 1.5 Critical Analysis
- 1.6 Creative Task
- 1.7 General Writing Skill: Letter Writing: Informal
- 1.8 Grammar: Simple Present Tense
- 1.9 **Non-Detailed Text:** Dickens, Charles. *Hard Times*.

### Unit-II: \*The Secret of Success: An Anecdote

- 2.0 Introduction
- 2.1 Objectives
- 2.2 Listening and Reading Skills through Teacher-led Reading Practice
- 2.3 Glossary
- 2.3.1 Words
- 2.3.2 Phrases
- 2.4 Reading Comprehension
- 2.5 Critical Analysis
- 2.6 Creative Task
- 2.7 General Writing Skills: Letter Writing: Formal

- 2.8 Grammar: Present Continuous Tense
- 2.9 **Non-Detailed Text:** Dickens, Charles. *Hard Times*.

# Unit-III: \*The Impact of Liquor Consumption on the Society

- 3.0 Introduction
- 3.1 Objectives
- 3.2 Listening and Reading Skills through Teacher-led Reading Practice
- 3.3 Glossary
- 3.3.1 Words
- 3.3.2 Phrases
- 3.4 Reading Comprehension
- 3.5 Critical Analysis
- 3.6 Creative Task
- 3.7 General Writing Skills: Letter to Newspaper
- 3.8 Grammar: Simple Past Tense
- 3.9 Non-Detailed Text: Dickens, Charles. *Hard Times*.

# Unit-IV: \* Dr. A.P.J. Abdul Kalam: A Short Biography

- 4.0 Introduction
- 4.1 Objectives
- 4.2 Listening and Reading Skills through Teacher-led Reading Practice
- 4.3 Glossary
- 4.3.1 Words
- 4.3.2 Phrases
- 4.4 Reading Comprehension
- 4.5 Critical Analysis
- 4.6 Creative Task
- 4.7 General Writing Skill: Write a letter applying for a job
- 4.8 Grammar: Past Continuous Tense
- 4.9 **Non-Detailed Text:** Dickens, Charles. *Hard Times*.

### Unit-V: \*Golden Rule: A Poem

- 5.0 Introduction
- 5.1 Objectives
- 5.2 Listening and Reading Skills through Teacher-led Reading Practice
- 5.3 Glossary
- 5.3.1 Words
- 5.3.2 Phrases

- Reading Comprehension
- Critical Analysis
- Creative Task
- Grammar: Simple Future Tense
- General Writing Skill: Circular-Writing
- Non-Detailed Text: Dickens, Charles. Hard Times.

# Unit-VI: \*Hygiene

- Introduction
- Objectives
- Listening and Reading Skills through Teacher-led Reading Practice
- Glossary
- 6.3.1 Words
- 6.3.2 Phrases
- Reading Comprehension
- Critical Analysis
- Creative Task
- General Writing Skill: Writing an Agenda for a Meeting
- Grammar: Future Continuous Tense
- Non-Detailed Text: Dickens, Charles. Hard Times.

### **Textbook**

1. Jayraj, S. Joseph Arul et al. Trend-Setter: An Interactive General English Textbook for Under Graduate Students. New Delhi: Trinity, 2016. Print.

# **Non-Detailed Text:**

1. Dickens, Charles. Hard Times. Wordsworth: Printing Press, 1854. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Code 17UGE320103	ode 103					<b>-</b> 3	itle of t eneral E	Title of the Paper General English-III	ıΞ				Hours 5	Hours Credits 3
Programme Outcomes (POs)	mme Outcomes (POs)	utcomes					Progran	nme Sp (PS	Programme Specific Outcomes (PSOs)	utcomes	70		Mean	Mean Score of
PO1 PO2 PO3 PO4 PO5 PS	PO4 PO5	PO4 PO5	PO5 PS	PS	0.1	PSO2	<b>PSO3</b>	PSO4	PSO5	PSO6	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	PSO8	ر	50
5 5 5 5 4 5	5 5 4 5	5 4 5	4 5	5		5	5	5	5	5	5	4	4	4.84
5 5 5 5 5	5 5 5 5	5 5 5	5 5	5		5	5	5	5	5	5	4	4	4.92
5 5 5 5 5	5 5 5 5	5 5 5	5 5	5		5	5	5	5	5	5	4	4	4.92
5 5 5 4 5	5 5 4 5	5 4 5	4 5	5		5	5	5	5	5	5	4	4	4.84
5 5 5 4 5	5 5 4 5	5 4 5	4 5	5		5	5	5	5	5	5	4	4	4.84
5 5 5 4 5	5 5 4 5	5 4 5	4 5	5		5	5	5	5	5	5	4	4	4.84
					l					Mean (	Mean Overall Score	Score	4	4.86

The Score for this Course is 4.86 (High Relationship) Result:

	,000	1001	7007 11	7400 17	700
Mapping	1-20%	21-40%	41-60%	%08-19	81-100
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hi

Values Scaling:

Total of Values Mean Score of COs =

Mean Overall Score for COs = Total No. of POs & PSOs

Total of Mean Scores Total No. of COs

80

Semester: III Hours/Week: 5 17UEN330205 Credits: 3

# Core: BRITISH DRAMA-I

#### Course outcome:

- \* Relating the close links found between drama and real life
- \* Knowing the techniques employed in drama
- \* Learning the origin and development of drama
- \* Experiencing the modern evolution of British Drama and the leading writers of the period
- \* Developing dramatic skills and life skills
- \* Understanding the social background and human character of the period

# **Unit-I: (Detailed)**

1. Christopher Marlowe (1564-1593): Doctor Faustus

### **Unit-II: (Non-Detailed)**

2. Ben Jonson (1572-1637): Every Man in his Humour

### **Unit-III: (Non-Detailed)**

3. William Congreve (1670-1729): The Way of the World

# **Unit-IV: (Detailed)**

4. Oliver Goldsmith (1730-1774): She Stoops to Conquer

# **Unit-V: (Non-Detailed)**

5. Richard Brinsley Sheridan (1751-1816): The Rivals

### **Textbooks**

#### Unit -I:

 Marlowe, Christopher. *Doctor Faustus*. New York: Signet Classics, 2001. Print.

#### Unit-II:

2. Congreve, William. *The Way of the World*. Faiford: The Eco Library, 2010. Print.

#### Unit-III:

3. Jonson, Ben. *Every Man in his Humour*. Faiford: The Eco Library, 2010. Print.

#### Unit-IV:

4. Goldsmith, Oliver. She Stoops to Conquer. London: OUP, 1984. Print.

#### Unit-V:

 Sheridan, Richard Brinsley. *The Rivals*. London: Penguin Books, 1998. Print.

#### References

- 1. Allen, J. Masters of British Drama. London: Citadel, 1998. Print.
- 2. Dawson, S. W. *Drama and the Dramatist*. New Delhi: Milestone Publication, 1980. Print.
- 3. Fermor, U. Marvell. *The Frontiers of Drama*. London: Methuen, 1946. Print.
- 4. Fink, Joel G. *The Rivals*. Colorado: University Press of Colorado, 1992. Print.
- 5. Lindsay, Alexander and Howard Erskine Hill. *The Critical Heritage: William Congreve*. London: Routledge, 2002. Print.
- 6. Miola, Robert S. *Every Man in his Humour*. Manchester: Manchester University Press, 2000. Print.
- 7. Nettleton, George H and Arthur E. Case. *British Dramatists from Dryden to Sheridan*. USA: Southern Illinois University Press, 1975. Print.
- 8. Nicoll, A. *Introduction to Dramatic Theory*. New Delhi: Milestone Publication, 2001. Print.
- 9. Ray, Mohit K. *Studies in Literature in English*. New Delhi: Atlantic Publishers and Distributors, 2004. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester III	3 <u>5</u>	Course Code	ode 205			•	T. Core: I	itle of the	Title of the Paper: BRITISH DRA	Title of the Paper: Core: BRITISH DRAMA-I			•	Hours 5	Hours Credits 5
Course		Progra	mme Ot (POs)	Programme Outcomes (POs)				Progran	nme Sp. (PS	Programme Specific Outcomes (PSOs)	utcome			Mean S	Mean Score of
(COs)	PO1	PO2	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	PSO8	5	COS
CO1	3	3	4	3	5	3	2	4	2	4	3	2	3	3.	3.15
CO2	3	4	2	5	5	3	2	3	3	4	2	3	3	3.	3.23
CO3	2	4	3	3	4	2	2	5	3	3	3	3	3	3.0	3.08
CO4	2	4	3	2	5	2	4	5	2	3	3	3	2	3.6	3.08
005	3	4	4	5	3	2	3	3	2	3	3	4	3	3.	3.23
900	3	3	5	2	2	2	2	3	2	3	3	3	2	2.1	2.69
											Mean (	Mean Overall Score	Score	3.	3.07

Result: The Score for this Course is 3.1 (High Relationship)

		Note:	e:		
Mapping	1-20%	21-40%	41-60%	61-80%	-E
Scale	1	2	3	4	
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4
Quality	Very poor	Poor	Moderate	High	Ver

alues Scaling:	Mean Overall Score for COs = Total of Mean Scores	Total No. of COs
Valu	Total of Values	Total No. of POs & PSOs
	Moon Soom of COs	Mean Score of Cos

Semester: III 17UEN330206 Hours/Week: 6 Credits : 4

#### Core:

### HISTORY OF LITERARY CRITICISM-I

#### Course outcome:

- \* Trace the critical thought down the ages.
- \* Know the different types of criticism with concrete evidences.
- \* Be familiar with the critical ideas of the significant Greek and Roman critics.
- \* Be acquainted with the significant features of the classical criticism.
- \* Have an adequate knowledge of the development of neoclassical criticism.
- \* Know the fundamental concepts and terms in the classical criticism.

### **Unit-I: The Greek Critics**

- 1. Plato (427-348 B.C.): His View of Art; Attack on Poetry; The Function of Poetry; Comments on Drama
- 2. Aristotle (384-322 B.C.): His Observations on Poetry, Tragedy and Comedy

#### **Unit-II: The Roman Critics**

- 3. Horace (65B.C. -? B. C.): His Observations on Poetry and Drama
- 4. Quintilian (35-95 A.D.): General Observations on Style; His Theory of Style

### **Unit-III: The Roman Critics**

- 5. Longinus (1 AD. OR 3 AD.?): The Five Sources of the Sublime
- 6. Dante (1265-1321): The Requirements of an Illustrious Vernacular

# **Unit-IV: The Classical English Critics**

- 7. Sir Philip Sidney (1554-1586): The Argument of his Book Apologie for Poetrie: Stephen Gosson's Charges against Poetry, and Sidney's Defense of Poetry
- 8. Ben Jonson (1573-1637): The Five Qualifications of a Poet

# **Unit-V: The Neoclassical English Critics**

- 9. John Dryden (1631-1700): The Nature of Poetry; The Function of Poetry; Dramatic Poetry; His Views on Tragedy, Comedy, Epic and Satire
- 10. Joseph Addison (1672-1719): True and False Wit; The Pleasures of the Imagination

### Textbook for all the Units

1. Prasad, Birjadish. *An Introduction to English Criticism*. New Delhi: Macmillan India Ltd., 1965. Print.

### References

- 1. Atkins, J.W.H. English Literary Criticism. Vol. 1. Jaipur (India): Surabhi Publications, 1999.Print.
- 2. Danzier and Johnson. An Introduction to Literary Criticism. Boston: Heath, 1961. Print.
- 3. Das, B.B. and Jatindra Mohan Mohanty. Eds. Literary Criticism: A Reading. New Delhi: Oxford University Press, 1985. Print.
- 4. Habib, Rafey. A History of Literary Criticism: From Plato to the Present. Malden: Blackwell Publishing Ltd, 2005. Print.
- 5. Wellek, Rene. A History of Modern Criticism 1750-1950: The Romantic Age. Cambridge: Cambridge University Press, 1981. Print.
- 6. Wimsatt, William K., and Cleanth Brooks. Literary Criticism: A Short History. Calcutta: Oxford Book Company, 1957. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours Credits 5 4	Mean Score of	50	4.61	4.69	4.23	4.30	4.38	4.61
Hours 5	Mean		4	4	4	4	4	4
		PSO8	5	5	5	2	5	5
M-I		PSO7	5	5	4	4	4	4
TICIS	ıtcomes	PSO6	4	5	4	4	4	4
:: XY CRI	cific Or Os)	PSO5	5	5	5	2	5	5
Title of the Paper: Core: HISTORY OF LITERARY CRITICISM-I	Programme Specific Outcomes (PSOs)	PO4 PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	5	5	5	5	5	5
itle of th OF LIT	rogran	PSO3	5	5	4	5	4	2
TORY		PSO2	4	5	4	4	4	4
e: HIST		PSO1	4	4	3	3	4	4
Core		PO5	4	3	4	4	4	4
	ıtcomes	P04	5	5	4	4	4	5
ode 206	mme Or (POs)	PO3	5	5	5	5	5	5
Course Code 17UEN330206	Programme Outcomes (POs)	PO2	4	4	4	4	4	5
ვ <u>է</u>		P01	5	5	4	4	5	5
Semester III	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	COS	900

Result: The Score for this Course is 4.4 (Very High Relationship)

Mapping	1-20%	21-40%	41-60%	%08-19	81-100%
Scale	1	2	3	4	2
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Overall Score for COs = Total of M	
Total of Values	Total No. of POs & PSOs
Mean Score of COs =	Ican Score

Semester: III Hours/Week: 6 17UEN330403A Credits: 5

# Allied:

### INDIAN DIASPORIC LITERATURE

#### **Course outcomes:**

- \* Expose the students to the Diasporic life and experience
- \* Make the students aware of the process of emigration and the impact of cultural displacement
- \* An understanding of the multi-lingual features of Indian Diasporic Writing; and how writing in English interacts with the Indian languages in the texts and in society
- \* A knowledge of the various literary genres practised by Indian Diasporic Literature: Novel, Poetry and Prose
- \* An understanding of the Historical Background of Indian Diasporic writing and their characteristics
- \* To enhance the learners understand and infer Diasporic Literature from the representative works
- \* Overview of the relationship between Indian Diasporic Literature and historical –political processes, such as Partition, Independence, caste, marginality, globalisation, religion, secularism, colonialism, post colonialism, nationalism and diaspora
- \* Enable students to know the richness and variety of Diasporic literature

# Unit-I: Diaspora & Indian Diasporic Literature

- 1. Definition of the terms "Diaspora" Birth of Diasporic Literature Colonialism and Diaspora Classification of "Diaspora"
- 2. Indian Diaspora and its classification Members of Indian Diaspora Diasporic condition and Diasporic Sensibility-Diasporic Writing & Expatriate Writing
- 3. Three phases of emigration Issues portrayed in Indian Diasporic Literature Role of Memory in Indian Diasporic Literature Impact of cultural displacement

# **Unit-II: Poetry (Detailed)**

- 4. A. K. Ramanujan (1929 1993 ): "History: Entries for a catalogue of Fears"
- 5. Vikram Seth (1952 ): "The Frog and the Nightingale"
- 6. Saleem Peeradina (1967): "Slow Dance"

# **Unit-III: Poetry (Non-Detailed)**

- 7. Dom Moraes (1938 –2004): "Absences"
- 8. Meena Alexander (1951-): "Cosmopolitan"

- 9. Adil Jussawalla (1940 2004): "Geneva"
- 10. Jerry Pinto (1966 ): "The Quiet Rebellion of Paper"

### **Unit-IV: Short Story (Non-Detailed)**

11. Jhumpa Lahiri (1967-): Interpreter of Maladies

### **Unit-V: Novel (Non-Detailed)**

- 12. V.S. Naipaul (1932- ): A House for Mr. Biswas
- 13. Rohinton Mistry (1952-): Such a Long Journey

#### **Textbooks**

### Unit-I:

- 1. John, B. Alphonso Karkala. *Indo-English Literature in the Nineteenth Century*. Mysore, 1970. Print.
- 2. http://shodhganga.inflibnet.ac.in/bitstream/10603/85357/8/08 chapter2.pdf

### Units-II & III:

3. Peeradina, Saleem. Ed. Contemporary Indian Poetry in English: An Assessment and Selection. Chennai: Macmillan Pub. Pvt. Ltd. 2010. Print.

#### Unit-IV:

4. Lahiri, Jhumpa . *Interpreter of Maladies*. New York: Houghton Mifflin Harcourt, 1999. Print.

#### Unit-V:

- 5. Naipaul, V S. *A House for Mr. Biswas*. United Kingdom: Penguin Books Ltd, 1969. Print.
- 6. Mistry, Rohinton. *Such a Long Journey*. New Delhi: McClelland & Stewarts, 1991. Print.

#### References

- 1. Jain, Jasbir. Writers of the Indian Diaspora. Delhi: Rawat Publications, 2003. Print.
- 2. Lal, Brij Vilash. *The Encyclopedia of the Indian Diaspora*. Delhi: Oxford University Press, 2006. Print.
- 3. Natarajan, Nalini. *Handbook of Twentieth-Century Literatures of India*. Delhi: Greenwood Publishing Group, 1996. Print.
- 4. Ralph J. Radhika Crane. *Shifting Continents/Colliding Cultures:* Diaspora Writing of the Indian Subcontinent. Delhi: Rodopi Bv Editions, 2000. Print.
- 5. Ramakrishna, D. *Critical Essays on Indian English Writing*. Delhi: Atlantic Publishers & Distributors, 2005. Print.
- 6. Singh, Jaspal. K, Chetty and Rajendra. Eds. *Transnationalisms and Diasporas*. Delhi: Oxford. 2010. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Credits	2	Mean Score of	COs	4.61	4.30	4.92	4.69	4.76	4.69	4.96	4.23	4.64
Hours	9	Mean	0	4	4	4	4	4	4	4	4	4
			PS08	5	5	5	5	5	5	5	5	Score
	Œ		PS07	3	4	5	3	3	3	3	4	Mean Overall Score
	SATUE	utcomes	<b>PSO6</b>	5	4	5	5	5	5	5	4	Mean (
:	Allied: INDIAN DIASPORIC LITERATURE	Programme Specific Outcomes (PSOs)	PO5 PS01 PS02 PS03 PS04 PS05 PS06 PS07 PS08	5	s	5	5	5	\$	5	5	
Title of the Paper:	PORIC	nme Sp	PS04	5	5	5	5	5	5	5	5	
itle of tl	DIASI	Progran	PS03	5	5	5	5	5	5	5	4	
Τ	IDIAN		PS02	5	4	5	5	4	3	3	4	
	lied: IN	_	PS01	5	3	5	5	5	5	5	3	
	AI	7.0		5	4	5	4	5	5	5	4	
		Programme Outcomes (POs)	P04	3	4	4	5	5	5	5	4	
ode	103A	mme Or		5	5	5	4	5	5	S	5	
Course Code	17UEN330403A	Progra	P02	4	4	5	5	5	5	5	4	
O)	17U		P01	5	4	5	5	5	5	5	4	
Semester	Ш	Course	(COs)	CO1	C02	CO3	CO4	CO5	900	CO7	800	

Result: The Score for this Course is 4.6 (Very High Relationship)

,	١	
	2	

		0/00-11	0/00/10	0/ 001-10
Scale 1	2	3	4	ĸ
Relation 0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality Very poor	Poor	Moderate	High	Very High

Me	
Total of Values	Tatal Ma of DO, 9 DOO.
Mean Score of COs =	

	Total of Mean Scores	Total No. of COs
'alues Scaling:	Mean Overall Score for COs =	
Valu	Total of Values	Total No. of POs & PSOs
	1	2

Semester: III 17UEN330403B

Hours/Week: 6 Credits: 5

# Allied:

# **SUBALTERN LITERATURE**

#### **Course outcomes:**

- \* Introduce the type of literature that has been sidelined down the ages
- \* Acquaint them with the intricacies of caste as a social institution and practice
- \* Acquaint them with the aesthetics of subaltern writing-technically and
- \* Acquaint them with different socio cultural movements in the Indian
- \* Familiarize them with recent trends and concepts concerning subalternity
- \* Explore the relationships between society and literature
- \* Gain knowledge in new areas
- \* Familiarize the students with the theme of subalternity

# **Unit-I: Poetry (Detailed)**

1. Langston Hughes (1902-1967) : "The Negro Speaks of River"

2. Helene Johnson (1906-1995) : "Poem"

3. Robert Hayden (1913-1980) : "Frederick Doughlas" 4. Maya Angelou (1928-2014) : "My Arkansas"

5. J. V. Pawar (1972-) : "Birds in Prison"

6. Meena Kandasamy (1984-) : "Advaita: The Ultimate Question"

# **Unit-II: Poetry (Non-Detailed)**

7. Countee Cullen (1903-1946) : "From the Dark Tower" 8. Gwendolyn Brooks (1917-2000): "The Children of the Poor" 9. Syed Amanuddin (1934-) : "Don't Call Me Indo-Anglian"

10. Carolyn Rodger (1940-2010) : "It is Deep"

11. Kishwar Naheed (1940-) : "I am not that Woman"

# **Unit-III: Short Story (Detailed)**

12. Baburao Bagul (1930-2008) : "Mother"

# **Prose (Non-Detailed)**

13. Dr. Ambedkar (1891-1956) : "Castes in India" from Writings and

Speeches (Vol.1, Part I)

### **Unit-IV: Drama (Detailed)**

14. Lorraine Hansberry (1930-1965): Raisin in the Sun Drama (Non-

Detailed)

15. Vijay Tendulkar (1928-2008) : Sakaharam Binder

### **Unit-V: Novel**

16. Mulk Raj Anand (1905-2004) : The Untouchable

17. Bama (1958-) : *Sangathy* 

#### **Textbooks**

Units-I & II Poetry (Detailed & Non-Detailed): 1, 2, 3, 4, 7, 8, 10.

- Gates, Henry Louis, and Nellie Y McKay, eds. Norton Anthology of African American Literature. New York: W. W. Norton & Company, Inc., 1997. Print.
- 2. Barksdale, Richard, and Keneth Kinnamon, eds. *Black Writers of America: A Comprehensive Anthology*. New Jersey: Prentice Hall, Inc., 1972. Print.

Unit-I: Poetry (Detailed): 5,6

3. http://www.poemhunter.com

Unit-II: Poetry (Non-Detailed): 9, 11.

4. Narasimhaiah, C.D., ed. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India Limited, 1990. Print.

Unit-III: Short Story (Detailed)

5. Bagul, Baburao. "Mother". *Poisoned Bread*. ed. Arjun Dangle. New Delhi: Orient Black Swan, 2009. Print.

# Prose (Non-Detailed)

6. Ambedkar, B. R. Writings and Speeches. New Delhi: Milestone Publication, 2002. Print.

Unit-IV: Drama (Detailed)

7. Hansberry, Lorraine. *Raisin in the Sun. Norton Anthology of rican American Literature*. Ed. Henry Louis Gates, and Nellie Y McKay. New York: W. W. Norton & Company, Inc., 1997. Print.

# Drama (Non-Detailed)

8. Five Plays, Vijay Tendulkar. (Various Translators), Bombay, Oxford University Press, 1992. Print.

#### Unit-V: Novel

- 9. Anand, Mulk Raj. *The Untouchable*. New Delhi: Bodley Head, 1975. Print.
- 10. Bama. Sangathy. New Delhi: Oxford University Press, 2011. Print.

#### References

- 1. Guha, Ranajit. Subaltern Studies: Writings on South Asian History and Society. Vol.1. Oxford: OUP, 1996. Print.
- 2. Guha, Ranajit, and Gayatri Chakravorty Spivak. Eds. *Selected Subaltern Studies*. New York: OUP, 1988. Print.
- 3. Parker, John, and Richard Rathbone. *African History*. New Delhi: OUP, 2000. Print.
- 4. Ludven, David. Ed. *Reading Subaltern Studies: Critical History*. New Delhi: Orient Black Swan, 2003. Print.
- 5. Chatterjee, P. P. Jeganathan. Eds. *Studies-XI: Community Gender and Violence*. Subaltern. New Delhi: Orient Black Swan, 2002. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours Credits	0	Mosn Score of	Mean Score of									
	•			PSO7   PSO8	PSO7 PSO8 2 3	PSO7 PSO8 2 3 3 3	PSO7 PSO8  2 3  3 3  3 3	PSO7 PSO8 2 3 3 3 3 3 3 3 2	PSO7 PSO8  2 3 3 3 3 3 3 4 4 3	PSO7 PSO8   2   3   3   3   4   4   4   3   3   2   2   3   3   3   3   3   3	PSO7 PSO8   2   3   3   4   4   3   5   5   5   5   5   5   5   5   5	PSO7 PSO8 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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	BALIF	r rogra	PCO3	5	4	4 6	4 6 2	4 6 0 0	4 6 8 8	4 6 6 6 6	4 6 0 0 6 6 4	4 6 0 6 6 7 6
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oge	1036	rrogramme Outcomes (POs)	PO3	1	4	4 2	4 2 8	4 7 % %	4 2 8 8 4	4 2 6 6 4 0	4 2 8 8 4 4	4 2 8 8 4 2 7
Course Code	1/UE/N330403B	rrogra	PO2		3	\(\varepsilon\)	w 4 4	w 4 4 4	w 4 4 4	w 4 4 4 w	w 4 4 4 m w	w 4 4 4 6 m 4
ِ ا			PO1	1	3	0 0	2 3 3	2 2 3 3	3 2 2 3 3	000000000000000000000000000000000000000	8888888	3 3 3 3 5 5 3 3
Semester		Course Outcomes	(COs)	` '	C01	C01 C02	C01 C03 C03	CO2 CO3 CO4	C01 C02 C03 C04 C04	C02 C03 C04 C04 C05 C05 C05 C05 C05 C05 C05 C05 C05 C05	C02 C03 C03 C04 C05 C04 C05 C07	C02 C03 C03 C04 C04 C05 C05 C06 C06 C07

Result: The Score for this Course is 3.1 (High Relationship)

	, , ,	•	W	
3.1-4.	2.1-3.0	1.1-2.0	0.0-1.0	on
4	3	2	1	
61-80	41-60%	21-40%	1-20%	ing
	ů	I WEE.		

FI8						
Scale	1	7	3	4	<b>.</b>	-
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0	5.0
Quality	Very poor	Poor	Moderate	High	Very High	High
		Value	Values Scaling:			
Moon Scare of COs =		Total of Values	Mean Overall Score for COs = Total of Mean Scores	e for COs =	Total of Mean S	cores
Mean Scote of Co	Tatal Ma of DO 9. DOO		Trong Civing Scot		Total Ma of CO.	۲

Semester III 17UFC340901 Hours/Week: 2 Credits: 2

### **ENVIRONMENTAL STUDIES**

#### Course Outcomes

- 1. To ensure understanding the significance of environment in which we live.
- 2. To ensure imparting knowledge on the recent issues associated with environment.
- 3. To ensure educating the youth the causes and consequences of various types of pollutions.
- 4. To ensure sensitizing the youth the increasing threats to nature and the misery mankind faces.
- 5. To ensure the limitations of the available natural resources and the need to sustain them.
- 6. To ensure imparting the knowledge on the concept of biodiversity and its advantages.

# **Unit-I: Environmental Studies**

Environment - Scope and Importance - Environmental Movements in India -Eco-feminism - Public Awareness.

### **Unit-II: Natural Resources**

Food Resources - L and Resources - Forest Resources - Mineral Resources - Water Resources - Energy Resources

# Unit-III: Ecosystems, Biodiversity and Conservation

General structure - Functions of ecosystem - Energy flow and ecological pyramids - Biodiversity and conservation - Hot spots of Biodiversity -Endangered and Endemic Species - Value of Biodiversity - Threats to Biodiversity - Conservation of Biodiversity

### **Unit-IV: Environmental Pollution**

Air pollution - Water pollution - Oil pollution - Soil pollution - Marine pollution - Noise pollution - Thermal pollution - Radiation pollution

# Unit-V: Environment, Human Population & Social Issues

Human population growth - Urgent steps required for sustainable development - Conserving water - Current Environmental Issues

### **Text Book:**

1. **Environmental studies,** Department of Foundation course, St. Joseph's College, Tiruchirappalli-2, 2015.

Credits	Mean Score of	COs	4.0	1.5	4.0	4.2	4.3	3.7	11
Hours	Mean	J	,	7	7	7	7		
		PSO8	3	4	2	3	4	4	Coord
		PSO7	4	4	4	4	3	2	Moon Oronall Soore
Ţ.	utcomes	PSO6	3	4	3	4	5	3	Moon
r FIIDIE	Specific Or (PSOs)	PSO5	5	4	3	5	4	4	
Title of the Paper ENVIRONMENTAL STIDIES	Programme Specific Outcomes (PSOs)	POS PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	4	5	5	4	4	3	
itle of t	Progran	PSO3	4	5	4	9	5	3	
T		PSO2	4	5	4	4	5	4	
_		PSO1	5	4	5	4	8	4	
		PO5	3	4	3	4	4	3	
	utcome	PO3 PO4	S	5	5	4	5	4	
ode 901	Programme Outcomes (POs)	P03	5	5	5	+	4	7	
Course Code	Progra	PO2	S	4	4	4	5	5	
<u> </u>		P01	S	5	5	5	5	5	
Semester III	Course	(COs)	100	CO2	CO3	CO4	COS	900	

Result: The Score for this Course is 4.1 (Very High Relationship)

61	1-20%	21-40%	41-60%	61-80%
	1	2	3	4
u	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0
	Very poor	Poor	Moderate	High

Mean Source of COs = Total of Values   Mean Overall Score for COs = Total of Mean Scores	Values Scaling:	High	Relation 0.0-1.0 1.1-2.0 2.1-3.0 3.1-4.0 4.1-5.0	61-80% 81-100% 4 5 3.1-4.0 4.1-5.0 High Very High	3.1-4 High	2.1-3.0 Moderate Scaling:	2.1-2.0 Poor Value	0.0 Very	Scale Relation Quality Moon Score of COe
	Total of Values	Values  Total of Values	Very poor Poor  Value  Total of Values	Total No. of COs		1020 1111111111111111111111111111111111	_	Total No. of POs & PSOs	MICAIII SCOIC OI COS
0.0-1.0         1.1-2.0         2.1-3.0         3.1-4.0           Very poor         Poor         Moderate         High         V	0.0-1.0         1.1-2.0         2.1-3.0         3.1-4.0           Very poor         Poor         Moderate         High	0.0-1.0 1.1-2.0 2.1-3.0 3.1-4.0		2	4		2	<b>T</b>	Scale
1         2         3         4           on         0.0-1.0         1.1-2.0         2.1-3.0         3.1-4.0           y         Very poor         Poor         Moderate         High           Values Scaling:	1         2         3         4           on         0.0-1.0         1.1-2.0         2.1-3.0         3.1-4.0           y         Very poor         Poor         Moderate         High	on 0.0-1.0 1.1-2.0 2.1-3.0 3.1-4.0	Scale 1 2 3 4 5	% 81-100%		3		-	

Semester IV 17UFC441004A Hours/Week: 2 **Credits: 2** 

#### FORMATION OF YOUTH-II

#### **Course Outcomes**

- 1. To ensure preparing the students to live in harmony with nature.
- 2. To ensure the youth the significance of public health and the related
- 3. To ensure sensitizing the youth about addictions and their consequences.
- 4. To ensure educating the youth on disaster management and First-Aid.
- 5. To ensure enlightening on the developmental issues and challenges of youth today.
- 6. To ensure the value of counselling for attaining positive mental health.

### **Unit-I: Harmony with Nature**

What is environment, Why should we think of harmony, Longing for human well-being, Principles to conserve environmental resources, Causes of disharmony, The fruits of harmony with nature, Forest resources, Water resources, Mineral resources, Food resources, Fruits of dishormony, Economic values and growth, Environmental Ethics, Guidelines to live in harmony with nature, Towards life-centered system for better quality of life

### **Unit-II: Public Health**

Health related issues, Health Care in India vs Developed Countries, Health and Heredity, Public Health - The Indian Scenario, Objectives of public health in India, Public Health System in India, Failure on the public health front, Role of the central government, Hospitals Services in India, Health and Abortion, Health and Drug Addiction, Drug abuse

# Unit-III: Disaster Management and First-Aid

Disaster Management, Types of disaster, Plans of disaster management, Technology to manage natural disasters and catastrophes, Disaster Management, Rehabilitation and Reconstruction, Human-induced disaster, First Aid, The importance of First-aid, Disaster Declaration and Response

# **Unit-IV: Issues Dealing with Science**

What is Science, Science and Religion, Social Relevance of Science and Technology, Science and technology for social justice, Difference caused by Science and Technology, Need for indigenous technology, Science,

Technology and Innovation Policy of India, Harnessing the forces of science and technology for the future

# **Unit-V: Counselling for the Adolescents**

High Risk Behaviours, Developmental Changes in Adolescents, Key Issues of the Adolescents, Need for Counselling, Nature of Counselling, Counselling Goals, Does helping help? The Good and the Bad news.

# **Text Book:**

1. Formation of Youth, Department of Foundation course, St.Joseph's College, Tiruchirappalli-2, 2016.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester IV	3 <u>5</u>	Course Code 17UFC441004A	ode 104A				Title of the Paper FORMATION OF YOUTH-II	itle of t	Title of the Paper IATION OF YOU	r UTH-II				Hours 2	Hours Credits 2
Course Outcomes		Progra	mme Or (POs)	Programme Outcomes (POs)				Progran	Programme Specific Outcomes (PSOs)	Specific Or (PSOs)	utcomes			Mean S	Mean Score of
(COs)	P01	PO2	P03	PO3 PO4	PO5	PSO1	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	3	SO
CO1	4	4	5	4	5	5	3	4	5	5	4	5	4	4	4
C02	4	4	4	4	4	5	4	3	4	4	4	5	5	4	2
CO3	5	3	5	4	5	4	4	3	4	4	4	5	5	4	2
CO4	3	4	5	4	4	5	4	4	4	4	4	3	4	4	0
CO5	2	4	4	4	5	5	4	4	5	5	5	4	5	4.3	3
900	4	3	4	4	5	3	4	5	5	4	5	5	4	4.	1.2
											Maga	Mean Organ Com	2000	_	,

Result: The Score for this Course is 4.2 (Very High Relationship)

M	1 300/	71 400/	41 (00)	71 000/	01 1000/
Mapping	1-20%	21-40%	41-00%	01-00%	01-10070
Scale	1	2	3	4	2
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Overall Score for	
Total of Values	Total No. of POs & PSOs
Moon Coon of COs -	•

Total of Mean Scores Total No. of COs  $r \cos s = 1$ 

# Hours/Week: 2 Credits: 2

### RELIGIOUS DOCTRINE-II

### **Course Outcomes**

- 1. To ensure appreciation of the harmony of religion.
- 2. To ensure training the youth in the power of prayer.
- 3. To ensure the understanding of Mary's role in salvation history and Marian Dogmas.
- 4. To ensure enlightening the graces and invisible effects of the sacraments.
- 5. To ensure the youth with the promise that God forgives failings on repentance.
- 6. To ensure understanding the concept of salvation and the promise of eternal life.

# **Unit: I Harmony of Religions**

Introduction - Religions of India - Buddhism - Jainism - Sikhism - Judaism -Confucianism - Christianity - Zoroastrianism - Islam

# **Unit: II The Christian Prayer**

Prayer Defined - Reasons to pray - The Way to Pray - Types of Prayer -Obstacles for Prayer - Prayer in Old -The Lord's Prayer

# Unit: III Mary, the Blessed Virgin, Mother of God

Introduction - Marian Dogmas - Mary in need of Redemption - Mary in the New Testament - Apparitions of Mary - Devotion to Mary

### **Unit: IV Sacraments of Initiation**

Introduction - An Overview - Baptism - Confirmation - Holy Eucharist Unit: V Sacraments of Healing & at the Service of the Community Reconciliation - Anointing of the Sick - Holy Orders – Matrimony

### Text Book:

1. **Life in the Lord,** Department of Foundation course, St. Joseph's College, Tiruchirappalli-2, 2011.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Credits 2	Mean Score of	<b>8</b> 00	3.9	3.9	4.2	3.9	3.8	4.0	68
Hours 2	Mean	ر	(4)	6,	7	3	63	7	<i>(-)</i>
		PSO8	5	5	5	5	5	4	Score
		PSO7	5	5	5	5	4	4	verall
	ıtcomes	90Sd	5	5	5	5	4	5	Mean Overall Score
r INE-II	cific Ou Os)	PSO5	4	4	4	4	4	4	
Title of the Paper RELIGIOUS DOCTRINE-II	Programme Specific Outcomes (PSOs)	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	5	5	4	5	5	5	
itle of tl	rogran	PSO3	4	4	5	4	4	5	
T RELIG	I	PSO2	4	4	4	4	4	5	
			4	4	4	4	4	5	
		P05	3	3	3	3	3	3	
	Programme Outcomes (POs)	P04	3	3	4	3	3	3	
de 04B	nme Ot (POs)	P03	4	4	4	4	4	4	
Course Code  7UFC441004B	Prograi	P02	-	_	3	1	1	1	
ය වූ		P01	4	4	4	4	4	4	
Semester IV	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900	

Result: The Score for this Course is 3.9 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Overall Score for COs =	
Total of Values	Total No. of POs & PSOs
Moon Score of COs =	Mean Score of Cos

Jo

Total

Mean Overall Score for	
Total of Values	Total No. of POs & PSOs
" Soom of COs =	

பருவம்: 4 17UGT410004 மணி நேரம்: 4

புள்ளிகள்: 3

# பொதுத்தமிழ்-IV

### பாடத்தின் விளைவு

- நாடகத்தின் போக்குகள், உத்திகள், பாத்திரப்படைப்பு, உரையாடல் முறை, கற்பனைத்திறம் போன்றவற்றை அறிந்துகொள்ளுதல்.
- புதிய நாடகங்களைப் படைக்கும் திறனைப் பெறுதல்.
- நாடகங்களை நடிக்கும் திறன் பெறுதல்
- கிரேக்க, ஆங்கில நாடகங்களை அடியொற்றி தமிழ்நாடகம் தோன்றிய வரலாறு அறியச் செய்தல்.
- சங்ககாலம் தொட்டு இக்காலம் வரை காதல் பற்றிய உணர்வுகளை எடுத்துரைத்தல்.
- தமிழ் வரலாற்றின் மன்னர்களின் ஆட்சியின் சிறப்புகளையும் வீழ்ச்சிகளையும் எடுத்துக்காட்டுதல்.

அலகு-1

(12 மணி நேரம்)

மனோன்மணீயம், பாயிரம், அங்கம் - 1, களம் 1 - 5 வரை.

அலகு-2

(12 மணி நேரம்)

மனோன்மணீயம், அங்கம் - 2, களம் 1 - 3 வரை.

இலக்கிய வரலாறு நான்காம் பாகம் - தமிழும் பிற துறைகளும் பக்கம் (365-387).

அலகு-3

(12 மணி நேரம்)

மனோன்மணீயம், அங்கம் - 3, களம் 1 - 4 வரை.

உரைநடை நாடகம் ( கௌதம புத்தர்)

அலகு-4

(12 மணி நேரம்)

மனோன்மணீயம், அங்கம் - 4, களம் 1 - 5 வரை.

இலக்கிய வரலாறு நான்காம் பாகம் - சமயத்தவரின் தமிழ்ப்பணி (பக்கம் 391-402)

#### அலகு-5

(12 மணி நேரம்)

மனோன்மணீயம், அங்கம் - 5, களம் 1 - 3 வரை.

இலக்கிய வரலாறு நான்காம் பாகம் - வெளிநாடுகள் தந்த தமிழ் இலக்கியம் (பக்கம் 410-435)

# பாடநூல்கள் :

- 1. சுந்தரனார், மனோன்மணீயம், தமிழாய்வுத்துறை (பதிப்பு), தூய வளனார் கல்லூரி, திருச்சிராப்பள்ளி-2. (அங்கம் : 3 களம் : 4 நீங்கலாக)
- 2. பாலசுப்பிரமணியம். கு.வெ, கௌதம புத்தர், அய்யா நிலையம், தஞ்சாவூர்
- 3. சமூகவியல் நோக்கில் தமிழிலக்கிய வரலாறு, தமிழாய்வுத்துறை வெளியீடு, 2014.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Credits	8	Moan Score of	2016	500	4.5	.3	1.	4.8	1.	4.	.1
Hours	4	, ивојМ	TESTA T	ر 	7	7	ε	7	7	ε	<b>7</b>
				8OSd	5	5	5	5	4	8	Score
		7.0		<b>PSO7</b>	5	5	5	5	4	2	)verall
		utcomes		<b>9084</b>	5	4	4	5	4	2	Mean Overall Score
ï		Programme Specific Outcomes	(PSOs)	PSO1   PSO2   PSO3   PSO4   PSO5   PSO6   PSO7   PSO8	4	3	3	4	4	8	
Fitle of the Paper	பொதுத்தமிழ்- ${ m IV}$	nme Sp	(PS	<b>PSO4</b>	4	4	8	5	5	4	
itle of t	பொதுத்த	Progran		<b>PSO3</b>	5	4	4	5	4	8	
I	•			PSO2	5	5	3	5	4	3	
					5	5	3	5	4	4	
		20		PO4 PO5	5	4	4	5	5	5	
		Programme Outcomes			5	5	5	5	5	5	
ode	004	mme 0	(POs)	PO3	4	3	3	4	4	4	
Course Code	17UGT410004	Progra		PO2	3	4	3	5	4	3	
ರ	171			P01	4	5	4	5	3	4	
Semester	Ν	Course	Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900	

Result: The Score for this Course is 4.1 (Very High Relationship)

Vote:

Mapping	1-20%	21-40%	41-60%	%08-19	81-100%
Scale	1	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hig

Values Scaling:

Total of Mean Scores Total No. of COs

Hours/Week: 4 Semestre: IV 17UGH410004

### HINDI-IV

Credits: 3

#### **Course outcomes**

At the end of the course, a student should be able to demonstrate...

- \* the ability to empower the students with globally employable soft skills
- \* the ability to translate Hindi passages to English
- \* the ideas on human values
- \* the ability to instruct the moral values given by the Bhakthi Saints
- \* the knowledge of Indian festivals.
- \* the knowledge of culture and tradition

Unit-I 8 hours

Vidyarthi, Banking Shabda, Anuvad, Anuvad Lesson – 1, Adhikal, Premchand

Unit-II

Pusthakalaya, Nemikaryalaya Tippaniyan, Anuvadak, Anuvad lesson-2, Bakthikal-Gyan Marg, Mahadevivarma

Unit-III 12 hours

Thyohar, Anuvad Ke Gun, Anuvad lesson – 3, Bakthi, Tippaniyaan, Prem Marg, Pant

**Unit-IV** 14 hours

Yugpuresh Gandhi, Anuvadak Ke Gun, Anuvad Lesson – 4 Bakthikal, Bakthikal – Ram Bakthi Kal - Krishna Bakthi, Dinkar

Unit-V 14 hours

Braman, Anuvad ek kala, Swarnayug Bakthikal, Anuvad Lesson - 5, Reetikal, Chayavad

### **Books Recommended**

- 1. Kendriya Sachivalaya, Hindi Parishad New Delhi, Karyalaya Sahayika,
- 2. Dakshin Bharat Hindi Prachar Sabha Chennai-17, Niband Radhana, Hindi, 2016.
- 3. DBHP Sabha, Chennai-17, Anuvad Abyas-3, Hindi, 2016
- 4. Rajnath Sharma, Hindi Sahitya ka Itihas, Vinkod Pustak Mandir, Agra-2, 2016.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester IV	Course 17UGH	Course Code 17UGH410004				Title	Title of the Paper Hindi-IV	aper				Hours 4	Hours Credits 4
		Progra	Programme Outcomes (POs)	tcomes			Progra	Programme Specific Outcomes (PSO <sub>3</sub> )	Specific Ou (PSOs)	tcomes			
Outcomes (COs)	PO1	P02	PO3	PO4	PO5	PSOI	PS02	PSC	PSO4	PS05	PSO6	Mean S	Mean Score of COs
Г	4	4	4	3	4	3	3	4	5	4	4	3.	5
	т	E.	7	n	m	т	5	3	4	3	3	3.	1
	3	e	3	3	4	3	3	3	4	3	3	3.	1
	3	2	2	3	2	3	3	3	3	3	3	2.	2.7
	3	3	3	3	3	3	5	3	3	4	4	3.	3.3
	4	4	4	4	3	5	3	5	4	4	3	3.	3.9
									Mea	Mean Overall Score	Score	٣	3

The Score for this Course is 3.3 (High Relationship) Result:

Mapping	1-20%	21-40%	41-60%	61-80%	81-1009
Scale	1	2	3	4	2
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very His

Values Scaling:

)	Mean Overall S	
	Total of Values	Total No of POs & PSOs
	Moon Scare of COs =	Mican Scote of COS

Total of Mean Scores Total No. of COs

Score for COs

Semestre: IV Heures/Semaine: 4 Credits: 3 17UGF410004

# FRANÇAIS-IV

#### **Course Outcomes:**

- \* Comparer la culture de l'Inde et de la France
- \* Familiariser l'étudiant avec le vocabulaire, la grammaire et les conversations
- \* Connaître les auteurs français (20 auteurs) et leurs œuvres
- \* Dire qu'on aime quelqu'un/ quelque chose
- \* Demander des informations
- \* Exprimer une opinion personnelle et Justifier son opinion.

### Unit-I: Prières du Nouvel An

(10 heures)

Exprimer l'inquiétude, le regret, le souhait, l'obligation, la sympathie.

**Grammaire**: Le subjonctif, verbe craindre

### **Unit-II: Retrouvailles**

(10 heures)

Marquer la surprise

**Grammaire:** Le subjonctif, pronoms possessifs.

# Unit-III: C'est lui le meilleur! (10 heures)

Dire qu'on aime quelqu'un/ quelque chose, donner son opinion, insister.

Grammaire: Le superlatif, les pronoms démonstratif.

# **Unit-IV Sauvons notre Terre!**

(15 heures)

Enchaînement de cause et d'effet, demander à quelqu'un de tenir compté de quelque chose.

**Grammaire**: Le plus-que-parfait, il y a.

#### Unit-V: Le jour des élections s'approche et les auteurs français (20 auteurs) et leurs œuvres (15 heures)

Demander des informations, dire qu'une action n'est pas utile, exprimer une opinion personnelle, Justifier son opinion.

**Grammaire :** Le participe présent – le gérondif, la voix passive.

### Manuel:

1. K.Madanagobalane, Synchronie-II, Samhitâ Publication, 2011.

### Livre de référence:

- 1. Annie Berthet /B atrix Sampsonis/ Catherine Hugot /V ronnique M Kizirian / Monique Waendendries, Alter Ego A1, Hachette, 2006.
- 2. Yves Loiseau/R gineM rieux, Connexions 1, Didier, 2011.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester IV	Cours 17UGF	Course Code 17UGF410004				Title	Fitle of the Paper French-IV	aper √				Hours Credits 4 3	Credit:
Course		Progra	Programme Outcomes (POs)	tcomes			Progra	Programme Specific Outcomes (PSOs)	Specific Our (PSOs)	tcomes			
COs)	P01	P02	PO3	PO4	P05	PSO1	PS02	PSO3	PSO4	PS05	PSO6	Mean Score of COs	n Score of COs
CO1	4	4	2	3	4	4	2	3	2	2	3		3.0
CO2	3	3	3	3	4	4	2	4	3	2	3		3.1
CO3	3	2	3	2	4	3	4	3	3	3	4		3.1
CO4	3	3	4	3	4	1	2	2	4	3	3		2.9
CO5	3	3	4	3	4	3	2	2	4	4	5		3.4
900	3	4	3	3	3	4	4	2	4	3	4		3.4
									Mea	Mean Overall Score	Score		3.2

Result: The Score for this Course is 3.2 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-1
Scale	1	2	3	4	
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1
Quality	Very poor	Poor	Moderate	High	Very

Values Scaling:

Mean (	
Total of Values	Cha can pro
= SOO to so Soo as	
200	5

Total of Mean

Ш

Overall Score for COs Mea

Hours/Week: 4 Semester: IV 17UGS410004

### **SANSKRIT-IV**

Credits: 3

### **Course Outcomes**

At the end of the course, a student should be able to demonstrate...

- \* knowledge and understanding of the history of Sanskrit Drama.
- \* knowledge and understanding of the Nataka vivaranam.
- \* the introduction of Functional Sanskrit conversation Letter writing.
- \* the ability to apply relevant theoretical perspectives to topics within the field of study
- \* the competence in academic writing and oral presentation skills.
- \* the ability to work both independently and in groups on presentations and/or development of Projects.

Unit-I 8 hours

Paataah – Asta, Nava Dasha, Sankhya prayogah.

**Unit-II** 12 hours

Lot lakaarah. Prqayaogah. Kartari Vaakyaani

**Unit-III** 12 hours

Naatakasya Itihaasah.

**Unit-IV** 14 hours

Karnabhaaram, Naatakam,

Unit-V 14 hours

Kathaapaatra Vailaksharnyam.

# **Books recommended:**

- 1. R.S. Vadhyar & Sons, Book-Sellers and Publishers, Kalpathi, Palghat 678003, Kerala, South India, History of Sanskrit Literature, 2014.
- 2. Samskritha Bharathi, Aksharam 8th Cross, 2nd Phase, Giri Nagar, Bangalore. Vadatu Sanskritam – Samskara Binduhu, 2014.
- 3. R.S. Vadhyar & Sons, Book-Sellers and Publishers, Kalpathi, Palghat 678003, Kerala, Soth India. Karnabharam, 2014.
- 4. Kulapathy, K.M., Saral Sanskrit Balabodh, Bharathiya vidya Bhavan, Munshimarg, Mumbai 400007, 2014.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester IV	Course 17UGS	Course Code 17UGS410004				Title	Fitle of the Paper Sanskrit-IV	aper V				Hours 4	Credits 3
Course		Progra	Programme Outcomes (POs)	tcomes			Progra	imme Sp (PS	Programme Specific Outcomes (PSOs)	teomes			
COS)	PO1	P02	PO3	PO4	P05	PSO1	PS02		PSO3 PSO4	PSO5	PSO6	Mean Score of COs	n Score of COs
CO1	5	3	5	4	4	3	3	3	3	3	4	3	3.1
C02	4	3	4	4	4	3	3	4	3	4	3	3	
CO3	4	3	3	4	4	3	4	4	4	4	4	3	3.2
CO4	4	3	3	4	3	3	3	4	4	4	4	3	.1
CO5	4	4	4	3	4	3	4	3	4	4	4	3	0.
900	5	4	4	4	4	3	3	3	3	3	4	3	3.2
									Mean	Mean Overall Score	Score	3	.1

Result: The Score for this Course is 3.1 (High Relationship)

Note:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Total of Mean Scores

Total No. of COs

Mean Overall Score for COs = Total No. of POs & PSOs Total of Values Mean Score of COs

108

Semester: IV Hours/Week: 5 17UGE420104 Credits: 3

#### GENERAL ENGLISH-IV

#### **Course Outcome**

- \* Comprehend the local and global issues through the lessons
- \* Do the tasks centering on skill development and enhance their Grammar Using and Writing Skills
- \* Use interactive skills
- \* Train and develop the Listening and Reading Skills of the learners through teacher-led reading practice
- \* Improve their General Writing Skills such as Note-Taking, Note-Making, Précis Writing, Paragraph Writing, and Writing Short Essays on Current Issues/General Topics
- \* Understanding the social background and human character of the period

### **Unit-VII:**

## \*Women through the Eyes of Media

- 7.0 Introduction
- 7.1 Objectives
- 7.2 Listening and Reading Skills through Teacher-led Reading Practice
- 7.3 Glossary
- 7.3.1 Words
- 7.3.2 Phrases
- 7.4 Reading Comprehension
- 7.5 Critical Analysis
- 7.6 Creative Task
- 7.7 General Writing Skill: Writing Minutes of a Meeting
- 7.8 Grammar: Present Perfect Tense
- 7.9 **Non -Detailed Poem:** Thomas Hood (1799–1845): "Silence"

### **Unit-VIII:**

# \*Effects of Tobacco Smoking

- 8.0 Introduction
- 8.1 Objectives
- 8.2 Listening and Reading Skills through Teacher-led Reading Practice
- 8.3 Glossary
- 8.3.1 Words
- 8.3.2 Phrases

- 8.4 Reading Comprehension
- 8.5 Critical Analysis
- 8.6 Creative Task
- 8.7 General Writing Skill: Note-Taking
- 8.8 Grammar: Present Perfect Continuous Tense
- 8.9 **Non Detailed Poem:** Coventry Patmore (1823-1896): "The Toys"

#### **Unit-IX:**

### \* Short Message Service (SMS)

- 9.0 Introduction
- 9.1 Objectives
- 9.2 Listening and Reading Skills through Teacher-led Reading Practice
- 9.3 Glossary
- 9.3.1 Words
- 9.3.2 Phrases
- 9.4 Reading Comprehension
- 9.5 Critical Analysis
- 9.6 Creative Task
- 9.7 General Writing Skill: Note-Making
- 9.8 Grammar: Past Perfect Tense
- 9.9 Non -Detailed Poem: Stephen Spender (1909-1995): "Daybreak"

### **Unit-X:**

# \*An Engineer Kills Self as Crow Sat on his Head: A News Paper Report

- 10.0 Introduction
- 10.1 Objectives
- 10.2 Listening and Reading Skills through Teacher-led Reading Practice
- 10.3 Glossary
- 10.3.1 Words
- 10.3.2 Phrases
- 10.4 Reading Comprehension
- 10.5. Critical Analysis
- 10.6. Creative Task
- 10.7 General Writing Skill: Précis Writing
- 10.8 Grammar: Past Perfect Continuous Tense
- 10.9 **Non -Detailed Poem:** Gabriel Imomotimi Okara (1921): "Once Upon a Time"

# **Unit-XI:**

### \*Traffic Rules

- Introduction
- 11.1 Objectives
- 11.2 Listening and Reading Skills through Teacher-led Reading Practice
- 11.3 Glossary
- 11.3.1 Words
- 11.3.2 Phrases
- Reading Comprehension
- Critical Analysis
- Creative Task 11.6
- General Writing Skill: Paragraph Writing
- Grammar: Future Perfect Tense
- Non Detailed Poem: Robert Winner (1930-1986): "Opportunity" 11.9

### **Unit-XII:**

# \*A Handful of Answers: A Zen Tale

- Introduction
- 12.1 Objectives
- Listening and Reading Skills through Teacher-led Reading Practice
- Glossary 12.3
- 12.3.1 Words
- 12.3.2 Phrases
- Reading Comprehension
- Critical Analysis
- Creative Task 12.6
- General Writing Skill: Writing Short Essays on Current Issues/General **Topics**
- Grammar: Future Perfect Continuous Tense
- Non -Detailed Poem: Ted Hughes (1930–1998): "The Harvest Moon"

### **Textbook**

1. Jayraj, S. Joseph Arul et al. Trend-Setter: An Interactive General English Textbook for Under Graduate Students. New Delhi: Trinity, 2016. Print.

Course Code 7UGE420104	Title of the Paper General English-IV		Hours Credits 3
Programme Outcomes	Programme Specific Outcomes (PSOs)		Mean Score of
PO2 PO3 PO4	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	307 PSO8	COs
4 5 5	4 5 5 5 4	5 5	4.61
4 5 5	5 5 5 5 5	5 5	4.69
4 5 4	4 4 5 5 4	5 4	4.23
4 5 4	4 5 5 5 4	4 5	4.30
4 5 4	4 4 5 5 4 4	4 5	4.38
5 5 5	4 5 5 5 4	4 5	4.61

The Score for this Course is 4.47 (Very High Relationship) Result:

Manning	1 200/	21 400/	41 600/	/000/	01 100
Mapping	0/.07-1	0/.04-T7	0/10-14	07.00-10	01-10
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5
Quality	Very poor	Poor	Moderate	High	Very H

Mean Overall Scor	
Total of Values	
Mean Scare of COs ≡	

Total of Mean Scores
Total No. of COs

re for COs =

Semester: IV Hours/Week: 4 17UEN430207 Credits: 3

# Core: BRITISH DRAMA-II

### **Course outcome:**

- \* Relating the close links found between drama and real life
- \* Knowing the techniques employed in drama
- \* Learning the origin and development of drama
- \* Experiencing the modern evolution of British Drama and the leading writers of the period
- \* Developing dramatic skills and life skills
- \* Understanding the social background and human characters of the period

# **Unit-I: (Detailed)**

1. Oscar Wilde (1854 – 1900): The Importance of Being Earnest

### **Unit-II: (Non-Detailed)**

2. John Galsworthy (1867 – 1933): *Strife* 

# **Unit-III: (Non-Detailed)**

3. George Bernard Shaw (1856 – 1950): St. Joan

# **Unit-IV: (Non-Detailed)**

4. Samuel Becket (1906 – 1989): End Game

# **Unit-V: (Detailed)**

5. John Osborne (1929 – 1994): *Luther* 

#### **Textbooks**

#### Unit-I:

1. Wilde, Oscar. *The Importance of Being Earnest and Other Plays*. London: Penguin Books, 2000. Print.

### Unit-II:

2. Galsworthy, John. *Complete Plays of John Galsworthy*. Bibliobazaar, 2008. Print.

#### Unit-III:

3. Shaw, Bernard. St. Joan. New York: Penguin Books, 1923. Print.

### Unit-IV:

4. Beckett, Samuel. End Game. New York: Grove Press, 1958. Print.

### Unit-V:

5. Osborne, John. Luther. California: Plume, 1994. Print.

#### References

- 1. David Gentleman, Styan. *The Dramatic Experience*. Cambridge: CUP Archive, 1975. Print.
- 2. Elson, John. *Post War British Theatre*. US: Rutledge, 1976. Print.
- 3. Gascoigne, Bamber. *Twentieth Century Drama*. US: Hutchinson University Library, 1974. Print.
- 4. Priestly, J.B. The Art of the Dramatist. England: Heinemann, 1957. Print.
- 5. Lane, David. *Contemporary British Drama*. Edinburgh: Edinburgh University Press, 2010. Print.

Semester IV	2 17 17	Course Code 17UEN430207	ode 207			J	T Jore: E	Title of the Paper: Core: BRITISH DRAMA-II	he Pape H DR/	r: \MA-II	_			Hours 4	Credits 3
Course Outcomes		Progra	mme Ot (POs)	Programme Outcomes (POs)				Programme Specific Outcomes (PSOs)	nme Spo	Specific Or (PSOs)	utcome			Mean S	Mean Score of
(COs)	PO1	PO1 PO2	P03	P04	P05	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	PSO2	PSO3	PSO4	PSO5	<b>9084</b>	PSO7	PSO8	<u> </u>	Š
C01	3	2	4	2	3	4	3	2	3	3	3	4	4	3.	3.07
CO2	3	4	3	4	2	2	2	2	4	2	4	4	3	3.	3.00
CO3	3	3	2	2	3	3	2	2	4	3	2	4	3	2.	2.76
CO4	3	3	2	3	3	3	3	2	4	3	4	4	4	3.	3.15
COS	5	2	3	4	5	4	3	3	5	5	2	3	4	3.	3.69
900	5	3	3	4	5	3	3	2	2	1	3	3	3	3.	3.07
											Moon	Mean Overall Score	Corre	Ł	3.12

Result: The Score for this Course is 3.1 (High Relationship)

			i	
pping	1-20%	21-40%	41-60%	61-80%
le	1	2	3	4
ation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0
ality	Very poor	Poor	Moderate	High

	5.0	High		cores	ے ع
2	4.1-5.0	Very High		l of Mean S	Total No of COs
4	3.1-4.0	High		for COs = Tota	
3	2.1-3.0	Moderate	Values Scaling:	Mean Overall Score for COs = Total of Mean Scores	
7	1.1-2.0	Poor	Values,		
1	0.0-1.0	Very poor		Total of Values	Total No of DOG & DCOG
Scale	Relation	Quality		Mean Score of COs =	Media Score of Cos

Semester: IV Hours/Week: 5 17UEN430208 Credits: 3

#### Core:

### HISTORY OF LITERARY CRITICISM-II

#### Course outcome:

- \* Have a comprehensive outlook of literary criticism
- \* Know the historical aspects of the trends and developments in the domain of criticism
- \* Have the skills of rightly applying the notions and various techniques of literary criticism to the literary texts.
- \* Know the characteristics of Neoclassical Criticism and Romantic criticism, and the critical ideas of the important critics of these domains.
- \* Have a sound knowledge of the critical conceptions of the Victorian Critics and the New Critics
- \* Be equipped with the skills of being good literary critics.

# **Unit-I: The Neoclassical English Critics**

- 1. Alexander Pope (1688-1744): His Classicism; On the Function of Criticism.
- 2. Dr. Johnson (1709-1784): His Historical Approach; On the Kinds of Poetry, Versification, and Poetic diction; On Drama

#### **Unit-II: The Romantic Critics**

- 3. William Wordsworth (1770-1850): His Concept of Poetic Diction; His Concept of Poetry
- 4. S.T. Coleridge (1772-1834): His Theory of Imagination; His Definition of a Poem; On Poetic Diction; On Dramatic Illusion (Willing Suspension of Disbelief)

### **Unit-III: The Victorian Critics**

- 5. Matthew Arnold (1822-1888): His Criticism on Poetry; On Criticism
- 6. Walter Pater (1839-1894): His Views on Literature, and on Criticism

# **Unit-IV: The New Critics**

7. T.S. Eliot (1888-1965): Impersonality of Poetry; Objective Correlative and Dissociation of Sensibility

#### **Unit-V: The New Critics**

- 8. I.A. Richards (1893-1979): His views on Two Uses of Language; Four Kinds of Meaning: Sense, Feeling, Tone and Intention
- 9. F.R. Leavis (1895-1978): His Conception of the Business of Criticism

# Textbook for all the Units

1. Prasad, Birjadish. An Introduction to English Criticism. New Delhi: Macmillan India Ltd., 1965. Print.

### References

- 1. Atkins, J.W.H. English Literary Criticism. Vol. 1. Jaipur (India): Surabhi Publications, 1999. Print.
- 2. Danzier and Johnson. An Introduction to Literary Criticism. Boston: Heath, 1961. Print.
- 3. Das, B.B. and Jatindra Mohan Mohanty. Eds. Literary Criticism: A Reading. New Delhi: Oxford University Press, 1985. Print.
- 4. Habib, Rafey. A History of Literary Criticism: From Plato to the Present. Malden: Blackwell Publishing Ltd, 2005. Print.
- 5. Wellek, Rene. A History of Modern Criticism 1750-1950: The Romantic Age. Cambridge: Cambridge University Press, 1981. Print.
- 6. Wimsatt, William K., and Cleanth Brooks. Literary Criticism: A Short History. Calcutta: Oxford Book Company, 1957. Print.

Hours   Credits	3	Mean Score of	SOO	4.76	4.69	4.53	4.15	4.15	4.76	4.50
Hours	4	Mean	J	4	7	7	4	4	7	7
			PSO8	5	5	5	5	5	5	Score
	M-II	<b>F</b>	PO3 PO4 PO5 PS01 PS02 PS03 PS04 PS05 PS06 PS07 PS08	5	5	4	4	4	5	Mean Overall Score
	TICIS	utcomes	PSO6	5	5	5	4	4	5	Mean (
::	Core: HISTORY OF LITERARY CRITICISM-II	Programme Specific Outcomes (PSOs)	PSO5	5	5	5	5	5	5	
Title of the Paper:	<b>FERAR</b>	nme Spo (PS	PSO4	5	5	5	5	5	5	
itle of tl	OF LIT	Progran	PSO3	5	4	4	4	4	5	
T	ORY		PSO2	4	4	5	4	4	4	
	: HIST		PSO1	4	4	4	3	3	4	
	Core	<b>20</b>	PO5	4	4	3	3	3	4	
		utcome	PO4	5	5	5	4	4	5	
ode	807	Programme Outcomes (POs)	P03	5	5	5	4	4	5	
Course Code	17UEN430208	Progra	PO2	5	5	4	4	4	5	
C	171		P01	5	5	5	5	5	5	
Semester	IV	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900	

The Score for this Course is 4.5 (Very High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100
Scale	1	2	3	4	2
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5
Quality	Very poor	Poor	Moderate	High	Very H

Values Scaling:

Mean O	
Total of Values	Total No of POs & PSOs
Moon Soore of COs =	Mean Score of COS

Total of Mean Scores Total No. of COs verall Score for COs

118

Semester: IV 17UEN430404A Hours/Week: 6 Credits : 5

#### Allied:

### WOMEN'S WRITING IN ENGLISH

#### Course outcome:

- \* After completing this course, the students know some of the developments, themes, and narrative strategies of English-language feminist fiction
- \* Students can analyse literary texts through the perspective of gender
- \* Students will know the central points of a selection of feminist theory, and can use it as a context for reading literary texts
- \* Students will recognize and discuss aspects of women's writing
- \* Students will demonstrate awareness of cultural and intercultural concerns relating to women's writing
- \* Students will be able to interpret and analyse literary works by women at advanced undergraduate level
- \* Students will be able to know the images of women in literature.
- \* Students will be able to know the reaction of women on the images of women in literature.

### **Unit-I: Poetry (Detailed)**

Song Yu (3 BCE) (Chinese) : "Ow, Mama!"
 Carol Ann Duffy (1955-) (Scottish) : "Mrs. Aesop"
 Maya Angelo (1928-) (American) : "Woman's Work"
 Amrita Pritam (1919-2005) (Indian) : "Empty Space"

5. Viola Allo (African) : "Hunger Flew With Me from

Cameroon"

6. Anna Akhmatova (1889-1966)

(Russian) : "Lot's Wife"

# **Unit-II: Poetry (Non-Detailed)**

7. Sylvia Plath (1932-1963) (American): "Lady Lazarus": "Daddy"

8. Marge Piercy (1936-) (American) : "Right of Life"

9. Margaret Christakos (Canadian) : "The Lovely Figure"

10. Katherine Mansfield (1888-1923)

(New Zealand) : "Country Women"

11. Judith Wright (1915-2000)

(Australia) : "South of My Days"

### **Unit-III: Short Stories (Non-Detailed)**

12. Joyce Carol Oates (1938-) : "Where Are You Going, (American) Where Have You Been?"

13. Angela Carter (1940-1992)

(English) : "The Company of Wolves"

14. Mrinal Pande (1946-) (Indian) : "Bitch"

15. Jamaica Kincaid (1949-)

(Antiguan-American) : "Girl"

### **Unit-IV: Non-Fiction (Non-Detailed)**

16. Christa Wolf (1929-2011) (German): "Cassandra"

17. Toni Morrison (1931-) (African) : "The Bird in Our Hand: Is It

Living or Dead?"

(Nobel Prize Acceptance Speech)

### **Unit-V: Novel (Non- Detailed)**

18. Buchi Emecheta (1944-) (Nigerian) : The Bride Price

19. Kavita Daswani (1971-)

(Indian-American) : For Matrimonial Purposes

#### References

- Cornillon, Susan Koppelman, Ed. Images of Women in Fiction: Feminist Perspectives. Bowling Green, Ohio: Bowling Green University Popular Press, 1972. Print.
- 2. Coward, Rosalind. *Female Desire: Women's Sexuality Today*. London: Paladin, 1984. Print.
- 3. Emecheta, Buchi. *The Bride Price*. George Braziller Incorporated, 2014. Print.
- 4. Showalter, Elaine. *A Literature of Their Own*. London: Virago, 1978. Print.
- 5. Wolf, Christa. *Cassandra: A Novel and Four Essays*. Farrar, Straus and Giroux. 1988. Print.
- 6. http://www.poets.org/poet.php
- 7. http://www.nobelprize.org/nobel\_prizes/peace/laureates/
- 8. http://mostlyfiction.com.

.....

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours   Credits	2	Mean Score of	COs	4.80	4.53	5.00	4.50	4.80	4.80	4.15	3.76	1.54
Hours	9	Mean	0	4	4	5	4	4	4	4	3	4
			PSO8	5	5	5	5	5	5	5	4	Score
	H	740	PSO7	5	5	5	5	5	5	4	4	Mean Overall Score
	NGLIS	utcome	90Sd	5	5	5	5	5	2	4	4	Mean (
Ë	GINE	Specific O	PSO5	5	5	5	2	5	5	5	4	
Title of the Paper:	Allied: WOMEN'S WRITING IN ENGLISH	Programme Specific Outcomes	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	5	5	5	5	5	5	5	4	
itle of tl	N'S WI	Progran	PS03	5	5	5	5	4	4	4	4	
T	OME		PS02	5	5	5	5	5	5	4	3	
	lied: W			5	5	5	5	5	5	3	4	
	[V	74	PO5	5	5	5	4	5	5	3	4	
		Programme Outcomes	PO4	4	5	5	4	5	5	4	4	
ode	104A	mme O	P03	4	2	5	4	5	5	4	3	
Course Code	17UEN430404A	Progra	P02	5	5	5	5	5	5	4	3	
<u>ತ</u>	170		P01	4	2	5	4	4	4	5	4	
Semester	IV	Course	Ourcomes (COs)	CO1	CO2	CO3	CO4	CO5	900	CO7	800	

Result: The Score for this Course is 4.54 (Very High Relationship)

		Noi	Vote:		
Mapping	1-20%	21-40%	41-60%	61-80%	-81
Scale	1	2	3	4	
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4
Quality	Very poor	Poor	Moderate	High	Ver

6 41-60% 61-80% 81-100%	3 4 5	2.1-3.0 3.1-4.0 4.1-5.0	Moderate High Very High	Values Scaling:	Mean Overall Score for COs = Total of Mean Scores	Total No. of COs
1-20% 21-40%	1 2	0.0-1.0	Very poor Poor		Total of Values	Total No of POs & PSOs
Mapping	Scale	Relation	Quality		Mean Score of COs =	

Semester: IV Hours/Week: 6 17UEN430404B Credits: 5

#### Allied:

### **NEWS REPORTINGAND EDITING**

#### Course outcome:

- \* Students will be able to write hard news/summary lead that incorporates the 5 Ws.
- \* Students will demonstrate the ability to research and evaluate appropriate sources and background materials for a news story
- \* Students will be able to write a complete hard news story using the inverted pyramid format
- \* Students will develop the skills to think critically about the news
- \* Students will process and edit a copy with the knowledge of press law and libel
- \* Students will be able to make page for newspaper
- \* Students will be able to become professional journalists
- \* Students will have professional knowledge on News Reporting and Editing.

### Unit-I:

- 1. Qualifications, aptitudes, duties, functions and responsibilities of a
- 2. Reporting conditions of work and reporter as a special correspondent

### **Unit-II:**

- 3. Definition of News, Sources of News, New Agencies and the three divisions of a news story.
- 4. Various types of Reports: Legislative proceedings, commercial reporting, Reporting on Technical Subjects, Interviews and Human Interests stories

### **Unit-III:**

- 5. General Principles of Editing: Qualifications, duties, responsibilities and functions of an editor
- 6. Processing a copy, Knowledge of Press Law and Libel

#### **Unit-IV:**

- 7. Page making: different types of make-up and Newspaper Glossary
- 8. Various types of writing: News Story, Articles, Features, Reviews, Editorials and Column Writing

# Unit-V:

- 9. Tools and Techniques of Writing: News Story, Articles, Features, Reviews, Editorials and Column Writing
- 10. Mechanics of Writing: Revision of Manuscripts, Display of Photographs, Photo Editing and Caption Writing
- 11. Press Visit

#### References

- 1. Krishnaswami, K.V. *Writing and Editing News*. New Delhi: Orient Black Swan, 2015. Print.
- 2. Shrivastava. K.M. *News Reporting and Editing*. New Delhi: Sterling Publishers, 2003. Print.
- 3. John Hohenberg. *The Professional Journalist*. 5<sup>th</sup> edn. Singapore: Thomson Learning, 1983. Print.
- 4. Mitchell, Stephens. History of News. London: Penguin, 1989. Print.
- 5. Alian de Botton. *The News: A User's Manual*. London: Penguin, 2015. Print.

Credits 4	Mean Score of	SO	4.84	4.53	4.61	4.84	4.76	4.76	4.15	4.23	
Hours 4	Mean	ر	4	4	4	4	4	4	4	4	
		PSO8	5	4	4	4	4	3	5	5	
<u>5</u>		PSO7	5	5	5	5	5	5	4	5	
NITIO:	utcomes	PSO6	5	5	5	5	5	5	5	5	
:: AND E	cific Or Os)	PSO5	5	5	5	5	5	5	4	4	
Title of the Paper: Allied: NEWS REPORTING AND EDITING	Programme Specific Outcomes (PSOs)	PO3 PO4 PO5 PS01 PS02 PS03 PS04 PS05 PS06 PS07 PS08	5	5	4	5	5	5	5	4	
itle of tl	Progran	PSO3	5	4	5	5	5	5	4	3	
T EWS F		PS02	5	5	5	5	5	5	3	3	
lied: N		PSO1	S	5	4	5	5	5	3	4	
Al		PO5	3	3	3	4	3	4	4	5	
	Programme Outcomes (POs)	PO4	5	5	5	5	5	5	4	4	
ode 104B	mme O	P03	5	5	5	5	5	5	5	5	
Course Code  7UEN430404B	Progra	P02	5	4	5	5	5	5	4	4	
		PO1	5	4	5	5	5	5	4	5	
Semester IV	Course Outcomes	(COs)	001	CO2	CO3	CO4	500	900	CO7	800	

Result: The Score for this Course is 4.5 (Very High Relationship)

Vote:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	5
Relation	0.0 - 1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hig

Values Scaling:

Mean Overall Score	
Total of Values	Total Mo of DO. P. DOO.
Moon Soore of COs =	Media Score of Cos

e for  $COs = \frac{Total \text{ of Mean Scores}}{Total \text{ No. of } COs}$ 

124

Semester: IV Hours/Week: 4 17UEN430301A Credits: 4

# Core Elective: WORLD CLASSICS IN TRANSLATION

#### Course outcome:

- \* Students are familiarized with the history and cultures of different nations
- \* Students are enabled to appreciate the many trends and styles employed by writers across the world
- \* Students' ability to comprehend, think, speak and write broadens with the exposure to the wide range of classics
- \* Students are encouraged to appreciate the merits of translation
- \* Students' comprehension of the aesthetic value and social criticism of various works is enhanced
- \* Students are able to compare the treatment of the major themes and genres on a global level

### **Unit-I: Poetry (Detailed)**

- 1. Kabir (1440-1518): "Illusion and Reality"
- 2. Alexander Pushkin (1799-1837): "Remembrance"
- 3. Charles Baudelaire (1821-1867): "The Enemy"
- 4. Stephene Mallarme (1842-1898): "The Afternoon of a Faun"
- 5. Subramania Bharathiyar (1882-1921): "Much Adored Face is Forgotten"
- 6. Octavia Paz(1914-1998): "Between Going and Coming"

# **Unit-II: Poetry (Non-Detailed)**

- 7. Tiruvalluvar (4<sup>th</sup> century and 1<sup>st</sup> century BC): *Tirukural* (Part I Virtue-The Praise of God 1-5)
- 8. Faiz Ahmed Faiz (1911-1984): "Speak"
- 9. Pablo Neruda (1904-1973): "Tonight I Can Write the Saddest Lines"

# **Unit-III: Drama (Detailed)**

10. Sophocles (497-406B.C): Oedipus the King

Drama (Non-Detailed)

- 11. Jean Paul Sartre (1905-1980): The Respectful Prostitute
- 12. Bertolt Brecht (1898-1956): Mother Courage and Her Children

# **Unit-IV: Short Story (Detailed)**

- 13. Lu Hsun (1881-1936): "Medicine"
- 14. Anton Chekhov (1860-1904): "The Bet"
- 15. Karel Capek (1890-1938): "The Shirts"

### **Unit-V: Novel**

- 16. Victor Hugho (1802-1885): Les Miserables
- 17. C. Rajagopalachari (1878-1972): Ramayana

#### **Textbooks**

#### Unit-I:

- Kabir. One Hundred Poems of Kabir. New Delhi: Milestone Publication, 1995. Print.
- 2. Baudelaire, Charles. *The Flowers of Evil*. Paris: Forgotten Books, 2010. Print.
- 3. Paz,Octavia. *The Collected Poems of Octavia Paz*. New Delhi: New Directions, 1991. Print.

### Unit-II:

- 4. Thiruvalluvar. *Tirukural*. Trans. Pope, G.U. New Delhi: Vaigarai Publishing House, 1980. Print.
- Faiz, Faiz Ahmed. Selected Poems of Faiz Ahmed Faiz. New Delhi: Viking, 1995. Print.
- 6. Neruda, Pablo. *The Essential Neruda: Selected Poems*. New Delhi: City Lights, 2004. Print.

#### Unit-III:

- 7. Sophocles. Oedipus the King. New York: Simon & Schuster, 2005. Print.
- Sartre, Jean Paul. Selected Plays. New Delhi: Milestone Publication, 2001. Print.
- 9. Bertolt, Brecht. *Mother Courage and Her Children*. New Delhi: Milestone Publication, 1983.Print.

#### Unit-IV:

- 10. Selected Short Stories of the World. Noida: Maple Press, 2010. Print.
- 11. Chekov Anton: *The short stories*. Canada, Harper Collins, 1889. Print. Unit-V:
- 12. Hugho, Victor. Les Miserables. New York: Penguin, 1987. Print.

#### References

- 1. Baker, M. ed. *Routledge Encyclopedia of Translation Studies*. London: Routledge, 1998. Print.
- 2. Bassnett, Susan. Translation Studies. London: Routledge, 2002. Print.
- 3. Comparative Literature: A Critical Introduction. Oxford: Blackwell, 1993. Print.

- 4. Bassnett, Susan and Andre Lefevere. *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters, 1998. Print.
- 5. Barnstone, W. *The Poetics of Translation: History, Theory, Practice.* Yale: Yale University Press, 1993. Print.
- 6. Benjamin, W. *The Task of the Translator* (H. Zohn, trans.). In W. Benjamin (H. Arendt, ed.) *Illuminations* (pp. 69-82). London: Fontana, 1970. Print.
- 7. Chaudhuri, Sukanta. *Translation and Understanding*. Delhi: Oxford University Press, 1999. Print.
- 8. Mukharjee, Sujit. *Translation As Discovery*. New Delhi: Allied Publishers, 1981. Print.
- 9. Venuti, Lawrence. Ed. *The Translation Studies Reader*. London: Routledge, 2000. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Iours   Credits	S	Mean Score of	Š	4.80	4.53	00	4.50	4.80	4.80	4.74	
Hours	9	Mean S	<u>ن</u>	4.	4.	5.	4.	4.	4.	4	
	NOI		PSO8	5	5	5	5	5	5	Score	
	SLAT		PSO7	5	5	5	5	5	5	Mean Overall Score	
	TRAN	ıtcomes	90Sd	5	5	5	5	5	5	Mean C	
Ľ	CS IN	eific Or Os)	PSO5	5	5	5	2	5	5		
Title of the Paper:	Core Elective (WD): WORLD CLASSICS IN TRANSLATION	Programme Specific Outcomes (PSOs)	PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	5	5	5	5	5	5		
itle of th	RLD (	Progran	PSO3	5	5	5	5	4	4		
Ξ	): WO	-	PSO2	5	5	5	5	5	5		
	ve (WI		PSO1	5	5	5	5	5	5		
	Electi	es	PO5	5	5	5	4	5	5		
	Core	utcomes	Programme Outcomes (POs)	PO4	4	5	5	4	5	5	
ode	801A	mme O (POs)	PO3	4	2	5	4	5	5		
Course Code	7UEN430301A	Progra	PO2	5	5	5	5	5	5		
ప	170		PO1	4	2	5	4	4	4		
Semester	IV	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900		

Result: The Score for this Course is 4.74 (Very High Relationship)

Note:

Mapping	1-20%	21-40%	41-60%	<b>%08-19</b>	81-100%
Scale	1	2	8	4	8
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Overall Score for Co	
Total of Values	Total No. of POs & PSOs
Moon Scare of COs =	

Total of Mean Scores Total No. of COs

128

Semester: IV Hours/Week: 4 17UEN430301B Credits : 4

### **Core Elective:**

### INDIAN LITERATURES TRANSLATED INTO ENGLISH

#### Course outcome:

- \* Differentiate between Indian Writing in English and Indian Literatures Translated into English
- \* Understand English Translations in Colonial India
- \* Understand Two Worlds Theory
- \* Understand the theoretic background of Indian Literatures in English Translations
- \* Explore the rich literary treasure hidden in regional literatures via translations in English
- \* Understand that translation as a literary activity

# **Unit-I: Introduction: Indian Literatures in English Translations**

- 1. Recalling: English Translations in Colonial India
- 2. Two Worlds Theory

# **Unit-II: Poetry (Detailed)**

- 3. Tiruvalluvar: *Tirukkural* :
  - 2.1.2 "Learning" (Couplets 391-400) (Rev Dr G U Pope's Translation of *Tirukkural*)
- 4. Sembula Peyaneerar: "Red Earth and Pouring Rain" (Kurunthogai-40)
- 5. Kabir Das (1440-1518):
  - 1. Where do you search me?"
  - 2. "The Moon Shines in My Body"

# **Unit-III: Poetry (Non-Detailed)**

- 6. Vemana (1652-1730):
  - 1. "Salt and camphor look similar..."
  - 2. "A mean (low) person always speaks pompously..."
  - 3. "The rain drop that fell in the shell became a pearl..."
- 7. Subramanya Bharathi :
  - 1. "Freedom" (1882-1921)
  - 2. "Indian Republic"
- 8. Gopala Krishna Adega (1918-1992): "The Critic"
- 9. K. Ayyappa Panikar (1930-2006): "I Met Walt Whitman Yesterday"
- 10. Y. S. Rajan (1943): "Mother Earth"

### Unit-IV: Drama & Short Story

#### Drama

11. Rabindranath Tagore (1861-1941): Mukta-Dhara

# Short Story

- 12. C. Rajagopalachari (1878-1972): "Ardhanari"
- 13. Nirmal Verma (1929 2005): "The Lost Stream"
- 14. Jayakanthan (1934 –2015): "The Holy Man in the Crowd" (Translated by Parthasarath

### **Unit-V: Novel**

- 15. Ilango Adigal (2<sup>nd</sup> C AD): *Silappadikaram*. (Translated by Lakshmi Holmstrom)
- 16. Bhisham Sahni (1915 2003): *Tamas*. (Translated by Jai Ratan) Textbooks & References

#### Unit-I:

1. Kothari, Rita. *Translating India: The Cultural Politics of English*. USA: Routledge, 2014. 1-36. Print.

## Unit-II: Poetry (Detailed)

- 2. http://www.projectmadurai.org/pm etexts/pdf/pm0153.pdf
- 3. https://www.poemhunter.com/kabir/
- 4. http://www-personal.umich.edu/~pehook/226.sangam.html

# Unit-III: Poetry (Non-Detailed)

- 5. https://www.poemhunter.com/i/ebooks/pdf/subramanya\_bharathi\_ 2012 10.pdf
- 6. http://www.cyberfriends.com/forums/topics/literature/8997/
- 7. https://www.poemhunter.com/poem/the-critic-9/
- 8. http://ysrajan.com/index.php/poetry/159-mother-earth

# Unit-IV: Drama & Short Story

#### Drama

9. Tagore, Rabindranath, and Marjorie Sykes. *Three plays: Mukta-dhara - NatiÌr Puja – Chandalika*. Madras: Oxford U Pr., 1984. Print.

# Short Story

- 10. Rajagopalachari, Chakravarti. *Stories for the Innocent*. Bharatiya Vidya Bhavan, 1967. Print.
- 11. http://www.oocities.org/githaar8/jk1.htm
- $12.\ http://www.littlemag.com/2000/nirmal.htm$

Unit-V: Novel

13. Holmstrom, Lakshmi. *Silappadikaram, Manimekalai*. Madras: Orient Longman, 1996. Print.

14. http://arvindguptatoys.com/arvindgupta/tamas.pdf

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Hours Credits 6 5	Mean Score of	SO	51	3.38	2.53	3.53	3.76	3.76	12
Hours 6	Mean S	<u>ن</u>	3.61	3.	7.	3.	3.	3.	E
SH		PSO8	4	4	3	4	4	4	Score
INGLI		PSO7	3	3	3	3	4	4	Mean Overall Score
NTO E	utcomes	PSO6	3	3	2	4	4	4	Mean (
r: D): (TED I	cific Or Os)	PSO5	4	3	3	4	4	4	
Title of the Paper: Core Elective (WD): URES TRANSLATE	Programme Specific Outcomes (PSOs)	PO3 PO4 PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	4	4	3	4	4	3	
itle of tl re Elect ES TR.	Progran	PSO3	$\varepsilon$	7	7	4	4	3	
Con ATUR		PSO2	$\varepsilon$	3	7	3	3	3	
LITER		PSO1	4	4	2	3	4	4	
Title of the Paper: Core Elective (WD): INDIAN LITERATURES TRANSLATED INTO ENGLISH	<b>120</b>	PO5	4	4	4	4	4	4	
Z	utcome	P04	4	3	2	3	4	4	
ode 301B	Programme Outcomes (POs)	P03	3	3	2	3	3	4	
Course Code 7UEN430301B	Progra	PO2	4	2	3	4	3	4	
C <sub>0</sub>		P01	4	4	2	3	4	4	
Semester IV	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900	

Result: The Score for this Course is 3.42 (High Relationship)

Note:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	3
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hig

Values Scaling:

Total of Mea	Total No.
Mean Overall Score for COs = Total of Mea	
Total of Values	Total No. of POs & PSOs
Moon Coord of COs =	

# Hours/Week: 2 Credits: 2

### FORMATION OF YOUTH-II

#### Course Outcome

- 1. To ensure preparing the students to live in harmony with nature.
- 2. To ensure the youth the significance of public health and the related issues.
- 3. To ensure sensitizing the youth about addictions and their consequences.
- 4. To ensure educating the youth on disaster management and First-Aid.
- 5. To ensure enlightening on the developmental issues and challenges of youth today.
- 6. To ensure the value of counselling for attaining positive mental health.

### **Unit-I: Harmony with Nature**

What is environment, Why should we think of harmony, Longing for human well-being, Principles to conserve environmental resources, Causes of disharmony, The fruits of harmony with nature, Forest resources, Water resources, Mineral resources, Food resources, Fruits of dishormony, Economic values and growth, Environmental Ethics, Guidelines to live in harmony with nature, Towards life-centered system for better quality of life

### **Unit-II: Public Health**

Health related issues, Health Care in India vs Developed Countries, Health and Heredity, Public Health - The Indian Scenario, Objectives of public health in India, Public Health System in India, Failure on the public health front, Role of the central government, Hospitals Services in India, Health and Abortion, Health and Drug Addiction, Drug abuse

# Unit-III: Disaster Management and First-Aid

Disaster Management, Types of disaster, Plans of disaster management, Technology to manage natural disasters and catastrophes, Disaster Management, Rehabilitation and Reconstruction, Human-induced disaster, First Aid, The importance of First-aid, Disaster Declaration and Response

# **Unit-IV: Issues Dealing with Science**

What is Science, Science and Religion, Social Relevance of Science and Technology, Science and technology for social justice, Difference caused by Science and Technology, Need for indigenous technology, Science, Technology and Innovation Policy of India, Harnessing the forces of science and technology for the future

### **Unit-V: Counselling for the Adolescents**

High Risk Behaviours, Developmental Changes in Adolescents, Key Issues of the Adolescents, Need for Counselling, Nature of Counselling, Counselling Goals, Does helping help? The Good and the Bad news.

### **Text Book:**

**1. Formation of Youth,** Department of Foundation course, St.Joseph's College, Tiruchirappalli-2, 2016.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours   Credits	7	Mean Score of	c0s	4.4	4.2	4.2	0.	3	4.2	2
Hours	7	Mean	C	4	4	4	4	4	4	4
_			PSO8	4	5	5	4	5	4	Score
		7.0	PS07	5	5	5	3	4	5	Mean Overall Score
		utcomes	PSO6	4	4	4	4	5	5	Mean (
	UTH-II	Specific O	PSO5	5	4	4	4	5	4	
Title of the Paper	FORMATION OF YOUTH-II	Programme Specific Outcomes	PO4   PO5   PSO1   PSO2   PSO3   PSO4   PSO5   PSO6   PSO7   PSO8	5	4	4	4	5	5	
itle of t	ATION	Progran	PSO3	4	3	3	4	4	5	
Ι	FORM		PS02	3	4	4	4	4	4	
			PSO1	5	5	4	5	5	3	
			P05	5	4	5	4	5	5	
		Programme Outcomes (POs)		4	4	4	4	4	4	
ode	)04A	mme O		5	4	5	5	4	4	
Course Code	7UFC441004A	Progra	P02	4	4	з	4	4	3	
<u>ర</u>	170		P01	4	4	5	3	2	4	
Semester	IV	Course	COs)	CO1	C02	CO3	CO4	CO5	900	

Result: The Score for this Course is 4.2 (Very High Relationship)

Mapping	1-20%	21-40%	41-60%	<b>61-80%</b>	81-100%
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Onality	Vory noor	Poor	Moderate	Hinh	Vowy High

Note:

Total of Mean Scores Total No. of COs Mean Overall Score for COs Total No. of POs & PSOs

Total of Values

Mean Score of COs

**Semester IV** 17UFC441004B Hours/Week: 2 Credits: 2

### **RELIGIOUS DOCTRINE-II**

### **Course Outcome**

- 1. To ensure appreciation of the harmony of religion.
- 2. To ensure training the youth in the power of prayer.
- 3. To ensure the understanding of Mary's role in salvation history and Marian Dogmas.
- 4. To ensure enlightening the graces and invisible effects of the sacraments.
- 5. To ensure the youth with the promise that God forgives failings on repentance.
- 6. To ensure understanding the concept of salvation and the promise of eternal life.

# **Unit: I Harmony of Religions**

Introduction - Religions of India - Buddhism - Jainism - Sikhism - Judaism -Confucianism - Christianity - Zoroastrianism - Islam

# **Unit: II The Christian Prayer**

Prayer Defined - Reasons to pray - The Way to Pray - Types of Prayer -Obstacles for Prayer - Prayer in Old -The Lord's Prayer

# Unit: III Mary, the Blessed Virgin, Mother of God

Introduction - Marian Dogmas - Mary in need of Redemption - Mary in the New Testament - Apparitions of Mary - Devotion to Mary

# **Unit: IV Sacraments of Initiation**

Introduction - An Overview - Baptism - Confirmation - Holy Eucharist Unit: V Sacraments of Healing & at the Service of the Community Reconciliation - Anointing of the Sick - Holy Orders - Matrimony

### **Text Book:**

1. **Life in the Lord,** Department of Foundation course, St. Joseph's College, Tiruchirappalli-2, 2011.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours Credits 2 2	Mean Score of	Š	3.9	3.9	1.2	6.9	∞.	0.	6
Hours 2	Mean S	ن ک	3	3	4	3	3	4	3
		PSO8	5	5	5	5	5	4	Score
		PSO7	S	5	5	5	4	4	Mean Overall Score
	utcomes	PSO6	5	5	5	5	4	5	Mean (
r INE-II	Programme Specific Outcomes (PSOs)	PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	4	4	4	4	4	4	
he Pape OOCTR	nme Spe (PS	PSO4	5	5	4	5	5	5	
Title of the Paper RELIGIOUS DOCTRINE-II	Progran	PSO3	4	4	5	4	4	5	
T RELIG		PSO2	4	4	4	4	4	5	
		PSO1	4	4	4	4	4	5	
	<u></u>	PO5	3	3	3	3	3	3	
	utcome	PO4	3	3	4	3	3	3	
ode 004B	Programme Outcomes (POs)	PO2 PO3 PO4	4	4	4	4	4	4	
Course Code 7UFC441004B	Progra	PO2	-	1	3	1	_	-	
2 <u>5</u> 1		P01	4	4	4	4	4	4	
Semester IV	Course Outcomes	(COs)	100	CO2	CO3	CO4	CO5	900	

sult: The Score for this Course is 3.9 (High Relationship)

<i>:</i>
ot
2

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	-	2	3	4	w
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Mean Score of  $COs = \frac{Total \text{ of Values}}{Total \text{ No. of POs & PSOs}}$ 

s = Total of Mean Scores
Total No. of COs

Score for

Mean Overall

Values Scaling:

Semester: V 17UEN530209 Hours/Week: 6 Credits : 4

# Core: ENGLISH PHONETICS

### **Course outcome:**

- \* Utilize phonetic dictionary symbols to continue to improve pronunciation
- \* Use the correct "ed" ending sound on past tense verbs in words and linked discourse
- \* Use the correct "s" ending sound on verbs and nouns in words and linked discourse
- \* Distinguish and properly enunciate voiced and voiceless sounds with increasing intelligibility
- \* Identify and properly place stress on compound nouns and several common multi-syllable words
- \* Link words naturally in phrases and sentences

### **Unit-I: Introduction to Phonetics**

- 1. Limitations of the English Alphabet
- 2. Importance of the IPA
- 3. Airstream mechanisms
- 4. Definition of phonetics and phoneme
- 5. Types of phonetics

### **Unit-II: Consonants**

- 6. Definition
- 7. The organs of speech
- 8. Manner and place of articulation
- 9. State of the glottis
- 10. Description of consonant phonemes

### **Unit-III: Vowels**

- 11. Definition
- 12. Difference between vowels and consonants
- 13. The cardinal vowel chart
- 14. Pure vowels
- 15. Diphthongs

# Unit-IV: Phonology

- 16. Definition
- 17. Allophones

- 18. Syllables
- 19. Strong and weak syllables
- 20. Consonant clusters

### **Unit -V: Word Stress and Pronunciation Practice**

- 21. Stress in simple words
- 22. Stress in complex words
- 23. Functions of English tones
- 24. Pronunciation difficulties for Indian speakers
- 25. Phonetic transcription

### **Textbooks**

1. Balasubramanian, T. A Textbook of English Phonetics for Indian Students (Low Price Edition). Chennai: Macmillan, 1997. Print.

Unit 1: Chapters 2.1 & 5.1 / Unit 2: Chapters 4, 6, & 7 / Unit 3: Chapter 3

Unit 4: Chapters 5.3, 8 & 9 / Unit 5: Chapters 10, 11, & 15.4.

### References

- 1. Asher, R.E. and Henderson, E.J.A. (eds.) *Towards a History of Phonetics*. Edinburgh: EUP, 1981. Print.
- 2. Bowen, J.D. Patterns of English pronunciation. Cambridge MA: Newbury House, 1975. Print.
- 3. Gimson, A.C. *An introduction to the pronunciation of English.* London: Edward Arnold, 1962. Print.
- 4. Jones, D. An outline of English phonetics (9th ed.). Cambridge: Cambridge University Press, 1975. Print.
- 5. Laver, J. Principles of Phonetics. Cambridge: Cambridge University Press, 2000. Print.
- 6. O'Connor. Better English pronunciation (2nd ed.). Cambridge: Cambridge University Press, 1982. Print.

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Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Credits	Mean Score of	Š	4.2	3.8	4.1	4.2	4.0	3.9	4.0
Hours 6	Mean	ر							
		PSO8	3	3	4	5	4	4	Score
		PSO7	4	3	3	4	3	4	verall
Š	ıtcomes	90Sd	4	3	4	5	5	3	Mean Overall Score
". NETIC	cific Ou	PSO5	4	4	5	4	5	3	
Title of the Paper: Core: ENGLISH PHONETICS	Programme Specific Outcomes (PSOs)	PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	5	3	4	3	3	5	
tle of th GLISI	'rogran	PSO3	4	4	3	4	4	4	
Ti re: EN	I	PSO2	5	4	4	5	5	3	
Co		PSO1	4	4	4	4	4	4	
	Programme Outcomes (POs)	PO5	5	5	5	3	4	4	
		PO4	4	4	4	4	3	4	
de 209	nme Ou (POs)	PO3	3	3	4	5	4	4	
Course Code 7UEN530209	Prograi	PO2	5	4	5	5	4	4	
Co 17U		P01	4	5	4	4	4	5	
Semester V	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	COS	900	

The Score for this Course is 4.0 (High Relationship) Result

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Total of Mean Scores

Mean Overall Score for COs

Total No. of COs

Total of Values Mean Score of COs

Total No. of POs & PSOs

Semester: V Hours/Week: 6 17UEN530210 Credits: 4

#### Core:

### COMPARATIVE LITERATURE AND TRANSLATION STUDIES

### **Course outcome:**

- \* Understand what Comparative Literature is
- \* Familiarized with the terms related to it
- \* Distinguish Comparative Literature with other subjects
- \* Realize the importance of translation
- \* Understand the link between Comparative Literature and Translation Studies
- \* Empowered with translation skills

#### Unit-I:

- 1. Origin of Comparative Literature
- 2. Definition of Comparative Literature
- 3. Scope of Comparative Literature
- 4. National Literature
- 5. World Literature
- 6. Schools of Comparativism

### **Unit-II:**

- 7. Folk Literature
- 8. Genre
- 9. Thematics

#### Unit-III:

- 10. Unconscious and Conscious Imitation
- 11. Influence
- 12. Relation between Comparative Literature and Translation
- 13. Translation Studies

#### **Unit-IV:**

- 14. Kinds of Translation
- 15. Problems in Translation
- 16. Problems in Translation Studies
- 17. Global Context
- 18. Indian Context

#### Unit-V:

19. Comparing Elango and Shakespeare as Tragedians.

### Textbook (For all Units)

1. Subramanian, N, Padma Srinivasan, G. R. Balakrishnan. ed. *Introduction* to the Study of Comparative Literature: Theory and Practice. Madurai: Teesi Publication, 1997. Print.

#### References

- 1. Sanders, Julie. *Adaptation and Appropriation*. London: Routledge, 2006. Print.
- 2. Toury, G. Descriptive Translation Studies and Beyond. Amsterdam: Benjamins, 1995. Print.
- 3. Bassnet. Susan. *Translation Studies*. 2<sup>nd</sup> edn. New York: Routledge, 2002. Print.
- 4. Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*. 2<sup>nd</sup> edn. New York: Routledge, 2008, Print.
- 5. Ramakrishnan, E.V. *Locating Indian Literature: Texts, Traditions, Translations*. New Delhi: Orient Black Swan, 2011. Print.

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Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester V	Co 17U	Course Code 17UENS30210	ode 210	COM	PARA	TIVE	T	Fitle of the Paper: Core: RATURE & TR	of the Paper Core: URE & TH	r: RANSL		Title of the Paper: Core: COMPARATIVE LITERATURE & TRANSLATION STUDIES	DIES	Hours Credits 6 4	Credits 4
Course Outcomes		Prograi	Programme Outcomes (POs)	rtcomes				Programme Specific Outcomes (PSOs)	nme Specifi (PSOs)	ecific O <sub>1</sub>	utcome			Mean Score of	ore of
(COs)	P01	P02	P03	P04	P05	PSO1	PSO2	PSO3	PS04	<b>PSO5</b>	PSO6	PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	PSO8	50	•
CO1	5	4	4	3	3	4	3	4	5	5	5	3	5	4.08	~~
CO2	5	5	4	3	4	4	3	4	5	3	5	3	3	3.92	
CO3	5	5	4	4	3	5	4	4	5	4	5	4	4	4.31	
CO4	5	5	4	4	4	5	4	4	5	4	5	4	4	4.38	
CO5	5	5	4	5	4	5	4	S	4	4	5	4	4	4.46	
900	3	4	4	4	3	3	3	3	3	4	5	4	4	3.62	
											Mean (	Mean Overall Score	core	4.12	-

Result: The Score for this Course is 4.1 (High Relationship)

$\bar{\epsilon}$	
$\stackrel{>}{\sim}$	

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	œ
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Mean Overall Score for COs Total No. of POs & PSOs Total of Values

Mean Score of COs

Total of Mean Scores Total No. of COs Semester: V 17UEN530211

Credits: 3 Core:

Hours/Week: 5

# **BRITISH NOVEL-I**

#### Course outcome:

- \* Display a working knowledge of the novel as a literary genre
- \* Identify and describe distinct literary characteristics of the novel
- \* Analyze novels for their structure and meaning, using correct terminology
- \* Make students aware of the social problems from the themes of the novels in English
- \* Effectively communicate ideas related to the novel during class and group
- \* Train students in the simple literary discipline of sustained reading of fiction

# **Unit-I: (Detailed)**

1. Oliver Goldsmith: The Vicar of Wakefield

# **Unit-II: (Detailed)**

2. Jane Austen: Pride and Prejudice

# **Unit-III: (Non-Detailed)**

3. Charles Dickens: Great Expectations

# **Unit-IV: (Detailed)**

4. George Eliot: Mill on the Floss

# **Unit-V: (Non-Detailed)**

5. Thomas Hardy: The Mayor of Casterbridge

- 1. Armstrong, Nancy. How Novels Think: The Limits of Individualism from 1719-1900. New York: Columbia UP, 2005. Print.
- 2. Hunter, J. Paul. Before Novels: The Cultural Contexts of Eighteenth-Century English Fiction. New York: Norton, 1990. Print.
- 3. Kettle, A. An Introduction to the English Novel: Volume 1. London: Hutchinson University Library, 1951. Print.
- 4. Kirkham, M. Jane Austen, Feminism and Fiction. Oxford: Brighton, 1983. Print.
- 5. McKeon, Michael. The Origins of the English Novel, 1600-1740. Baltimore: Johns Hopkins UP, 1987. Print

- 6. Spacks, Patricia. Imagining a Self: Autobiography and Novel in Eighteenth-Century England. Cambridge: Harvard UP, 1976. Print.
- 7. Spencer, Jane. The Rise of the Woman Novelist: from Aphra Behn to Jane Austen. New York: Blackwell, 1986. Print.
- 8. Tillotson, K. Novels of the Eighteen Forties. London: OUP, 1954. Print.
- 9. Watt, Ian P. The Rise of the Novel: Studies in Defoe, Richardson and Fielding. 1957. 2<sup>nd</sup> ed. Berkeley: U California P, 2001. Print.

Semester	రి	Course Code	ode				Ξ	itle of tl	Title of the Paper:	Ľ				Hours	Hours   Credits
>	17.	7UEN530211	211				Core:	BRITE	Core: BRITISH NOVEL-I	VEL-I				S	e
Course Outcomes		Prograi	Programme Outcomes (POs)	utcomes				Progran	Programme Specific Outcomes (PSOs)	cific O	utcome			Mean S	Mean Score of
(COs)	PO1	PO2		PO4	PO5	PSO1	PSO2	PSO3	PO4 PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	<b>PSO5</b>	90SA	PSO7	PSO8	<u>პ</u>	cos
CO1	2	3	5	5	4	3	4	3	5	2	3	4	5	3.0	3.69
CO2	4	2	4	2	4	4	4	4	4	3	1	1	2	3.	3.15
CO3	5	3	3	2	4	3	3	3	3	2	2	1	3	2.8	2.84
CO4	4	4	3	4	4	3	3	2	2	2	2	ε	3	3.0	3.07
CO5	4	4	3	4	4	4	3	4	3	1	3	ε	4	3.5	3.23
900	5	3	4	4	5	5	4	4	3	3	2	5	4	3.5	3.92
											Moon	Moon Original Count	00000	τ	2.1

Result: The Score for this Course is 3.3 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

)	Mean Overall Score for COs = Total of Mean Scores	Total No. of COs
	Mean Score of COs = Total of Values	Total No. of POs & PSOs

Semester: V Hours/Week: 5 17UEN530212 Credits: 3

# Core: AMERICANLITERATURE

#### Course outcome:

- \* Introduce students to the American Literary World and initiate them to appreciate the literary pieces prescribed
- \* Make students understand the nuances of American literary forms and genres
- \* Identify and describe distinct literary characteristics of 20th century American literature
- \* Analyze literary works for their structure and meaning, using correct terminology
- \* Display a working knowledge of the cultural and historical contexts of 20th century American literature
- \* Effectively communicate ideas related to the literary works during class and group activities

#### **Unit-I: Poetry (Detailed)**

- 1. Emily Dickinson (1830-1886): "I am Nobody"
- 2. Robert Frost (1874-1963): "The Road not Taken"
- 3. Wallace Stevens (1879-1955): "Of Modern Poetry"
- 4. Claude McKay (1889-1948): "If We Must Die"

# **Unit-II: Poetry (Non-Detailed)**

- 5. Walt Whitman (1819-1892): "O Captain My Captain!"
- 6. Archibald MacLeish (1892-1982): "Ars Poetica"
- 7. E.E. cummings (1894-1962): "I carry your heart with me"
- 8. Robert Lowell (1917–1977): "Skunk Hour"

# **Unit-III: Prose (Detailed)**

9. Henry David Thoreau (1817-1862): "Civil Disobedience"

# Prose (Non-Detailed)

- 10. Martin Luther King Jr,(1929-1968): "I Have a Dream"
- 11. Langston Hughes Jr.(1902-1967): "The Negro Artist and the Racial Mountain"

# **Unit-IV: Drama (Detailed)**

12. Eugene O' Neill (1888-1953): Emperor Jones

#### **Unit-V: Novel**

- 13. John Steinbeck (1902-1968): The Grapes of Wrath
- 14. Ernest Hemingway (1899-1961): The Old Man and the Sea

- 1. Fisher, et al., eds. *American Literature of the Nineteenth Century Vols-1&II*. New Delhi: Eurasia, 1970. Print.
- 2. James D. Hart. Phillip Leininger. *The Oxford Companion to American Literature*. Oxford: OUP, 1995. Print.
- 3. Leary, Lewis and John Auchard. *American Literature: A Study and research Guide*. New York: St. Martin's, 1976. Print.
- MacLeish, Archilbald. Collected Poems. Boston: Houghton Miffin, 1985. Print.
- 5. Marcus Cunlife. Ed. *American Literature to 1900*. Vol. 8. London: Penguin Books, 1993. Print.
- 6. Oliver, Egbert S. ed. *American Literature* (1890-1965): An Anthology. New Delhi: Eurasia, 1967. Print.
- 7. Robert, Spiller. E. et al. Eds. *Literary History of the United States*. III Vols. New York: Macmillan, 1948. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

	Course Code 7UEN530212	. 2			Core	E: AME	itle of tl	Title of the Paper: IERICAN LITER	Title of the Paper: Core: AMERICAN LITERATURE	JRE			Hours 5	Credits 3
gran	1 🖺 🖰	Programme Outcomes (POs)	comes				Progran	nme Sp (PS	Programme Specific Outcomes (PSOs)	utcomes			Mean S	Mean Score of
P02	1-	P03	P04	P05	PSO1	PSO2	PSO3	PSO4	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	<b>PSO6</b>	PSO7	PSO8	<u>ن</u>	S C C
4	ĺ	4	2	5	2	3	3	5	5	2	2	2	3.	3.30
4		2	4	5	2	3	5	4	5	2	5	4	3.	3.69
4	1	5	S	5	5	5	5	3	5	5	5	5	4.	4.69
4		5	5	5	2	5	4	3	5	5	2	5	4	4.15
3		5	5	4	3	5	4	2	3	2	5	5	3.	3.92
4		4	4	5	3	2	3	5	5	2	2	2	3.	3.30
										Mean (	Mean Overall Score	Score	3.	3.84

Result: The Score for this Course is 3.8 (High Relationship)

Note:

Mapping	1-20%	21-40%	41-60%	<b>%08-19</b>	81-100%
Scale	1	7	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hig

녚

	Total of Mean Scores	Total No. of COs
Values Scaling:	$\mathbb{E}_{\mathbb{E}} = \mathrm{SOO}$ to broke for $\mathrm{O}_{\mathrm{res}}$	
Valu	Total of Values	Total No. of POs & PSOs
	Moon Scare of COs	

Semester: V 17UEN530302A Hours/Week: 4 Credits : 4

# Core Elective (WS): INDIAN WRITING IN ENGLISH

#### Course outcome:

- \* Follow the major movements and figures of Indian Literature in English through the study of selected literary texts
- \* Have literary sensibility and respond emotionally to the literary texts and implant sense of appreciation of literary text
- \* Decipher the artistic and innovative use of language employed by the writers
- \* Explore the uniqueness of Indian literature in English
- \* Familiar with the ethos of India
- \* Cherish human values embedded in literary texts

# **Unit-I: Poetry (Detailed)**

- 1. Sarojini Naidu (1879-1949): "The Soul's Prayer"
- 2. Rabindranath Tagore (1861-1941): Lyric.11: "Leave this chanting and singing" Lyric. 13: "The song that I came to sing"
- 3. Kamala Das (1934-2009): "A Fancy-Dress Show"
- 4. Nissim Ezekiel (1924-2004): "The Professor"
- 5. Toru Dutt (1856-1877): "Our Casuarina Tree"

# Unit-II: Drama (Non-Detailed)

- 6. Rabindranath Tagore (1861-1941): Malini
- 7. Girish Karnad (1938 ): Tughlaq

# **Unit-III: Short Story**

- 8. Mulk Raj Anand (1905-2004): "The Golden Watch"
- 9. R. K. Narayan (1906-2001): "Another Community"
- 10. Khushwant Singh (1915-2014):
  - 1. "The Portrait of a Lady"
  - 2. "The Mark of Vishnu"

#### **Unit-IV: Prose**

- 11. Swami Vivekananda (1863-1902): "The Secret of Work"
- 12. Mahatma Gandhi (1869-1948): "Speech at the Round Table Conference"
- 13. Jawaharlal Nehru (1889-1964):
  - 1. "Presidential Address at the Lahore Congress Session"

- 2. "The Function of Universities"
- 3. "This Beautiful World of Ours"

#### **Unit-V: Novel**

- 14. Mulk Raj Anand (1905-2004): Coolie
- 15. Khushwant Singh (1915-2014): Train to Pakistan

#### **Textbooks**

- 1. Bhattacharya, Bhabani (Ed.). Contemporary Indian Short Stories: Series II. New Delhi: Sahitya Akademi, 2006. Print.
- 2. https://www.poemhunter.com/poem/the-professor-4/
- 3. https://allpoetry.com/Our-Casuarina-Tree
- 4. http://celebratingnehru.org/english/nehru speech2.aspx
- 5. http://www.mkgandhi.org/ebks/voice of truth.pdf
- 6. http://www.sacred-texts.com/hin/kyog/kyog03.htm
- 7. Prasad, Amar Nath. Indian Poetry in English: Roots and Blossoms (Part-I), Volume 1. Sarup & Sons, 2007. Print.
- 8. Tagore, Rabindranath. Gitanjali. Wellesley: Branden Books, 2000. Print.
- 9. The Collected Stories of Khushwant Singh. New Delhi: Ravi Dayal Publisher, 1989. Print.

#### References

- 1. Joseph, Margaret Paul. Jasmine on a String: a Survey of Women Writing English Fiction in India. Oxford University Press, 2014. Print.
- 2. King, Bruce Alvin. Modern Indian Poetry in English: Revised Edition. New Delhi: Oxford University Press, 1987, rev. 2001. Print.
- 3. Roy, Pinaki. "Encountering the West: A Very Brief Overview of the Indian Diasporic Novelists". Journal of Higher Education and Research Society (ISSN 2321-9432) 1(1), October 2013: http://herso.org/vol-1issue-1-oct-2013/
- 4. Sadana, Rashmi. "Writing in English," in *The Cambridge Companion* to Modern Indian Culture. Cambridge: Cambridge University Press, 2012. Print.
- 5. Singh, Bijender. Indian Writing in English: Critical Insights. New Delhi, Authorspress, 2014. Print.

	Hours Credits	4	Mean Score of	Š	3.92	3.84	3.61	3.15	3.69	4.00	3.70
JIICS	Hours	4	Mean S	ن 	3.	3.	3.	3.	3.	4.	3.
r Out				PSO8	4	4	4	3	4	4	Score
Specific		SLISH		PSO7	4	3	3	3	3	4	verall
ı amını		N EN	teomes	PSO6	4	4	4	4	4	4	Mean Overall Score
au i iug	··	LING	cific Ou Os)	PSO5	4	4	4	3	4	4	
omes a	e Paper	N WRI	me Specifi (PSOs)	PSO4	4	4	3	4	4	4	
ue Oute	Title of the Paper:	NDIA	Programme Specific Outcomes (PSOs)	PSO3	4	5	4	3	4	4	
retationship marify to course Curcomes, 110gramme Curcomes and 110gramme Specific Curcomes	Ξ	WS): I	<u>a</u>	PSO2	3	4	3	3	3	4	
шсэ, т г		Title of the Paper:  Core Elective (WS): INDIAN WRITING IN ENGLISH		PSO1	4	3	4	3	4	4	
c Outro		Core Ele		PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	4	4	4	4	4	4	
Cours		_	tcomes	P04	4	4	4	3	4	4	
ati ia iu	de		Programme Outcomes (POs)	P03	4	3	2	3	4	4	
m dine	Course Code	17UEN530302A	Prograi	P02	4	4	4	3	3	4	
VCIALIUI	<u>చ</u>	17U]		P01	4	4	4	2	3	4	
	Semester	Λ	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	9OO	
			L	-	l						

The Score for this Course is 3.7 (High Relationship) Result:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	2
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

Total of Mean Scores

an Overall Score for COs

Mes	
Total of Values	0040
Moon Coons of COs =	

Semester: V Hours/Week: 4 17UEN530302B Credits: 4

# Core Elective (WS): ENGLISH FOR TOURISM

#### Course outcome:

- \* Apply the concepts and skills necessary to achieve guest satisfaction
- \* Conduct him/herself in a professional and ethical manner, and practice industry-defined work ethics.
- \* Communicate effectively and confidently in the classroom, community and industry.
- \* Demonstrate teamwork to achieve common goals.
- \* Demonstrate an introductory knowledge of Hawaiian and multicultural perspectives to meet the needs of guests and employees.
- \* Demonstrate ability to perform basic and supervisory level job functions in travel and tourism careers

#### **Unit-I:**

1. Scope of tourism-concept of tourism-meaning- definition- forms. Explaining different types of tourism-leisure, pilgrimage, educational, business tour- growth and development of tourism in India

#### **Unit-II:**

- 2. Study of travel formalities: (passport-visa and its types and importance and other documents- types of tour operators
- 3. Explaining different types of transportations- tourism and accommodations (hotels, youth hostels, choultries and dharmasalas, etc.)

#### Unit-III:

- 4. Explaining Architectural heritage of India: (Hindu Temple Architecture Dravida- Buddhist- Chaitya- Mugahal- Sultans- etc...
- 5. Explaining the Performing Arts: (Music-Hindustani-Carnatic and Folk Music) Dance and

#### Drama:

(Classical and Folk Arts- Bharatham, Katak, Kathakali, Kuccipudi, Maanipuri- Folk Dances of India

#### **Unit-IV:**

 Explaining Natural Tourism Resources: Wild-Life Sanctuaries- National Parks and Gardens - Mountains and Hill Resorts- Desert, BeachesIsland Tourism - Adventure Tourism: Trekking, Mountaineering, Safaries, Risk based activities, etc...

#### **Unit-V:**

- 7. Preparing Organization chart- Reservation systems- Registration formalities Tariff of rooms- check in and checkout procedures- modes of settling guest bill- room occupancy report.
- 8. Catering: Food and Beverage Service outlets- different types of Food Service Restaurant Organization. Types of menus factors in menu planning

#### References

- 1. Bhatia, A. K., *Tourism Development, Principles and Practice*. New Delhi: Sterling Publishers P) Ltd.,1983. Print.
- Devanesan, A. Principles of Tourism. Madhandam: Renu Publication, 2005. Print.
- 3. Dhas, Manoj. *India and Tourist Paradise*. 2<sup>nd</sup> edn. New Delhi: Sterling Publishers Private Limited, 1985. Print.
- 4. Jones, Leo. *Student's Book: English for the Travel and Tourism Industry*. 2<sup>nd</sup> edn. Cambridge: CUP, 2005. Print.
- Peter Strutt, Margaret O'Keeffe, Iwonna Dubicka. English for International Tourism. 2<sup>nd</sup> Revised edition. Auflage: Pearson, 2013. Print.
- 6. Sharma, Kshitish. *Introduction to Tourism Management*. New Delhi: Mc Graw Hill Education India (P) Ltd., 2014. Print.

Outcomes and Programme Specific Outcomes Relationship Matrix for Course Outcomes,

Hours Credits 4	Mean Score of	Š	3.61	3.38	2.53	3.53	3.76	3.76	
) Ho	X	808	4	4	3	4	4	4	
SM		PO3 PO4 PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	3	3	3	3	4	4	
OURIS	tcomes	190Sd	3	3	2	4	4	4	
Title of the Paper: Core Elective (WS): ENGLISH FOR TOURISM	Programme Specific Outcomes (PSOs)	PS05	4	3	3	4	4	4	
Title of the Paper: VS): ENGLISH F	nme Specifi (PSOs)	PS04	4	4	3	4	4	£	
itle of tl S): EN(	Progran	PSO3	3	4	2	4	4	8	
T ive (W)		PS02	3	3	2	3	3	3	
e Elect		PS01	4	4	2	3	4	4	
Ş		PO5	4	4	4	4	4	4	
	Programme Outcomes (POs)	P04	4	3	2	3	4	4	
ode 302B	mme O (POs)	P03	3	3	2	3	3	4	
Course Code 17UEN530302B	Progra	PO1 PO2	4	2	3	4	3	4	
2 5 5		PO1	4	4	2	3	4	4	
Semester V	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900	

Result: The Score for this Course is 3.4 (High Relationship)

MISS

			•		
Mapping	1-20%	21-40%	41-60%	61-80%	81-100
Scale	1	2	3	4	5
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hi

ies Scaling:	Mean Overall Score for COs = Total of Mean So	Total No. of C
Valu	Total of Values	Total No. of POs & PSOs
	Man Scare of COs =	Man Scole of

Scores

Semester: V 17UEN530213 Hours/Week: -Credits : 2

# Self-Paced Learning: SHORT STORY (Partial Online Course)

#### Course outcome:

- \* To enable students to understand the genre of short story and its characteristic features
- \* To help students identify the literary devices use in short story
- \* To expose students to the art of reading and writing short story.
- \* To make students develop the skills of being a good reader and writer
- \* To acquaint students to the joy of reading short story.
- \* To help students differentiate the link between short story and fiction

#### Unit-I:

- 1. Definition of Short Story
- 2. Origin and development of Short Story
- 3. Elements of Short Story: Plot, Character
- 4. Setting
- 5. Points of View
- 6. Style
- 7. Theme

# **Unit-II: (Detailed)**

8. Leo Tolstoy (Russian) : "How Much Land Does a Man Require?"

9. Franz Kafka (German) : "The Married Couple"

10. Selma Lagelof (Swedish) : "The Outlaws"

11. Lord Dunsany (Irish) : "Where the Tides Ebb and Flow"

# **Unit-III: (Non-Detailed)**

12. D.H. Lawrence (English) : "The Blind Man"13. Joseph Conrad (English) : "The Black Mate"

14. Richard Hughes (Wales) : "Martha"

15. O. Henry (U.S.A) : "Fox in the Morning"

# **Unit-IV: (Detailed)**

16. Rabindranath Tagore : "My Lord, the Baby"

17. R.K. Narayan : "A Snake in the Grass" & "Under the

Banyan Tree"

18. S. Raja Ratnam : "Drought"

# Unit-V: (Non- Detailed)

: "The Princess Lily" 19. P'u Sung-Ling (Chinese)

20. Traditional (Arabian) : "The Story of the Magic Horse" 21. Traditional (Japanese) : "The Tongue-Cut Sparrow" 22. Olive Schreiner (S. African) : "The Buddhist Priest's Wife"

#### References

- 1. Selected Short Stories of the World. Maples Press, 2010. Print.
- 2. Narayan, R.K. *Under the Banyan Tree & Other Stories*. Indian Thought Publications, 1992. Print.
- 3. Contemporary American Short Stories. Maple Press, 2009. Print.
- 4. Prasad, B. A Background to the Study of English Literature. New Delhi: Macmillan, 1999, Print.
- 5. Rees, R.J. An Introduction to the Study of Literature. London: Macmillan, 1968. Print.
- 6. www.penguinrandomhouse.com/

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester V	Co 171	Course Code 17UEN530213	ode 1213	Self	-Paced	Cours	T Se: SHC	Fitle of the Paper: IORT STORY (P	ne Papel	Title of the Paper: Self-Paced Course: SHORT STORY (Partial Online Course)	I Onlin	e Cour	(əs.	Hours -	Credits 2
Course Outcomes		Progra	Programme Outcomes (POs)	utcomes				Progran	nme Spe (PS	Programme Specific Outcomes (PSOs)	utcomes			Mean S	Mean Score of
(COs)	P01	PO2	P03	P04	PO5	PSO1	PSO2	PSO3	PSO4	PO3   PO4   PO5   PSO1   PSO2   PSO3   PSO4   PSO5   PSO6   PSO7   PSO8	PSO6	PSO7	PSO8	ว 	Š
CO1	4	3	3	4	3	4	4	4	5	4	4	4	5	3	6.
CO2	4	3	2	4	5	4	4	4	5	5	4	4	4	7	0.1
CO3	4	2	2	4	4	3	5	4	4	4	3	5	5	3	.7
CO4	5	3	3	4	3	5	5	3	3	4	3	4	5		3.8
CO5	4	3	3	4	4	5	3	5	4	4	3	4	5	3	6.
900	4	3	3	3	4	4	2	3	3	4	3	3	3	3	3.2
											Mean (	Mean Overall Score	Score	6	7.

Result: The Score for this Course is 3.7 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	-	7	8	4	w
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hig

Values Scaling:

Mean Overall So	
Total of Values	Total No of POs & PSOs
Moon Soons of COs =	Mean Score of Cos

core for COs =

Total of Mean Scores Total No. of COs

Semester: V Hours/Week: - 17UEN540601 Credits: 2

# **Skill-Based Elective (BS):**

# FILM STUDIES

#### **Course outcome:**

- \* Students should develop a broadly interdisciplinary approach to an understanding of film and its role in society
- \* Students should be conversant with the history of international cinema and be able to use that history to provide context for other works they encounter
- \* Students should be competent in employing theoretical and disciplinary tools in the analysis and assessment of film and filmic images
- \* Students should have basic competence in some format associated with visual media—digital video, digital music, screenwriting, photography, or animation
- \* Students should be competent in developing critical responses to cinematic work based upon aesthetic or cultural values other than the entertainment model that dominates the mainstream Hollywood distribution system
- \* Students will be able to identify and demonstrate an understanding of the theoretical foundations of media.

#### **Unit-I: Introduction to Film Studies**

- 1. Illusion of movement [phenakistoscopes, zoetropes, magic lantern, kinetoscopes and cinématographe]
- 2. The Pioneers: Eadweard Muybridge, Lumière Brothers, and Thomas Alva Edison
- 3. Why study film? What is film? What is cinema?

#### **Unit-II: Film Structure**

- 4. Narrative Structure: Restricted and Ominscient narration
- 5. Narrative Chronology

# Unit-III: The Language of Film

- 6. Mise en Scène: setting, props, costume, performance, lighting and colour, and composition
- 7. Cinematography: framing, shot size, length of take, camera movement, camera angle, and depth of field
- 8. Editing: continuity editing and discontinuity editing
- 9. Sound: diegetic and non-diegetic sound

#### **Unit-IV: Film Genre**

- 10. Genre as Repetition and Difference
- 11. Film Genre, Image and Sound
- 12. Film Genre and Narrative

#### Unit-V: The Art of Film Reviewing

- 13. The Four Functions of Film Reviewing
- 14. The Four Components of Film Reviewing
- 15. Submission of a mini project (Film Appreciation / Shooting a short film)

#### **Textbooks**

[All the following text books are available at http://en.bookfi.net]

- 1. Abrams, Nathan, Ian Bell and Jan Udris. *Studying Film*. London: Arnold, 2001. Print. (Units III & IV: pp. 92-112, 174-187)
- 2. Buckland, Warren. *Film Studies*. London: Hodder & Stoughton, 1998. Print. (Units II & V: pp. 27-49, 124-136)
- 3. Villarejo, Amy. *Film Studies: The Basics*. London: Routledge, 2007. Print. (Unit I: pp. 1-23)

- Butler, Andrew. M. Film Studies. Hertfordshire: Pocket Essentials, 2005.
   Print.
- 2. Corrigan, Timothy, Patricia White, Meta Mazaj. Eds. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Bedford: St Martins, 2010. Print.
- 3. David Bordwell, Kristin Thompson. Film Art: An Introduction. New York: McGraw-Hill, 2010. Print.
- 4. Dix, Andrew. *Beginning Film Studies*. New Delhi: Viva Books, 2010. Print.
- 5. Hayward, Susan. *Cinema Studies: The Key Concepts*. 4th edn. New York: Routledge, 2012. Print.

Programme Specific Outcomes Relationship Matrix for Course Outcomes,

Hours Credits 2 2	Mean Score of	SO	3.15	3.38	3.92	3.07	4.38	3.84	
H `	X	808	3	3	4	2	4	3	
		PO3 PO4 PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	2	2	2	2	2	2	
DIES	Programme Specific Outcomes (PSOs)	90Sd	2	2	5	2	5	3	
Title of the Paper: Skill-Based Elective: FILM STUDIES	Specific Or (PSOs)	PSO5	4	4	5	2	5	5	
Title of the Paper: I Elective: FILM	nme Spo (PS	PSO4	5	5	3	3	5	4	
itle of tl Electiv	Progran	PSO3	3	4	5	4	5	5	
T Based		PSO2	2	2	2	2	2	3	
Skill		PSO1	2	2	2	2	5	2	
	nes	PO5	5	5	5	2	5	5	
	utcome	P04	3	4	5	5	5	5	
ode 0601	mme 0 (POs)	P03	3	4	5	5	5	3	
Course Code  7UEN540601	Programme Outcomes (POs)	PO2	2	2	3	5	5	5	
C 17	Ь	P01	5	5	5	4	4	5	
Semester V	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900	

Result: The Score for this Course is 3.6 (High Relationship)

	ON.	Note:	
1-20%	21-40%	41-60%	61-80%
1	7	3	4
0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0
Very noor	Poor	Moderate	Hioh

Relation

81-100%

Values Scaling:	Mean Overall Score for COs = Total of Mean Scores	Total No. of COs	
Valu	Mean Score of COs = Total of Values	Total No. of POs & PSOs	
	Mean	Mean	

# Inter Departmental Courses (IDC): SOFT SKILLS

#### Course Outcomes

- 1. To augment the level of confidence in articulation oif the students in their communication.
- 2. To ensure that the students learn to speak and interact with one another as social beings
- 3. To equip them and train to present the best of themselves as job seekers.
- 4. To equip with conversation techniques, presentation skills and grooming
- 5. To prepare them write their own resume and enhance their interview skills required by employers
- 6. To ensure that the students learn the parameters of group dynamics a key component of conversation

#### Module I

**Basics of Communication: D**efinition of communication, Barriers of Communication, Grooming, Presentations & Practicum.

#### Module II

**Resume Writing & Interview Skills:** Resume Writing: What is resume? Types of Resume - Chronological, Functional and Mixed Resume, Steps in preparation of Resume. **Interview Skills:** Preparation

#### Module III

**Group Discussion: Basics of G**roup Discussion, Parameters of GD, Essential Points for GD preparation, and GD Topics and Practicum.

#### Module IV

**Personal Effectiveness:** Self Discovery; and Goal Setting; Questioneers & Presentations for interview, Common interview questions, Attitude, Body Language, The mock interviews and Practicum

#### Module V

**Numerical Ability:** Calendar, Average, Percentage; Profit and Loss, Simple Interest, Compound Interest; Time and Work, Pipes and Cisterns; Time and Distance, Problems on Trains, Boats and Streams; Ratios and Proportions.

#### Module VI

**Test of Reasoning - Verbal Reasoning:** Series Completion, Analogy; Data Sufficiency, Assertion and Reasoning; and Logical Deduction. **Non-Verbal Reasoning:** Series; and Classification

#### Textbook

1. JASS, 2016. *Straight from the traits: Securing the soft skills*. St.Joseph's College, Trichy

#### References

- 1. Aggarwal, R.S. 2010. A Modern Approach to Verbal and Non Verbal Reasoning. S.Chand, New Delhi.
- 2. Aggarwal, R.S. 2001. Quantitative Aptitude. S.Chand. New Delhi
- 3. Covey, Stephen. 2004. 7 Habits of Highly effective people, Free Press. Egan, Gerard. (1994). The Skilled Helper (5<sup>th</sup> Ed). Pacific Grove, Brooks/Cole.
- 4. Khera ,Shiv 2003. You Can Win. Macmillan Books , Revised Edition.
- Murphy, Raymond. 1998. Essential English Grammar. 2<sup>nd</sup> ed., Cambridge University Press. Sankaran, K., & Kumar, M. Group Discussion and Public Speaking. M.I. Pub, Agra, 5<sup>th</sup> ed., Adams, Media.
- 6. Trishna's 2006. *How to do well in GDs & Interviews*, Trishna Knowledge Systems.
- 7. Yate, Martin. 2005. Hiring the Best: A Manager's Guide to Effective Interviewing and Recruiting.

#### **Evaluation Pattern**

Modules	Tonio	Examinat	ion Pattern
Modules	Topic	CIA	Online
I	Basics of Communication	15	5
II	Resume Writing & Interview Skills	15	5
III	Group Discussion	10	10
IV	Personal Effectiveness	10	10
V	Numerical Ability (Common Session)	-	10
VI	Test of Reasoning (Common Session)	-	10
	Total	50	50

Semester V 17USS540701B Hours/Week: 2 Credits: 2

## Inter Departmental Courses (IDC): NATIONAL CADET CORPS

#### **Course Outcomes**

- 1. NCC 'C' and 'B" certificates are very much useful and increase credit marks in UPSC and SSB examinations..
- 2. They learnt discipline punctual and leadership quality.
- 3. They got physical fitness for Army and Police selection.
- 4. They learnt general knowledge find political issue.
- 5. They got trained for social service and volunteers for disaster.
- 6. They will be the best citizens of India.

# Unit-I: About NCC - Personality Developmet - Self Awareness (6 hours)

NCC Aims and objectives of NCC - Organization and training and NCC song Incentives for cadets in NCC - NCC ranks Religion, culture, traditions and customs of India.- National integration – importance and necessity - Freedom struggle and nationalist movement in India - Personality development - Introduction to personality development - Factors influencing / shaping personality – Physical, social, psychological and philosophical Self awareness – know yourself / insight. - Change your mindset.

# **Unit-II: Interpersonal Relationship and Communication - NDMA** (6 hours)

Interpersonal relationship and communication - Communication skills Leadership traits - Types of leadership Attitude – assertiveness and negotiation - Time management - Effects of leadership with historical examples - Stress management skills - Interview skills - Conflict motives.-Importance of group – team work - Disaster Management - Civil defence organization and its duties – NDMA Types of emergencies / natural disasters- Assistance during natural / other calamities / floods / cyclone / earth quake / accident - Setting up of relief camp during disaster Management - Collection and distribution of aid material .

# Unit-III: Social Awareness and Community Development - Hygiene and Sanitation (6 hours)

Social awareness and community development - Basics of social service-weaker sections of our society and their needs - Health and Hygiene Structure and functioning of the human body - Hygiene and sanitation- Physical and mental health - Infectious and contagious diseases and its prevention -

Basic of home nursing and first aid in common medical emergencies - Wounds and fractures - Introduction to yoga and exercises

Unit-IV: AIR-WING (6 hours)

Principles of flight – Elementary Mechanics – Atmosphere - Venturi effect and Bernauli's theorem - Glossary of terms; Aero engines – Aero-engine components; Aircraft components – Airframe structure; Metereology – Importance of Metereology in Aviation; Air Navigation – Why a pilot should study Navigation; Airmanship – Airmanship; Aeromodelling – History of Aeromodelling – Materials used in Aeromodelling – Types of Aeromodels.

Unit-V: NAVAL (6 hours)

Naval orientation - history of Indian Navy – Navy head quarters commands fleets- ships shore establishment war ships and their role - induction to Anti submarine warfare.- Types of war ships - types anchor parts of anchor - GPS RACON RADAR - types of firewater making in the ships- NBCD organization and structure - Damage flooding.

#### **Text Book**

1. Cadet's hand book published by the Directorate General, National Cadet Corps, Ministry of Defence, R. K. Puram, New Delhi 110022, 2008.

Semester: VI Hours/Week: 6 17UEN630214 Credits: 4

#### Core:

#### **BRITISH NOVEL-II**

#### Course outcome:

- \* Display a working knowledge of the novel as a literary genre
- \* Identify and describe distinct literary characteristics of the novel
- \* Analyze novels for their structure and meaning, using correct terminology
- \* Write analytically about novels using MLA guideliness
- \* Effectively communicate ideas related to the novel during class and group activities
- \* Acquire knowledge of Twentieth Century British Literature

#### Unit-I:

1.Henry James: Daisy Miller

#### Unit-II:

2. Virginia Woolf: To the Light House

#### **Unit-III:**

3.George Orwell: The Animal Farm

#### **Unit-IV:**

4. Graham Greene: The Power and the Glory

#### Unit-V:

5. William Golding: Lord of the Flies

- 1. Bloom, Harold. *Twentieth Century British Literature*. New York: Chelsea House Publishers, 1985. Print.
- 2. Booth, Wayne C. *The Rhetoric of Fiction*. Chicago: U of Chicago Press, 1961. Print.
- 3. Cox, Michael. *The Oxford Chronology of English Literature*. Oxford: OUP, 2002. Print.
- 4. Patrick Lee-Browne; Neil King; Aidan Cruttenden; Caroline Merz. *Backgrounds to English Literature*. New York: Facts on File, 2003. Print.
- 5. Stevenson, Randall. *Modernist Fiction: An Introduction*. Hertfordshire: Harvester Wheatsheaf, 1992. Print.
- 6. Walter, Allen. *The Modern Novel*. New York: E.P. Dutton & Co. Inc., 1964. Print

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Semester VI	12 12 13	Course Code 7UEN630214	ode 214			J	T Core: I	Title of the Paper: BRITISH NOVI	ne Pape	Title of the Paper: Core: BRITISH NOVEL-II				Hours 6	Credits
Course Jutcomes		Prograi	mme Or (POs)	Programme Outcomes (POs)				Progran	nme Sp (PS	Programme Specific Outcomes (PSOs)	utcomes			Mean S	Mean Score of
(COs)	P01	PO2	P03	P04	PO5	PSO1	PSO2	PSO3	PSO4	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	PSO6	PSO7	PSO8	<u>う</u>	Š
CO1	5	2	3	4	5	4	3	3	5	5	2	3	4	3.	3.69
CO2	4	2	2	4	4	4	4	4	3	4	1	1	2	3.	3.15
CO3	5	2	3	3	4	3	3	3	2	2	3	1	3	2.	2.84
C04	5	3	3	4	S	3	3	2	2	-	3	3	3	3.	3.07
CO5	5	3	3	3	5	4	3	3	4	1	1	4	4	3.	3.30
900	5	3	4	4	5	5	4	4	3	3	2	5	4	3.	3.92
											Mean (	Mean Overall Score	Score	3.	3.32

Result: The Score for this Course is 3.3 (High Relationship)

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	N. 242.

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	I	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High
		Values Scaling	Coling.		

Values Scaling:

Mean Score of COs

Semester: VI 17UEN630215 Hours/Week: 6 Credits : 4

#### Core:

#### **SHAKESPEARE**

#### Course outcome:

- \* Understand how characters' actions reflect the social, historical and cultural contexts of Shakespeare's time and the cultural significance of Shakespeare and his place in our literary heritage
- \* Familiar with Shakespeare's life, times and theatre and explain the origins of Shakespearean drama in Greek theater
- \* Define a variety of Shakespearean dramatic forms and themes, including Shakespearean tragedy, history, romance, and comedy plays
- \* Explain the roots of the Shakespearean sonnet in earlier sonnet traditions and identify and describe the major themes and ideas at work in Shakespearean sonnets
- \* Identify some of the distinctive features of Shakespeare's language and how language has changed over time
- \* Appreciate the moral and philosophical significance of Shakespeare's plays and their relevance for a contemporary audience

# **Unit-I: General Shakespeare**

- 1. Life of Shakespeare
- 2. Shakespeare's Characters-Kings, Fools, Heroes, Heroines and Villains
- 3. Elizabethan Theatre
- 4. Elizabethan Audience

# **Unit-II: Drama (Non-Detailed)**

- 5. Julius Caesar
- 6. Romeo and Juliet

# Unit-III: Drama (Detailed)

7. Macbeth

# **Unit-IV: Poetry (Non-Detailed)**

- 8. Sonnet LXVII
- 9. Sonnet LXXV
- 10. Sonnet LXXXIII
- 11. Sonnet CXXVII
- 12. Sonnet CXXX

# Unit-V: Drama (Detailed)

13. As You Like It

#### References

- 1. Bradley, A.C. Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth. 2ed. London: Macmillan, 1905. Print.
- 2. Chambers, K. *The Elizabethan Stage*. 4 Volumes. Oxford: 2nd Clarendon Press, 1923. Print.
- 3. Dillon, Janette. *The Cambridge Introduction to Shakespeare's Tragedies*. Cambridge: Cambridge University Press, 2007. Print.
- 4. Halliday, F. E. *A Shakespeare Companion*. Baltimore: Penguin, 1964. Print.
- 5. Hopkins, Lisa. *Beginning Shakespeare*. Manchester: Manchester University Press, 2005. Print.

Credits 4	Mean Score of	Š	4.61	4.69	4.23	4.30	4.38	4.61	.47
Hours 6	Mean 5	ز	4	4.	4.	4.	4	4	4
		PSO8	5	5	5	5	5	5	Score
		PSO7	5	5	4	4	4	4	Mean Overall Score
	ıtcomes	PSO6	4	5	4	4	4	4	Mean (
r: ARE	cific Or Os)	PSO5	5	5	5	5	5	5	
Title of the Paper: Core: SHAKESPEARE	Programme Specific Outcomes (PSOs)	PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	5	5	5	5	5	5	
tle of th SHAF	rogran	PSO3	5	5	4	5	4	5	
Ti	-	PSO2	4	5	4	4	4	4	
		PSO1	4	4	3	3	4	4	
		PO5	4	3	4	4	4	4	
	Programme Outcomes (POs)	PO4	5	5	4	4	4	5	
ode 215	mme Ot (POs)	P03	5	5	5	5	5	5	
Course Code 17UEN630215	Prograi	PO2	4	4	4	4	4	5	
Co 171		P01	5	5	4	4	5	5	
Semester VI	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	COS	900	

Result: The Score for this Course is 4.47 (Very High Relationship)

ote:

Manning	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	7	6	4	w
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very Hig

Values Scaling:

Mean Ov	
Total of Values	Total No of POs & PSOs
Moon Score of COs =	Media Score of COS

Total of Values

Mean Overall Score for  $COs = \frac{Total}{Total}$  No. of  $COs = \frac{Total}{Total}$ 

Semester: VI Hours/Week: 6 17UEN630216 Credits: 4

#### Core:

#### ENGLISH LANGUAGE TEACHING: THEORYAND PRACTICE

#### Course outcome:

- \* understand the needs and motivation of language learners
- \* understand teaching languages for specific purposes
- \* aware of the role of the teacher
- \* know the methods and approaches of language teaching
- \* understand the principles of syllabus design
- \* aware of the 'Alternative' approaches to teaching

# Unit-I: A Brief History of Language Teaching

- 1. The reform movement
- 2. Teacher-centered methodologies
- 3. Learner-centered methodologies
- 4. ELT in India since 1900

# Unit-II: The Nature of Approaches and Methods in Language Teaching

- 5. Theory of language & learning
- 6. Types of learning and teaching activities
- 7. Teacher roles
- 8. Learner roles

# **Unit-III: Key Issues in Teaching English to Young Learners**

- 9. Teaching English as a second language to Young Learners
- 10. Making input meaningful to learners
- 11. Classroom management skills
- 12. Multiple Intelligences

#### Unit-IV: ESL Textbooks: Issues and Concerns

- 13. Why use textbooks?
- 14. Options for textbook use
- 15. Choosing an appropriate textbook
- 16. Supplementing textbooks using creative language tasks

# **Unit-V: Lesson Plan and Teaching Practice**

- 17. Components of a lesson plan
- 18. Teacher talk and the use of mother tongue

- 19. Teaching practice
- 20. Teacher as a reflective practitioner

- 1. Block, C. C., & Pressley, M. (Eds.). *Comprehension Instruction:* Research-based Best Practices. New York: Guilford Press, 2002. Print.
- 2. Buehl, D. Classroom Strategies for Interactive Learning: A Monograph of the Wisconsin State Reading Association. Schofield, WI: Wisconsin State Reading Association, 1995. Print.
- 3. Fries, C. C. *Teaching and Learning English as a Foreign Language*. Ann Arbor, MI: University of Michigan, 1945. Print.
- 4. Richards, J.C. & Rodgers, T.S. Approaches and Methods in Language Teaching: A Description and Analysis. Cambridge: Cambridge University Press, 1999. Print.
- 5. Scott, W.A. & Ytreberg, L.H. *Teaching English to Children*. London: Longman, 1990. Print.
- 6. Tickoo, M.L. *Teaching and Learning English*. New Delhi: Orient Blackswan, 2011. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Code 17UEN630216	Title of the Paper: Core: ENGLISH LANGUAGE TEACHING: THEORY & PRACTICE	ACTICE	Hours Credits 6 4
Programme Outcomes (POs)	Programme Specific Outcomes (PSOs)		Mean Score of
PO1 PO2 PO3 PO4 PO5	PO4 PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	SO7 PSO8	COS
5 4 3 4	3 4 3 4 5 4 3	3 4	3.8
4 3 5 4	4 5 3 4 5 5 5	5 4	4.3
4 4 4 3	4 3 4 4 4 3 4	4 4	3.8
4 4 4 3	5 5 3 4 4 4 3	3 4	4.0
4 3 4 4	4 3 4 4 4 5 4	4 4	4.0
4 4 4 4	3 4 4 4 3 5 4	4 4	3.8
	()	Moon Overell Score	3.0

Result: The Score for this Course is 3.9 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-10
Scale	-	2	3	4	v.
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-
Quality	Very poor	Poor	Moderate	High	Very I
Cuanty	very poor	roor	Moderate	ıığıı	

aunes Scaung:	Mean Overall Score for COs = Total of Mean	Total No. of	
	Moon Soons of COs = Total of Values	Total No. of POs & PSOs	
	Moon C.	I Call D	

Semester: VI Hours/Week: 6 17UEN630217 Credits: 4

#### Core:

#### PROJECTAND RESEARCH METHODOLOGY

#### Course outcome:

- \* gain knowledge and experience on the basics of writing
- \* identify appropriate research topics
- \* exposed to the mechanics of documentation
- \* learn the mechanics of writing a project
- \* understand the mechanics of research methodologies
- \* learn to write Drafts, Proofread and Edit a project

# Unit I: Basics of Writing

- 1. Characteristics of a Composition
- 2. Structure of a Paragraph
- 3. Methods of Paragraph Organization
- 4. Principles of Effective Writing

## Unit II: Basics of Research

- 5. Types of Research
- 6. Finding Unique Research Issues
- 7. The 'First Thoughts' List

# Unit III: Mechanics of Writing a Project

- 8. The Seven Steps of Reading
- 9. Preparing a Project Title
- 10. Preparing a List of Works Cited

# **Unit IV: Mechanics of Documentation**

- 11. Citing Sources in the Text
- 12. Format of a Project
- 13. Plagiarism: Forms and Consequences
- 14. Importance of Plain and Bias-free Language

# **Unit V: Writing a Project**

- 15. Prewriting Techniques
- 16. Setting out the Objectives and Project Outline
- 17. Writing an Abstract
- 18. Writing Drafts, Proofreading and Editing

# **Textbooks & References:**

#### Units-I & II:

1. Brooks, Cleanth & Robert Penn Warren. Modern Rhetoric. 3ed. New York: Harcourt, Brace & World, 1970.

#### Units-III & IV:

2. Gibaldi, Joseph. MLA Handbook for Writer of Research Papers.7 ed. New Delhi: Affiliated East West Press, 2008.

#### Unit-V:

- 3. Anderson, Jonathan. Thesis and Assignment Writing. New York: J. Wiley & Sons, 1970
- 4. Berry, Ralph. How to Write a Research Paper? 2 edn. Oxford:Pergamon Press, 1986
- 5. Bateson, Frederick Wilse. The Scholar-Critic: An Introduction to Literary Research. London: Routledge, 1972.
- 6. Hughey, Jacob B. et al. Teaching ESL Composition: Principles and Techniques. Rowley: Newbury House, 1983.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Hours Credits	4	Mean Score of	Ŝ	3.46	3.38	4.00	4.07	4.07	3.84	000
Hor	_	Me	T							
	7		PSO8	3	3	4	4	4	4	,
	(50T)		PSO7	3	3	4	4	4	4	
	HODO	teomes	90Sd	3	4	4	4	4	4	,
	MET	cific Ou Os)	PSO5	3	3	4	4	4	4	
Title of the Paper:	Core: PROJECT AND RESEARCH METHODOLOGY	Programme Specific Outcomes (PSOs)	PO3 PO4 PO5 PS01 PS02 PS03 PS04 PS05 PS06 PS07 PS08	3	4	3	4	4	4	
le of th	RESE	rogram	PSO3	4	3	4	5	4	4	
Ti	TAND	P.	PSO2	3	4	5	5	4	4	
	ROJEC		PSO1	4	3	4	3	4	3	
	ore: PI		PO5	4	4	4	4	4	4	
	Ŭ	tcomes	P04	3	3	4	4	4	4	
de	117	Programme Outcomes (POs)	P03	4	3	4	4	4	5	
Course Code	7UEN630217	rogran	PO2	4	3	4	4	4	3	
Cor	17U		P01	4	4	4	4	5	3	
Semester	VI	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900	

The Score for this Course is 3.8 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-1
Scale	1	2	3	4	
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1
Quality	Very poor	Poor	Moderate	High	Very

Values Scaling:

Mean Overs	
Total of Values	Total No. of POs & PSOs
= sOO to sace Need	Train Scott of CO3

all Score for COs =

176

Semester: VI Hours/Week: - 17UEN630520 Credits: 2

#### **Additional Core Course:**

#### INTENSIVE STUDY OF AN AUTHOR - T. S. ELIOT

#### Course outcomes

- \* Developed a detailed knowledge and critical understanding of writing about the sea
- \* In-depth understanding of recent literary-critical thought on the sea, especially in connection with eco-criticism
- \* Demonstrated the ability to analyse and evaluate differing critical accounts of the primary literature
- \* Demonstrate through class discussion the comprehension of the assigned works of Eliot
- \* An oral presentation (30-45 minutes) on assigned works of Eliot
- \* The ability to write research papers demonstrating their comprehension and mastery of their chosen topic

#### **Unit-I: Prose**

1. "Religion and Literature"

#### **Unit-II: Poetry**

- 2. "The Hollow Men"
- 3. "The Love Song of J. Alfred Prufrock"
- 4. "Hysteria:
- 5. "Ash Wednesday"

#### Unit-III: Drama

6. Family Reunion

#### **Unit-IV: Drama**

7. Murder in the Cathedral

#### **Unit-V: Critical Essays**

- 8. "The Metaphysical Poets"
- 9. "The Function of Criticism"
- 10. "Tradition and the Individual Talent"
- 11. "The Perfect Critic"

#### References

1. Bloom, Harold. *T. S. Eliot: Modern Critical Views*. New York: Infobase Publishing, 2011. Print.

- 2. Eliot, Thomas Sterarns. *The Complete Poems and Plays of T. S. Eliot.* New York: Harcourt Brace & World, 1952. Print.
- 3. Gordon, Lyndall. *T. S. Eliot: An Imperfect Life* Oxford: Norton, 1998. Print.
- 4. Kermode, Frank (ed.) *Selected Prose of T. S. Eliot.* New York: Farrar, Strraus and Giroux, 1998. Print.
- 5. Moody, David. A. *The Cambridge Companion to T. S. Eliot.* Cambridge: Cambridge University Press, 1994. Print

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Code 17UEN630220		Cor	e: INT	Title of the Paper: Core: INTENSIVE STUDY OF AN AUTHOR - T. S. ELIOT	TE TE STU	itle of tl	Title of the Paper: UDY OF AN AU	r: UTHO	R-T.	S. ELI	OT	Hours 6	Hours Credits 6 4
Programme Outcomes (POs)	utcomes					Progran	nme Sp (PS	Programme Specific Outcomes (PSOs)	utcomes			Mean S	Mean Score of
PO1 PO2 PO3 PO4 PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	PO4 PC	PC	5	PSO1	PSO2	PSO3	<b>PSO4</b>	PSO5	PSO6	PSO7	PSO8	5	5
4 4 4 4	4	4		4	3	4	4	4	4	4	4	3.	3.92
4 3 4 4	4 4	4		3	4	5	4	4	4	3	4	3.	3.84
4 2 4 4	4	4		4	3	4	Э	4	4	3	4	3.	3.61
3 3 3 4	3 4	4		3	3	3	4	3	4	3	3	3.	3.15
3 4 4 4	4	7	_	4	3	4	4	4	4	3	4	3.	3.69
4 4 4 4	4 4	4		4	4	4	4	4	4	4	4	4.	4.00
									Mean (	Mean Overall Score	Score	3.	3.70

Result: The Score for this Course is 3.7 (High Relationship)

81-100%

1-20%	21-40%	41-60%	61-80%	
1	2	3	4	_
0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	
Very poor	Poor	Moderate	High	

Very High		otal of Mean Scores Total No of COs
High		e for $ ext{COs} = rac{ ext{T}_0}{2}$
Moderate	Values Scaling:	Mean Overall Score for COs = Total No of COs
Poor	Уаше	
Very poor		Tota
Quality		Mean Score of COs =

Semester: VI Hours/Week: 4 17UEN630303A

# **Core Elective (WD):**

Credits: 4

# INTRODUCTION TO JOURNALISM

#### Course outcome:

- \* Aware of the basics of Journalism
- \* Understand the ethical standards and social responsibilities of journalists
- \* Follow the principles and practices of journalism
- \* Adopt the style of writing expected in print media
- \* Train to write news stories and feature writing for news papers
- \* Take up a career in the field of Journalism

#### Unit-I:

- 1. What is Journalism?
- 2. The role played by journalism: Fourth Estate
- 3. Journalism as a form of communication: 5 W's & 1 H
- 4. Types of Journalism
- 5. Principles of Journalism
- 6. Press Codes and Ethics of Journalism
- 7. Who are Journalists?
- 8. What do Journalists do?
- 9. Qualities of a good Journalist

#### Unit-II:

- 10. Freedom of Press
- 11. Threats to Press Freedom
- 12. Government and the Press
- 13. Press Laws Defamation, Libel, contempt of Court, Copyright laws, Press Regulation Act,
- 14. Press Registration Act, Law of Privileges, Press and Registration of Books Act.

#### Unit-III:

- 15. News
- 16. Characteristics of News
- 17. Types of News
- 18. News Organization & Agencies
- 19. News Reports & its Types
- 20. News Releases & Non-News Releases
- 21. Timing of Press Release

#### **Unit-IV:**

- 22. Who is a Reporter?
- 23. News Gathering & Source of News
- 24. News Story: Inverted Pyramid style
- 25. Headlines
- 26. Leads
- 27. Usage of Photos in News Articles
- 28. Editing
- 29. Proof Reading
- 30. Duties and functions of an Editor & Sub-editor

#### Unit-V:

- 31. Feature Writing: Role of Features, Characteristics of Features
- 32. News Report
- 33. Article
- 34. Editorial
- 35. Review
- 36. Middle
- 37. Letters to the Editor
- 38. Column
- 39. Influencing Opinion Pieces

#### **Textbooks & References**

- 1. Aggarwal, Vir Bala. and V.S. Gupta. Hand Book of Journalism and Mass Communication. New Delhi: Concept Publishing Company, 2002. Print.
- 2. Burns, Lynette Sheridan. Understanding Journalism. New Delhi: Sage, 2013. Print.
- 3. Harcup, Tony. A Dictionary of Journalism. Oxford: OUP, 2014. Print.
- 4. Journalism: Principles and Practice. SAGE, 2015. Print.
- 5. http://shodhganga.inflibnet.ac.in/bitstream/10603/40642/8/ 12 chapter3.pd
- 6. http://shodhganga.inflibnet.ac.in/bitstream/10603/17007/7/ 07 chapter3.pdf
- 7. McKane, Anna. Journalism: A Career Handbook. London: A&C Black, 2004. Print.
- 8. Mehta, D.S. Mass Communication and Journalism in India. New Delhi: Allied Publisher Private Limited, 1982. Print.

Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

S										
Hours   Credits	4	Mean Score of	COs	3.46	3.38	4.00	4.07	4.07	3.84	3.80
Hours	4	Mean	J	3	3	4	4	4	3	
	M.		PSO8	3	3	4	4	4	4	Score
	NALIS		PS07	3	3	4	4	4	4	Mean Overall Score
	JOUR	utcomes	90SA	3	4	4	4	4	4	Mean C
:	ON TO	scific Ot Os)	PS05	3	3	4	4	4	4	
Title of the Paper:	UCTIC	Programme Specific Outcomes (PSOs)	PO3   PO4   PO5   PSO1   PSO2   PSO3   PSO4   PSO5   PSO6   PSO7   PSO8	3	4	3	4	4	4	
itle of th	TROD	rogran	PSO3	4	3	4	5	4	4	
Title of the Paper: Core Elective (WD): INTRODUCTION TO JOURNALISM	VD): IN	PSO2	3	4	5	5	4	4		
	tive (M		PS01	4	3	4	3	4	3	
	re Elec		P05	4	4	4	4	4	4	
	ပိ	Programme Outcomes (POs)	P04	3	3	4	4	4	4	
ode	903A	mme O <sub>1</sub>	P03	4	3	4	4	4	5	
Course Code	7UEN630303A	Progra	PO1 PO2	4	3	4	4	4	3	
ၯ	17U		P01	4	4	4	4	5	3	
Semester	VI	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	COS	900	

The Score for this Course is 3.8 (High Relationship)

Mapping	1-20%	21-40%	41-60%	61-80%	81-100
Scale	1	2	3	4	S
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.
Quality	Very poor	Poor	Moderate	High	Very H

# Values Scaling:

Total of Mean Scores Total No. of COs

ean Overall Score for COs

M	
Total of Values	Total No of POs & PSOs
Mean Score of COs =	

Semester: VI Hours/Week: 4 17UEN630303B Credits: 4

#### **Core Elective (WD):**

#### **ENGLISH FOR COMPETITIVE EXAMINATIONS**

#### Course outcomes

- \* Students get to know the intricacies of English and develop their language skills
- \* Students equip themselves to face competitive examinations
- \* Students become efficient in writing and speaking
- \* Students learn the general writing skills
- \* Students enhance their employability skills
- \* Students understand the nuances of formal writing

#### **Unit-I:**

- 1. Vocabulary
- 2. Synonyms and Antonyms
- 3. one-word substitution
- 4. Identifying the correct spelling
- 5. Idioms and phrases
- 6. Foreign words and phrases

#### Unit-II:

- 7. Spotting errors
- 8. Figures of speech
- 9. Abbreviations
- 10. Books and authors
- 11. Characters in literature

#### Unit-III:

- 12. Letter writing
- 13. Paragraph writing
- 14. Email etiquette
- 15. Essay writing

#### **Unit-IV:**

- 16. Note-making
- 17. Precis writing
- 18. Reading Comprehension

- 19. Report writing
- 20. Circular writing

#### Unit-V:

- 21. On-line test
- 22. Resume writing
- 23. Mock Interviews
- 24. Dos and Don'ts of Group Dynamics
- 25. Mock Group Dynamics

#### References

- 1. Aggarwal, R.S. *Quantitative Aptitude for Competitive Examinations*. New Delhi: S. Chand and Co. 2017. Print.
- 2. A Modern Approach to Verbal & Non-Verbal Reasoning. New Delhi: S. Chand and Co. 2017. Print.
- 3. Bakshi, S.P. & Richa Sharma. *Descriptive General English Language Comprehension Communication Skills & Writing Skills*. New Delhi: Arihant Publications, 2012. Print.
- 4. Barun, Mithra. K. *Personality Development & Soft Skills*. New Delhi: OUP, 2011. Print.
- 5. Bhatnagar.R.P., Rajul Bhargava. *English for Competitive Examinations*. New Delhi: Macmillan Publishers, 1989. Print
- 6. Gupta, S.C. *General English for All Competitive Examinations*. New Delhi: Arihant Publications, 2017. Print.
- 7. Mohan, Prasad Hari & Uma Rani Sinha. *Objective English for Competitive Examinations*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2009. Print.
- 8. Prasad, H.M. *Objective English for Competitive Examinations*. New Delhi: Tata Mc Graw Hill, 2008. Print.
- 9. Shalini, Verma. *Development of Life Skills and Professional Practice*. New Delhi: Sultan Chand, 2014. Print.
- 10. Vilanilam, J.V. *More Effective Communication: A Manual for Professionals*. New Delhi: Response Books, 2000. Print

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Relationship Matrix for Course Outcomes, Programme Outcomes and Programme Specific Outcomes

Course Code 17UEN630303B	ENGLISH FOI	Title of the Paper: Core Elective (WD): R COMPETITIVE EX	r: 'D): E EXA	MINATIO	Z	Hours Credits
Programme Outcomes (POs)	Pro	Programme Specific Outcomes (PSOs)	Specific Ou (PSOs)	tcomes		Mean Score of
PO2 PO3 PO4 PC	PO5 PSO1 PSO2 PSO3 PSO4 PSO5 PSO6 PSO7 PSO8	SO3 PSO4	PSO5	PSO PSO	)7 PSO8	SO
3 4 4 2	3 4	2 2	3	2 4	2	2.61
3 2 4 2	3 4	2 2	3	3	2	2.76
3 2 4 3	4 5	2 2	3	3 4	2	3.07
3 3 4 2	3 5	2 2	2	2 3	2	2.92
3 3 4 3	3 5	2 2	2	2 3	2	2.92
3 2 4 2	2 5	3 2	2	2 3	3	2.84
				Magn Original Casas	II Com	28 C

Result: The Score for this Course is 2.8 (Moderate Relationship)

ote:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	8
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Total of Values

Mean Overall Score for COs = Total of Mean Scores al No. of POs & PSOs

Total No. of COs

Semester: VI 17UEN540602 Hours/Week: 2 Credits : 2

# Skill Based Elective (WS): BASICS OF THEATRICAL ARTS

#### Course outcomes

- \* Gain mastery over the fundamental information about theatre.
- \* Understanding the various conventions related to theatre.
- \* Identify and describe the nature and process of theatre.
- \* Recognize the universal aspects of theatre.
- \* Engage the students in theatrical skills.
- \* Communicate ideas pertaining to theatre.

# Unit-I:

- 1. Brief history of the development of Theatre
- 2. Terms and concepts in Indian Theatre
- 3. Aristotle's six elements of Drama
- 4. Other elements of Drama

## **Unit-II:**

- 5. Speech and gestures
- 6. Dialogues
- 7. Mime and puppets

## **Unit-III:**

- 8. Choreography
- 9. Costumes and Mask designing
- 10. Stage- setting, props and background
- 11. Sound and Lighting

# **Unit-IV:**

- 12. Music
- 13. Directing
- 14. Singing
- 15. Acting, dancing and performing

#### **Unit-V:**

- 16. Improvising in a variety of situations
- 17. Analyzing and interpreting scripts
- 18. Appreciation of theatre
- 19. Viewing, discussing, analyzing and evaluating theatrical events

# References

- 1. Pickard, Frank. *Theatre Arts: Fundamental Theory & Practice*. Dubuque, IA: Kenall-Hunt Pub, 2009. Print.
- 2. Catagirone, Dennis, and Joan Moran. *Theatre Arts: The Dynamics of Acting*. Lincolnwood, III., USA: National Textbook, 1997. Print.
- 3. Austin. *Theatre Arts: Framework for Grades 7-12*. TX: Texas Education Agency, 1980. Print.
- 4. Lal, Ananda. Ed. *The Oxford Companion to Indian Theatre*. Oxford: OUP, 2011. Print.
- 5. Craine, Debra and Judith Mackrell. Eds. *The Oxford Dictionary of Dance*. Oxford: OUP, 2016. Print.

Hours Credits	Mean Score of	Š	4.15	3.84	4.00	4.15	4.30	4.30	4.12																			
		PSO8	5	3	5	3	4	4	core																			
Title of the Paper: Skill-Based Electives (WS): BASICS OF THEATRICAL ARTS		PO4   PO5   PS01   PS02   PS03   PS04   PS05   PS06   PS07   PS08	5	5	3	4	3	4	Mean Overall Score																			
	tcomes	PSO6	4	4	3	3	4	4	Mean C																			
	cific Ou Os)	<b>PSO5</b>	3	3	4	4	4	4																				
	Programme Specific Outcomes (PSOs)	PS04	4	3	4	5	4	4																				
itle of that ased El		PS03	4	4	3	4	5	4																				
Skill-B				1	F	Ь	PS02	4	3	4	4	4	5															
BAS		PS01	4	4	4	4	5	5																				
	Programme Outcomes (POs)	PO5	4	4	4	5	4	4																				
		PO4	4	4	4	4	4	4																				
ode 602		PO3	4	4	4	4	S	4																				
Course Code 17UEN640602		Progran	Progran	Progra	Progra	Progra	Prograr	Prograi	Progra	Prograi	Prograi	Prograi	Prograi	Prograi	Prograi	Progra	Prograi	Prograi	Progran	Progran	Progran	PO2	4	4	5	5	5	5
C.		P01	5	5	5	5	5	5																				
Semester VI	Course Outcomes	(COs)	CO1	CO2	CO3	CO4	CO5	900																				

Result: The Score for this Course is 4.1 (Very High Relationship)

Vote:

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Scale	1	2	3	4	2
Relation	0.0-1.0	1.1-2.0	2.1-3.0	3.1-4.0	4.1-5.0
Quality	Very poor	Poor	Moderate	High	Very High

Values Scaling:

.0	Mean Overall Score for COs = Total of Mean S	Total No. of C
	Total of Values	Total No. of POs & PSOs
	Moon Score of COs =	Media Score of COS

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# For better English skills, we have to get better at arguing

- "... As a teacher in a local EMI (English as Medium of Instruction) secondary school, I am frequently asked by parents and friends about ways to brush up English competency, not only in reading and writing but also **speaking**."
- "As a teacher in a local EMI (English as Medium of Instruction) secondary school, I am frequently asked by parents and friends about ways to brush up English competency, not only in reading and writing but also speaking."
- "While they are eager to know about fast track "exam skills" highlighted by many tutorial gurus these days, I must tell the truth such competency can only come through reading English newspapers, watching English TV programmes and news reports, listening to songs and, if possible, joining some English drama and debating activities to enrich the learning experience.
- "Reading textbooks, learning the grammar and filling out grammar exercise workbooks do build a foundation in the language for local students and help them to better understand how syntax and idioms work, but this in no way helps them use English with more confidence and learn with greater motivation."
- "More exposure to an English-rich environment and other learning experiences, like public speaking and debating in English, help students widen their scope of learning and tackle different contexts in which to apply their verbal skills. Application is key.
- "I was impressed by students who took part in the public speaking competition "The Speaker", organised by RTHK, as one of them put together a speech with personal stories which demonstrated her creativity, uniqueness and high level of competency in the language. It was proof that public speaking is good training for communication strategy, sharpening students' ability to write a speech, organise their argument and present it.
- "We should widen the scope of English learning for our children, caring for not just marks but also the all-round learning experience. Only with more exposure and alternative learning experiences will a student be inspired to take the initiative and create something on their own. After all, in this era of artificial intelligence, machines and robots are becoming capable of everything except creativity."

Sincere Kwok, Olympic

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